

Adam Golfer  
CV  
New York  
917.703.7194 :: [www.adamgolfer.com](http://www.adamgolfer.com) :: [adgolf@gmail.com](mailto:adgolf@gmail.com)

### Education

- 2016 Master of Fine Art  
City University of New York at Hunter College
- 2007 Bachelor of Fine Art  
Maryland Institute College of Art, Baltimore, MD

### Films

- 2020 *Mr. Eddie (Pre-Production)*  
*The Valley (In-Production)*
- 2019 *Two Sunsets*, 14:52
- 2017 *Router*, 19:32 ([link](#))
- 2015 *We'll Do the Rest*, 14:10 ([link](#))

### Publications

- 2020 *Judengasse*, Artist Book (*Forthcoming*)  
*Anemone*, Artist Book (*Forthcoming*)
- 2018 *The Blue Book*, Museum of Contemporary Photography, Chicago ([link](#))
- 2017 *The Golden Record Project*, Stiftelsen Fotogalleriet, Oslo
- 2016 *A House Without a Roof*, Booklyn Press, New York ([link](#))
- 2015 *I See in the Sea Nothing but the Sea, I Don't See a Sky, I Don't See a Shore*, Secretary Press, New York ([link](#))
- Ongoing Commissions for *M Le Monde*, *Art21*, *The New Yorker*, *Harper's*, *Vimeo*, *The New York Times*, *FT Weekend*

### Selected Solo & Two-Person Exhibitions

- 2016 *Fount: Cemil Batur Gokceer and Adam Golfer*, Arts Center Kuldīga, Latvia
- 2015 *A House Without a Roof*, Booklyn, New York
- 2011 *kin\**, Goethe-Institut Washington, Washington, DC
- 2010 *kin\**, 92nd Street Y, New York
- 2007 *Seasons*, Woodward Gallery at Maryland Institute College of Art, Baltimore

### Selected Group Exhibitions

- 2018 *Traversing the Past: Adam Golfer, Diana Matar, Hrvoje Slovinc*, Museum of Contemporary Photography, Chicago
- 2017 *Relative Material*, NURTUREArt, New York  
*Elective Affinities: A Library*, 205 Hudson Street Gallery at Hunter College, New York  
*Struck*, Video Revival, Brooklyn, New York
- 2016 *Paris Photo-Aperture Book Awards Exhibition*, Aperture Gallery, NY; Ivory Press, Madrid  
*A House Without a Roof*, 205 Hudson Street Gallery at Hunter College, New York
- 2014 *I See in the Sea Nothing but the Sea*, Camera Club of New York
- 2011 *Mapping the Flaneur*, Format International Photo Festival, Derby, United Kingdom
- 2009 *Dreamboats Collective*, Umbrage Editions, New York

2007 *Pioneers*, Fox Building Gallery at Maryland Institute College of Art, Baltimore

### Interviews, Features & Screenings

2018 *BOMB Magazine*, *Two Sunsets*, In Conversation with Alex Zafiris ([link](#))  
*The Chicago Tribune*, MoCP Exhibition Review ([link](#))  
*Picture Farm Film Festival*, *Two Sunsets*, Brooklyn, NY

2017 *Huffington Post*, NurtureArt Exhibition Review ([link](#))  
*YET*, Book Review ([link](#))  
*BOMB Magazine*, Book Review ([link](#))

2016 *Paper Journal*, Interview Feature ([link](#))  
*1000 Words*, Essay ([link](#))  
*The Photobook Review*, Paris Photo - Aperture First Book Award Feature

2015 *ARTFORUM*, Critic's Pick ([link](#))  
*The Exposed*, *A House Without a Roof*, Print/Multimedia Feature ([link](#))  
*FK Magazine*, Interview ([link](#))

2011 *The Washington Post*, Review ([link](#))

### Awards & Residencies

2017 Kraszna-Kraus Foundation Finalist, Best Photography Book Award, *A House Without a Roof*

2016 Snider Prize in Photography, Museum of Contemporary Photography at Columbia College, Chicago  
Puffin Foundation Grant  
Paris Photo-Aperture Foundation 1st Book Award Shortlist, *A House Without a Roof*  
1000 Words Photography Magazine, Ten Best Photobooks of the Year, *A House Without a Roof*  
Mack 1st Book Award Shortlist, *A House Without a Roof*

2015 Elizabeth Firestone Graham Foundation Grant  
Kuldīga Artists' Residence/ISSP, Latvia

2013 *PDN30*, "30 Emerging Photographers Under 30"

### Teaching

2020 Instructor, ICP - Teen Academy, *Intro to DSLR Video Workshop*

2015 Teaching Assistant, Magnum Foundation-NYPL Partnership Teen Program - *Our Kitchen*  
Teaching Assistant for Constance DeJong, Hunter College BFA - *Combined Media*

2012 - 2014 Teaching Assistant for Wesley Ham, ICP - Teen Academy - *Imagemakers*

2011 Teaching Assistant for Lesly Deschler-Canossi, ICP Teen Academy - *Color Photography*  
Teaching Assistant for Carrie Schneider, ICP - Continuing Education - *Performance and the Psychological Portrait*

### Artist Talks

2010 - Present Brooklyn, Camera Club of New York, City University of New York at Hunter College, Cooper Union, Connecticut College, International Center of Photography, Maryland Institute College of Art, Museum of Contemporary Photography at Columbia College in Chicago, New York University, Parsons