

Halo Rossetti

b. 1988, Perth, Australia
Lives and works in Philadelphia, PA

EDUCATION

Temple University, Philadelphia, Pennsylvania
MFA in Film and Media Arts (Directing), expected May 2021

Yale University, New Haven, Connecticut
Bachelor of Arts, May 2011; Distinction in Art

RESIDENCIES

Prattsville Art Center and Residency, Prattsville, NY
Part-time summer and fall, 2017

The Shandaken Project, Shandaken, NY
June 30, 2014 – July 20, 2014

FILMOGRAPHY & VIDEOGRAPHY

2020 *PONY*, currently in preproduction

Valentine's Day After, Winner: Special Mention, Global Shorts Film Festival, March 2020; Official Selection: Temple University's Diamond Screen: Women's Fest, March 2020

2019 *Fruit*, Official Selection, Temple University's DiamondQ Film Festival, October 2019; screened on PhillyCAM, April 2019

Kimi Time!, Official Selection: Temple University's Diamond Screen, April 2019, Official Selection: Hacker Porn Film Festival, April 2020

Lemon Nipple, Official Selection, Temple University's Diamond Screen: Women's Fest, March 2019; screened on PhillyCAM, April 2019, Official Selection: Hacker Porn Film Festival, April 2020

Avocado Soft Serve, screened on PhillyCAM, April 2019

The French Chef with Julia Child: Abortifacient Herbs, Finalist: Get Free Film Fest, Los Angeles, June 2019; Official Selection: Planet 9 Film and Art Fest, October 2019; 4th Wall exhibition at Vox Populi, September 6th – October 13th, 2019

VARIETY SHOW, broadcast live on April 25, 2019

HOLD, Official Selection, LesFlicks 2019; Official Selection, LGBTQ Shorts Film Festival 2019; screened at Positive Futures at Vox Populi, May 2019; distribution via LesFlick Video on Demand 2020

PATRICK, currently in postproduction; recipient of postproduction grant from Temple University

- 2018** *SUNRIDER*, Official Selection, LGBTQ Shorts Film Festival, June 2019; Official Selection, Les Femmes Underground International Film Festival, September 2018; screened at Anthology Film Archives in April 2018; curated into SUPERHOST exhibition at Polignano a Mare, Italy, August 4th – October 14th, 2019; Official Selection: Nukhufest, November 2019
- 2017** *Wait*, screened at Positive Futures at Vox Populi, May 2019
- 2014** *Karan Devine Retreats*, 13-video series, screened as part of Center for Experimental Lectures, onsite at Shandaken Projects
- Karan Devine Returns*, screened at the Shandaken Projects Retrospective in New York, NY
- 2012** *Vagina Dentata*, exhibited in the screening program for “MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”, UKS, Oslo, Norway

PERFORMANCES

- 2017** *Planet Femme* at MAKE AMERICA GREEN AGAIN Ars Nova, New York, NY
- RONDEAU: A Beauty Masked*, directed by Raymond Arnold
Actor, Sacred Circle Theatre Company, Theaterlab, New York, NY
- I HOPE YOU HAVE THE MOST MAGNIFICENT DAY OF YOUR LIFE*
Dance Theater performance with Casey Loomis, “ALL TOGETHER NOW: Laurel Snyder and Friends,” Threes Brewing, Brooklyn, NY
- 2016** Staged Reading of *SENSE: A Play* at LUNGS Festival, La Plaza Cultural, New York, NY
- Performed at “A Semblance of Humor” at The Poetry Project
St. Mark’s Church, New York, NY
- Performed at “BIZARRE Presents Circus of Dreams”
BIZARRE Bushwick, Brooklyn, NY
- Performed at “POOL PARTY”
Molasses Books, Brooklyn, NY
- 2015** *Black-Eyed Susan Sings*, self-directed one-person show, Dixon Place Theater, New York, NY
- Black-Eyed Susan Waits*, self-directed one-person show, Dixon Place Lounge, New York, NY
- Mårten Spångberg’s *The Fastest Planet*, Judson Church, NY
- Zavé Martohardjono’s *GENERAL DYNAMICS*, with Liz McAuliffe, Mieke D, and Chloé Rossetti,
Chez Bushwick, Brooklyn, NY
- Performed at “BUFFET #7”
60 W. 130th Street #3, Harlem, NY
- Performed *Karan Devine LIVE* at TRASH4GOLD
SPRING/BREAK Art Show, Moynihan Station, New York, NY

