



Christiane Blattmann, *Model for Vampires in the Button Factory*, synthetic plaster, wire, fabric, pigment, gesso, wax, 2020

Entranced and Decomposed: Unbuttoning the Vampire's Castle

The pre-industrial inexplicability of bodily decomposition is allegedly the foundation on which the vampire came into existence.

Ever since phrases have circulated in brains absorbed in thought, a total identification has been produced, since each phrase connects one thing to another by means of copulas; and it would all be visibly connected if one could discover in a single glance the line, in all its entirety, left by Ariadne's thread, leading thought through its own labyrinth.*

Gates open by themselves or the vampire tunnels through them in dissolves or cuts. In the first shot the vampire is far away, at the end of a long corridor, and in the second right next to the victim, indicating the lapse a future victim has just undergone or that the vampire tunneled through the intervening space. The vampire doesn't move like we do on Google Maps, it has no trajectory.**

The frontier, the place of entry of the labyrinthine realm of undeath is inaccessible since hidden by the trance that seizes one there. If someone who is not initiated is not entranced at the entrance of a place, this indicates that the latter is not a labyrinth. The entry into and exit from the realm of undeath occurs in a lapse hence is missed. One is always already undead. You can neither enter nor leave the labyrinth; and you've always been lost in it; you cannot be found there. But, the labyrinth is all border, so you cannot be fully inside it. If you can hide, it's not because you are inside the labyrinth, but because you are lost within it.**

The Phoenicians stated that the sunlight which is sent forth everywhere is the immaculate action of pure mind itself. Know that we make use of temple prostitution and the payment of taxes is a religious sacrifice.***

Vampyres... It's better to invest directly in the sun than in their mouths...

PS Is that Mark Fisher Exiting the Vampire Castle through a button hole?

* Tight George Bataille, *Solar Anus*

** Loose Jalal Toufic, *Vampires*

*** Lost Julian the Emperor, Hymn to King Helios

—Timmy Van Zoelen