

Sarah Madeleine Tierney GUERIN

SABOTEUSE

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Process: Instagram@saboteusebespoke

Portfolio: www.saboteuse.com

Artist and Bootmaker, I am resurrecting a vernacular practice in a Ten Footer boot-shop where I create bespoke custom boots. Each boot design is unique and deliberate, raised up from raw materials with a thorough knowledge of craft and tradition with the approach of architectural design theory in collaboration with the intended wearer. I also make art using skills from the craft of bootmaking. Each work of art comes to be when inspiration demands it. Research on footwear history and the architectural space in which footwear is created informs my contemporary practice.

Education

Traditional Lastmaking	Hoboken, NJ
<i>Lastmaker House at Brooklyn Shoe Space</i>	2019
Traditional Western-Bootmaking Training	Gardner, MA
<i>Jimmie Luke Covington Bootmaker</i>	2013-2016
Footwear Certification	London, England
<i>London College of Fashion - Cordwainers College</i>	2007
Bachelor of Architecture	Providence, RI
<i>Rhode Island School of Design</i>	1999
Bachelor of Fine Arts	Providence, RI
<i>Rhode Island School of Design</i>	1998
European Honors Program 9 month Artist Residency	Rome, Italy
<i>Rhode Island School of Design</i>	1997

Occupation

Bespoke Bootmaker & Artist	<i>Saboteuse</i>	2013	present
Lecturer on Shoemaking Tradition	<i>Lynn Museum</i>	2016 -	present
	<i>Curious Cities Peabody, MA</i>		2019
	<i>Wakefield MA Historical Society</i>		2019
Knitting Instructor	<i>Cambridge Center for Adult Education</i>	2019	present
Architectural designer	<i>Free-lance</i>	2002	2013

Affirmations

<i>Cerf+ Artist Safety Net Grant</i>	Cerf+		2020
<i>Art at a Distance Grant</i>	Cicada Boston		2020
<i>Cambridge Artist Relief Grant</i>	Cambridge Community Foundation		2020
<i>Artist in Residence*</i>	Society of Arts+Crafts		2020
<i>“CHEZ PRAS Boots” in KICKS!*</i>	Society of Arts+Crafts		2020
<i>The Knitting Guild Assn.</i>	1 st Place Footwear Design		2018
<i>FootwearMakersGuild Symposium</i>	1 st Place in Mens Footwear		2018
<i>World Leather Debut</i>	2 nd Place in Cowboy Boots		2018
<i>Awesome Foundation Grant</i>	“Ten Footer” Zoning Project		2017
<i>World Leather Debut</i>	2 nd Place in Boots		2017
<i>The Knitting Guild Assn.</i>	Master Knitter Certification		2017
<i>Vogue Knitting Live</i>	Design Contest Finalist		2013

*Society of Arts+Crafts closed its space in mid-January 2020, cancelling Residency and all Exhibits

Volunteer work

<i>RISD Alumni Club of Boston</i>	Co-Vice Chair	2019-present
<i>Wakefield Cultural Council</i>	Member	2018-present
<i>International School of Boston</i>	Buildings&Grounds	2013-2020
<i>Wakefield Planning Board</i>	Member	2013-2014
<i>Lucius Beebe Memorial Library</i>	Book Mender	2002-present
<i>Little Brothers Friends of the Elderly</i>	Elder match	1980-2018

Personal

Dual American and French nationality

Fluent in American English, French, and Italian

Publications

Cast-On Magazine 2019

TKGA Spring Issue

Lynn Item 2019

<https://www.itemlive.com/2019/08/02/free-friday-fun-for-everyone-at-lynn-museum/>

Beaver Country Day Final project 2019

<https://www.youtube.com/watch?v=eiZXwYouDwc>

Leather Crafters & Saddlers Journal 2018

USA 2018 Volume 28, No. 5 Sept/Oct, page 62

Boston Voyager Magazine 7/2018

<http://bostonvoyager.com/interview/meet-sarah-madeleine-t-guerin-saboteuse-wakefield-ma-12-miles-north-downtown-boston/>

Awesome Foundation

2017

<https://www.awesomefoundation.org/en/projects/75837-ten-footer>

Leather Crafters & Saddlers Journal

2017

USA 2017 Volume 27, No. 5 Sept/Oct, page 40

匠志 Craft WeChat

9/2016

http://mp.weixin.qq.com/s?__biz=MzI2ODQwNzIzMw==&mid=2247483793&idx=1&sn=4dcf88960852d9a3e4efce562a7c7e8c&chksm=eaf1593fdd86do2913b5b452f64dfb5730c4366506d721b2e2badf2ad964ad48fdbf1codbg45&mpshare=1&scene=2&srcid=1003ipMxBDBUzIwEeQvfXHR&from=timeline&isappinstalled=0#wechat_redirect