

# **Halo Rossetti**

## **FKA Chloé Rossetti**

b. 1988, Perth, Australia

Lives and works in Los Angeles, CA, USA

### **EDUCATION**

**Temple University**, Philadelphia, Pennsylvania

MFA in Film and Media Arts (Directing), expected August 2021

**Yale University**, New Haven, Connecticut

Bachelor of Arts, May 2011; Distinction in Art

### **TEACHING EXPERIENCE**

**2019 - 2020**

**Temple University**, Philadelphia, Pennsylvania

Teaching Assistant and Section Leader, Department of Film and Media Arts

Media Arts I, Media Arts II, and Screenwriting I

Two sections each for three semesters, 20 students per section

**Temple-Venice**, Venice, Italy

Graduate Student Assistant, Venice Biennale Program

Assistant to the Director for Temple-Venice Study Away Program, Summer 2019

Global Art Forms: Toward a Politics of Experience and Avant-garde and

Experimental Cinema

Teaching Assistant for two classes, 11 students, studying abroad in Venice, Italy

### **ACADEMIC AWARDS**

**2020–2021**

Ben and Minnie Lazaroff Award for excellence in screenwriting

**2007–2011**

Yale Club of New York City Scholar

## **FELLOWSHIPS**

### **2021**

Circle of Confusion Writers Discovery Fellowship

### **2018-2021**

Temple University Fellowship

## **RESIDENCIES**

Prattsville Art Center and Residency, Prattsville, NY  
Part-time summer and fall, 2017

**The Shandaken Project**, Shandaken, NY  
June 30, 2014 – July 20, 2014

## **WORKS IN PROGRESS**

### **2021**

*FLOAT*, half-hour TV pilot: First Look Deal, Circle of Confusion, as part of  
2021 Circle of Confusion Writers Discovery Fellowship

*PONY*, feature script: second round, Sundance 2022 Development Track

“Halo Rossetti on Visually Representing the Intricacies of Queer and Trans Life”  
academic essay in Part Five: Race and Gender Identity, *Expanding the Parameters of  
Feminist Activism*, eds. Kyunghye Pyun, Gillian Hannum, Palgrave-Macmillan, 2022

### **2020**

*WELL*, hour-long TV pilot; Finalist, Tribeca Film Institute/Sloan Foundation  
Student Science and Discovery Award, 2020

## **COMPLETED FILMOGRAPHY & VIDEOGRAPHY**

### **2020**

*PONY*, currently in distribution; Finalist, The Gotham/Focus Features/JetBlue  
Short Film Showcase

*Valentine's Day After*, Winner: Special Mention, Global Shorts Film Festival, March 2020; Official Selection: Temple University's Diamond Screen: Women's Fest, March 2020

## **2019**

*Fruitr*, Official Selection, Temple University's DiamondQ Film Festival, October 2019; screened on PhillyCAM, April 2019

*Kivi Time!*, Official Selection: Temple University's Diamond Screen, April 2019, Official Selection: Hacker Porn Film Festival, December 2021

*Lemon Nipple*, Official Selection, Temple University's Diamond Screen: Women's Fest, March 2019; screened on PhillyCAM, April 2019, Official Selection: Hacker Porn Film Festival, December 2021

*Avocado Soft Serve*, screened on PhillyCAM, April 2019

*The French Chef with Julia Child: Abortifacient Herbs*, Finalist: Get Free Film Fest, Los Angeles, June 2019; Official Selection: Planet 9 Film and Art Fest, October 2019; 4<sup>th</sup> Wall exhibition at Vox Populi, September 6<sup>th</sup> – October 13<sup>th</sup>, 2019

*VARIETY SHOW*, broadcast live on April 25, 2019

*HOLD*, Official Selection, LesFlicks 2019; Official Selection, LGBTQ Shorts Film Festival 2019; screened at Positive Futures at Vox Populi, May 2019; distribution via LesFlicks Video on Demand 2020

*PATRICK*, currently in postproduction; recipient of postproduction grant from Temple University

## **2018**

*SUNRIDER*, Official Selection, LGBTQ Shorts Film Festival, June 2019; Official Selection, Les Femmes Underground International Film Festival, September 2018; screened at Anthology Film Archives in April 2018; curated into SUPERHOST exhibition at Polignano a Mare, Italy, August 4<sup>th</sup> – October 14<sup>th</sup>, 2019; Official Selection: Nukhufest, November 2019, Official Selection, The Bush Films Queer Sci-Fi & Fantasy Short Films screening, August 2020