Performed at "Are you 1? Are You 2?", a Rat Court Poetry and performance series
KGB Bar & Lit Mag, New York, NY

Performed at "Blackmail 12"
Reading Series, Mellow Pages Library, Brooklyn, NY

Performed at the closing night salon of The Shandaken Project Retrospective Exhibition
59 East 4th Street, 7th floor, buzzer 14, New York, NY

2014 *THE ONLY WAR THAT MATTERS IS THE WAR AGAINST THE IMAGINATION*
Performance, BHQFU, New York, NY

Performed at "Hero Systems" Reading Series
Kimberly Klark Gallery, Ridgewood, NY

Performed at "If We Carry On Speaking the Same Language to Each Other, We Are Going to End
Up Repeating the Same History"
Embedded performance, PARMER, Brooklyn, NY

NoCountryCountry
Embedded performance (as special guest) on bel-air.org, Brooklyn, NY

Performed at BHQFU, New York, NY, on multiple occasions

Performed at "Segue Reading Series"
Zinc Bar, New York, NY

Performed at "BHQFU PERFORMS at Ray Smith Studio"
Ray Smith's Studio, New York, NY

2013 *The Missing Book of Spurs*
A Performa '13 Commission
Marianne Vitale Studio, Long Island City, NY

TO SEARCH
Solo endurance performance happening, Museum of Nowhere, Antonito, CO, USA

CURATORIAL PROJECTS

2015 "ASYLUM: Performance Art Open Mic," Performance art and experimental open mic, Brooklyn,
NY, collaboration with O.K. Fox, Sessa Englund and Kayley Berezny

2014 "UNDER THE SEAMS RUNS THE PAIN: A Musing on Artists Who Make Other People," video
screening and discussion, BHQFU, New York, NY

"This Literally Happened: A Night of Storytelling"
Summer Mondays at e-flux, inspired by the Agency of Unrealized Projects (AUP), New York, NY

WRITING

2017 *The Establishment*, "A Wide Open Letter To My Mouths: A Nonbinary Survivor Story"

Huffpost Queer Voices, "A Song for My Voice: A Non-Binary Survivor Speaks Up"

- Luna Luna magazine*, “An Open Letter to My Nipples”
- Contributed to *Written on the Body: Written on the Body: Letters by Trans and Nonbinary Survivors of Sexual Assault and Domestic Violence*
- 2016** *RENDER: Feminist Food & Culture Quarterly* blog, “Radical Nourishment: Toward a Radical Nourishment Manifesto and Self-Care Ecology”
- The Brooklyn Rail*, ARTSEEN review of Becky Howland’s “Weeds of New York” at MOIETY Gallery
- Artforum.com, Critic’s Pick for “The Value of Food: Sustaining a Green Planet” at St. John the Divine
- 2015** *Packet*, Poetry Special issue
- 2014** Contributed to *Emergency INDEX 2014*
- The Brooklyn Rail*, interview with Nicholas Weist about The Shandaken Project and Retrospective
- The American Reader*, “TEMPLUM: I Have Never Been To Heaven/Shipwreck/Glacier/Dugite”
- Artforum.com, 500 Words with Nancy Lupo
- Artforum.com, Critic’s Pick for G. T. Pellizzi, “Financial Times,” at Mary Boone Gallery
- Press Release, “Paintingwall: Janus at 8:16” at Touch Gallery
- 2013** Contributed to *Emergency INDEX 2013*
- Artforum.com, Critic’s Pick for Charline von Heyl at Petzel Gallery
- The Brooklyn Rail*, Critic’s Page, “Wall of Water”
- The American Reader*, “TEMPLUM: Verdigris/Lapis/Reborn in the Purple”
- Artforum.com, “Golden Gloves,” film review of *CUTIE AND THE BOXER*
- Artforum.com, Critic’s Pick for “Vessels” at The Horticultural Society of New York
- The Brooklyn Rail*, ARTSEEN review of Nancy Lupo at Soloway
- The Brooklyn Rail*, ARTSEEN review of Michael Portnoy’s *27 Gnosis* at The Kitchen
- Marianne Vitale, catalogue essay for “Bright Dark Future” at Le Confort Moderne
- 2012** *The Brooklyn Rail*, ARTSEEN review of Ferdinand Hodler, “View to Infinity” at the Neue Galerie
- Artforum.com, Critic’s Pick for Carroll Dunham at Gladstone Gallery
- Artforum.com, Critic’s Pick for Phong Bui at Show Room

