

## EDUCATION

*Carnegie Mellon University, Art + Gender Studies (BHA), Phi Beta Kappa Honors Society, 2018.*

## SOLO

- 2020 *TBA, Java Project, Brooklyn, NY.*
- 2019 *it's possible we need it, Klemm Gallery, Siena Heights University, MI.*
- 2018 *If I had hair, I'd want you to pull it, Late Space, Pittsburgh, PA.*
- 2017 *Pass the Butter, The Ellis Gallery, Pittsburgh, PA.*  
*Homesweet, Ace Hotel, Pittsburgh, PA.*

## SELECT GROUP

- 2019 *Disconnect, Seeing Collective at CONTACT Gallery, Brooklyn, NY.*  
*New Poetics, Aviary Gallery, Boston, MA.*  
*2019 Annual, Houston Center for Photography, TX.*  
*Criminalize This! Amos Enos Gallery, Brooklyn, NY.*  
*Double-Sided Sticky Tape, Turner Contemporary, UK.*  
*Art Stands Still, Collar Works Gallery, Troy, NY.*  
*Solstice Auction, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.*  
*Associated Artists Pittsburgh, Pittsburgh Center for the Arts, PA.*
- 2018 *Blue like Fortune, Bunker Projects, Pittsburgh, PA.*  
*dot gov, Miller Institute of Contemporary Art, Pittsburgh, PA.*  
*Testing Testing, Silver Eye Center for Photography Lab, Pittsburgh, PA.*
- 2017 *Unbound Book Fair, MoCA Cleveland, OH.*  
*Wallpaper, Showroom MAMA, Rotterdam, The Netherlands.*  
*What Would Olivia Benson Do? Junior High Gallery, Los Angeles, CA.*
- 2015 *International Photo Festival, Dongdemun Design Plaza, Seoul, Korea.*  
*The Last Picture Show Finalist, New York Photo Festival, Powerhouse Arena, New York, NY.*

## RESIDENCY

- 2021 *Anderson Ranch, CO.*
- 2020 *Elizabeth Murray Foundation, NY.*  
*Byrdcliffe, Woodstock, NY.*
- 2019 *Vermont Studio Center.*
- 2018 *The Growlery, San Francisco, CA.*
- 2017 *Otis College of Art and Design, Los Angeles, CA.*

## AWARDS

- 2020 *Palm\* Photo Prize Shortlist*, Palm\* Studios.  
*Robert Giard Grant Finalist*, Queer I Art.  
*Hidden Worlds Finalist*, Wellcome Photography Prize.  
*Fellowship 20 Honorable Mention*, Silver Eye Center for Photography.
- 2019 *Artist Opportunity Grant*, Greater Pittsburgh Arts Council.  
*Book Prize Shortlist*, Perimeter Books x PHOTO 2020.
- 2018 *Fellowship 18 Honorable Mention*, Silver Eye Center for Photography.  
*Essay Prize Finalist*, Duke Center for Documentary Studies.  
*Marjory Glassburn Award*, School of Art, Carnegie Mellon University.
- 2017 *Artist Grant*, Frank-Ratchye Studio for Creative Inquiry.  
*Dietrich Thesis Fellowship*, Carnegie Mellon University.

## WORKSHOPS / TALKS

- 2019 *Repurposing Media: Self-Portraits*, Family Workshop, NARS Foundation, Brooklyn, NY.  
*Stonewall 50: J Houston, Richard Renaldi, and Nayland Blake*, New York Public Library.  
*Body = Material*, Youth Course, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
- 2018 *Manifestos*, Teen Cooperative, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.  
*Large-Scale Fabric Printing*, Silver Eye Center for Photography, Pittsburgh, PA.  
*Contemporary Art and Digital Fabric Printing*, Carnegie Mellon University, Pittsburgh, PA.

## PUBLICATION

- 2020 *Musée Magazine*, Issue 23, Print.  
Interview, *The Heavy Collective*, Web.  
*Incandescent*, Issue 17 Cover, *Pine Island Press*, Print.  
*Booooooom*, Web.
- 2019 *Caiti Borruso: Wanting Be Photographed (So Badly)*, *The Heavy Collective*, Web.  
*Find Rangers*, Issue 10, Print.  
*Photo Review*, Issue 20, Print.  
*35 Photographers Illustrate What 'Pride' Really Means*, *W Magazine*, Web.
- 2018 *Feminist Art Exhibition Screams 'I'M NOT WITH HIM,'* *Pittsburgh Post-Gazette*, Print.  
*Feminist Art Exhibition Claps Back*, *Pittsburgh City Paper*, Print.  
Interview, *Pittsburgh City Paper*, Print.