## 2017

*Wait*, screened at Positive Futures at Vox Populi, May 2019

## 2014

*Karan Devine Retreats*, 13-video series, screened as part of Center for Experimental Lectures, onsite at Shandaken Projects

*Karan Devine Returns*, screened Shandaken Projects Retrospective in New York, NY

## 2012

*Vagina Dentata*, exhibited in the screening program for “MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”, UKS, Oslo, Norway

## PERFORMANCES

### 2017

*Planet Femme* at MAKE AMERICA GREEN AGAIN Ars Nova, New York, NY

*RONDEAU: A Beauty Masked*, directed by Raymond Arnold Actor, Sacred Circle Theatre Company, Theaterlab, New York, NY

*I HOPE YOU HAVE THE MOST MAGNIFICENT DAY OF YOUR LIFE*

Dance Theater performance with Casey Loomis, “ALL TOGETHER NOW: Laurel Snyder and Friends,” Threes Brewing, Brooklyn, NY

### 2016

Staged Reading of *SENSE: A Play* at LUNGS Festival, La Plaza Cultural, New York, NY Performed at “A Semblance of Humor” at The Poetry Project

St. Mark’s Church, New York, NY

Performed at “BIZARRE Presents Circus of Dreams” BIZARRE Bushwick, Brooklyn, NY

Performed at “POOL PARTY” Molasses Books, Brooklyn, NY

## 2015

*Black-Eyed Susan Sings*, self-directed one-person show, Dixon Place Theater, New York, NY

*Black-Eyed Susan Waits*, self-directed one-person show, Dixon Place Lounge, New York, NY

Mårten Spångberg's *The Fastest Planet*, Judson Church, NY

Zavé Martohardjono's *GENERAL DYNAMICS*, with Liz McAuliffe, Mieke D, and Chloé Rossetti, Chez Bushwick, Brooklyn, NY

Performed at “BUFFET #7,” 60 W. 130<sup>th</sup> Street #3, Harlem, NY

Performed *Karan Devine LIVE* at TRASH4GOLD SPRING/BREAK Art Show, Moynihan Station, New York, NY

Performed at "Are you 1? Are You 2?", a Rat Court Poetry and performance series KGB Bar & Lit Mag, New York, NY

Performed at “Blackmail 12”

Reading Series, Mellow Pages Library, Brooklyn, NY

Performed at the closing night salon of The Shandaken Project Retrospective Exhibition 59 East 4th Street, 7th floor, buzzer 14, New York, NY

## 2014

*THE ONLY WAR THAT MATTERS IS THE WAR AGAINST THE IMAGINATION* Performance, BHQFU, New York, NY

Performed at “Hero Systems” Reading Series Kimberly Klark Gallery, Ridgewood, NY

Performed at “If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History”  
Embedded performance, PARMER, Brooklyn, NY

NoCountryCountry

Embedded performance (as special guest) on bel-air.org, Brooklyn, NY

Performed at BHQFU, New York, NY, on multiple occasions

Performed at “Segue Reading Series” Zinc Bar, New York, NY

Performed at “BHQFU PERFORMS at Ray Smith Studio” Ray Smith’s Studio, New York, NY

## **2013**

*The Missing Book of Spurs*

A Performa ‘13 Commission

*Marianne Vitale Studio, Long Island City, NY*

*TO SEARCH*

Solo endurance performance happening,  
Museum of Nowhere, Antonito, CO, USA

## **CURATORIAL PROJECTS**

### **2019**

“Positive Futures,” evening of video and performance co-curated with Lorraine Wible, Vox Populi, May 2019

### **2015**

“ASYLUM: Performance Art Open Mic, ” Performance art and experimental open mic, Brooklyn, NY, collaboration with O.K. Fox, Sessa Englund and Kayley Berezny

### **2014**

“UNDER THE SEAMS RUNS THE PAIN: A Musing on Artists Who Make Other People,” video screening and discussion, BHQFU, New York, NY

“‘This Literally Happened’: A Night of Storytelling”  
Summer Mondays at e-flux, inspired by the Agency of Unrealized Projects (AUP),  
New York, NY

## **PUBLISHED WRITING**

### **2017**

*The Establishment*, “A Wide Open Letter To My Mouths: A Nonbinary Survivor Story”