The Brooklyn Rail, ARTSEEN review of “We The People” at Rauschenberg Foundation Project Space

Artforum.com, Critic’s Pick for Nathalie Provosty at 1:1 Gallery

The Brooklyn Rail, ARTSEEN review of Rafael Lozano-Hemmer’s “Voice Array” at bitforms

Artforum.com, Critic’s Pick for Richard Gordon at Gitterman Gallery

Artforum.com, Critic’s Pick for “Interior Visions” at Colby College Museum of Art

Artforum.com, Critic’s Pick for Janet Cardiff & George Bures-Miller at the Park Avenue Armory

Artforum.com, 500 Words with Marisa Jahn

Artforum.com, Critic’s Pick for “Anti-Establishment” at Bard Center for Curatorial Studies

Artforum.com, Critic’s Pick for Caro Niederer at Hauser & Wirth

Artforum.com, Critic’s Pick for Hélio Oiticica at Galerie Lelong

Artforum.com, Critic’s Pick for Valerie Hegarty at Marlborough Chelsea

Artforum.com, 500 Words with Ira Sachs

Artforum.com, Critic’s Pick for Massimo Vitali at Bonni Benrubi Gallery

Artforum.com, Critic’s Pick for "The Birdwatchers" at Bitforms

2011 Artforum.com, Critic’s Pick for Kristof Wickman at Brooklyn Museum

GROUP EXHIBITIONS

2019 “The Sloppy Show”
curated by Loraine Wible, The Pearlman Gallery at The Art Academy of Cincinnati, OH

4th Wall — *The French Chef with Julia Child: Abortifacient Herbs*
Vox Populi, September 6th – October 13th, 2019, Philadelphia, PA

2016 “PENTHOUSE”
Curated by Marianne Vitale, 5-25 46th Avenue, Long Island City, NY

2015 “The landscape changes 30 times.”
Curated by Ala Dehghan, Anahita Gallery, Tehran, Iran

2014 “BHQFU End of Semester Exhibition”
BHQFU, New York, NY

“The Shandaken Project Retrospective Exhibition”
59 East 4th Street, 7th floor, buzzer 14, New York, NY

“The Penitentiary: Battery Project”
Patarei Prison, Tallinn, Estonia

“COLLECTIVE SHOW”
Museo Universitario del Chopo, Mexico City, Mexico

“SILVERSHED OPEN STUDIOS”
New York, NY

“THE LAST BRUCENNIAL”
New York, NY

“PAINTINGWALL (Janus at 8:16)”
Cambridge, MA, USA

2012 “Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer.”
New York, NY, USA

“MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT
EXPECTORATE ON THE FLOOR”
Screening Program, UKS, Oslo, Norway

SELECTED PRESS

2019 *The Temple News*, “Temple Women’s film festival ‘prevails’ despite move to online”

2017 *GO Magazine*, “Seven Minutes in Heaven with Planet Femme’s Chloé Rossetti”

2016 purple.fr, purple DIARY: “PENTHOUSE, a group show organized by Marianne Vitale, New York,”
featuring images of *Nature’s Bank Account* (2016)

2015 adult-mag.com, Mornings After: “Chloé Rossetti’s Tender Spot: The Performance Artist and Healer
Likes to Shake Herself Awake”

“The Monthly” and themonthly.org, February guest artist
KCHUNG Radio show and accompanying website, Los Angeles, CA

ACADEMIC AWARDS

2018–2021 Temple University Fellowship

2007–2011 Yale Club of New York City Scholar

ADDITIONAL EDUCATION

2016–2018 THE STUDIO, New York, New York
Act-OUT and On Camera classes with Brad Calcaterra

2014–2015 BHQFU, New York, New York
Performance Critique, Humor and the Abject, The Only War That Matters Is The War
Against The Imagination: A Poetry Workshop, BHQFU Night Live, Comedy Sketch Book,
Sex-Ed, Sex-Ed / Free Clinic