

Hallie McNeill
halliemcneill@gmail.com
www.halliemcneill.com

EDUCATION

2017 Virginia Commonwealth University, Richmond; M.F.A., Sculpture and Extended Media
2008 Bennington College, Bennington, VT; B.A., Visual Arts and French

SOLO EXHIBITIONS

2019 Hedons and Dolors, DAAB Oak, Brooklyn, NY
2017 Portrait of an Empty Stomach, The Fort, Brooklyn, NY
2013 How etc. etc., Weekend Projects, Brooklyn, NY

GROUP & TWO PERSON EXHIBITIONS

2020 Distant Sounds, Olio Projects, Philadelphia, PA
2019 Live* from CICADA, Ogden, UT
2018 In Between the Lines, Pratt Institute, Brooklyn, NY
Optimism (with GenderFail Archive Project), Endless Editions Biennial, New York, NY
In Their League, Brooklyn Cluster Gallery, Brooklyn, NY
Queering the Collection (with GenderFail Archive Project), ICP Lab at The International Center of Photography, New York, NY
GenderFail Storefront Feature, SEDIMENT, Richmond, VA
2017 Before the foot was purple, David & Schweitzer Contemporary, Brooklyn, NY
We Need to Talk...Artists and the public respond to present conditions in America, Petzel Gallery, NY
2016 Granfalloon, FAB Gallery, Richmond, VA
Unnecessary Drama, curated by A.L. Steiner, VCU Candidacy Exhibition, Richmond, VA
2015 No Notice, curated by Cricket Lane and Nina Schwarz, Newtown Barge Creek Park, Brooklyn, NY
This Just In, The Depot Gallery, Richmond, VA
2013 The Poster Show, Weekend Projects, Brooklyn, NY
Merkx & Gwynne with Typaldos: catcamp @ helpurr, Helper Projects, Brooklyn, NY
2011 A Person of Color/a mostly orange exhibition, curated by José Lerma, The Green Gallery, Milwaukee, WI
2009 The Art of Manipulating the Curator, Gallery 33, Berlin, Germany

GRANTS & HONORS

2017 Graduate Research Grant, Virginia Commonwealth University
2016 Graduate Research Grant, Virginia Commonwealth University
Vikki Katen Memorial Scholarship, Virginia Commonwealth University
2008 Student Endowment for the Arts Grant Recipient
2007 Student Endowment for the Arts Grant Recipient
2005 Bennington Brockway Faculty Scholarship Recipient

RESIDENCIES & FELLOWSHIPS

2019 Ox-Bow School of Art, Saugatuck, MI

2015 The Vermont Studio Center Fellowship Residency, Johnson, VT

PUBLISHED WRITING

2018 ["Potential Symbols: Sacha Ingber Interviewed by Hallie McNeill," BOMB Magazine](#)
["Aria Dean: Gut Pinch," The Rib](#)

2016 ["Intimate Un/knowning: A conversation with Lee Relvas," Lookie-Lookie](#)

CURATORIAL PROJECTS

2014 Linnea Kniaz: One Before and After Two, Weekend Projects, Brooklyn, NY

2013 Patrick Berran: Meet Me Any Place, Weekend Projects, Brooklyn, NY

The Poster Show, Weekend Projects, Brooklyn, NY

Sophy Naess: Furtive Movements, Weekend Projects, Brooklyn, NY

Laura Hunt: Mimi & Guy, Weekend Projects, Brooklyn, NY

Kricket Lane: Emotional Facelift, Weekend Projects, Brooklyn, NY

TEACHING EXPERIENCE

2019 – present Visiting instructor, Pratt Institute, Foundations Department

2017 – 2018 Adjunct professor, Virginia Commonwealth University, The Department of Art Foundations
Adjunct professor, Virginia Commonwealth University, The Department of Sculpture and
Extended Media