*Huffpost Queer Voices*, “A Song for My Voice: A Non-Binary Survivor Speaks Up”  
*Luna Luna magazine*, “An Open Letter to My Nipples”

Contributed to *Written on the Body: Written on the Body: Letters by Trans and Nonbinary Survivors of Sexual Assault and Domestic Violence*, ed. Lexie Bean, Jessica Kingsley Publishers, 2017

### **2016**

*RENDER: Feminist Food & Culture Quarterly* blog, “Radical Nourishment: Toward a Radical Nourishment Manifesto and Self-Care Ecology”

*The Brooklyn Rail*, ARTSEEN review of Becky Howland’s “Weeds of New York” at MOIETY Gallery

Artforum.com, Critic’s Pick for “The Value of Food: Sustaining a Green Planet” at St. John the Divine

### **2015**

*Packet*, Poetry Special issue

### **2014**

Contributed to *Emergency INDEX 2014*

*The Brooklyn Rail*, interview with Nicholas Weist about The Shandaken Project and Retrospective

*The American Reader*, “TEMPLUM: I Have Never Been To Heaven/Shipwreck/

Glacier/Dugite” Artforum.com, 500 Words with Nancy Lupo

Artforum.com, Critic’s Pick for G. T. Pellizzi, “Financial Times,” at Mary Boone Gallery

Press Release, “Paintingwall: Janus at 8:16” at Touch Gallery **2013** Contributed to *Emergency INDEX 2013*

Artforum.com, Critic’s Pick for Charline von Heyl at Petzel Gallery

*The Brooklyn Rail*, Critic’s Page, “Wall of Water”

*The American Reader*, “TEMPLUM: Verdigris/Lapis/Reborn in the Purple”

Artforum.com, “Golden Gloves,” film review of *CUTIE AND THE BOXER*

Artforum.com, Critic’s Pick for “Vessels” at The Horticultural Society of New York

*The Brooklyn Rail*, ARTSEEN review of Nancy Lupo at Soloway

*The Brooklyn Rail*, ARTSEEN review of Michael Portnoy’s *27 Gnosis* at The Kitchen Marianne Vitale, catalogue essay for “Bright Dark Future” at Le Confort Moderne

## **2012**

*The Brooklyn Rail*, ARTSEEN review of Ferdinand Hodler, “View to Infinity” at the Neue Galerie

Artforum.com, Critic’s Pick for Carroll Dunham at Gladstone Gallery

Artforum.com, Critic’s Pick for Phong Bui at Show Room

*The Brooklyn Rail*, ARTSEEN review of “We The People” at Rauschenberg Foundation Project Space Artforum.com, Critic’s Pick for Nathalie Provosty at 1:1 Gallery

*The Brooklyn Rail*, ARTSEEN review of Rafael Lozano-Hemmer’s “Voice Array”



at bitforms Artforum.com, Critic's Pick for Richard Gordon at Gitterman Gallery

Artforum.com, Critic's Pick for "Interior Visions" at Colby College Museum of Art

Artforum.com, Critic's Pick for Janet Cardiff & George Bures-Miller at the Park Avenue Armory

Artforum.com, 500 Words with Marisa Jahn

Artforum.com, Critic's Pick for "Anti-Establishment" at Bard Center for Curatorial Studies

Artforum.com, Critic's Pick for Caro Niederer at Hauser & Wirth

Artforum.com, Critic's Pick for Hélio Oiticica at Galerie Lelong

Artforum.com, Critic's Pick for Valerie Hegarty at Marlborough Chelsea

Artforum.com, 500 Words with Ira Sachs

Artforum.com, Critic's Pick for Massimo Vitali at Bonni Benrubi Gallery

Artforum.com, Critic's Pick for "The Birdwatchers" at Bitforms

## **2011**

Artforum.com, Critic's Pick for Kristof Wickman at Brooklyn Museum

## **GROUP EXHIBITIONS**

### **2019**

"The Sloppy Show"

curated by Loraine Wible, The Pearlman Gallery at The Art Academy of Cincinnati, OH

4<sup>th</sup> Wall—*The French Chef with Julia Child: Abortifacient Herbs*

Vox Populi, September 6<sup>th</sup> – October 13<sup>th</sup>, 2019, Philadelphia, PA

## **2016**

“PENTHOUSE”

Curated by Marianne Vitale, 5-25 46<sup>th</sup> Avenue, Long Island City, NY

## **2015**

“The landscape changes 30 times.”

Curated by Ala Dehghan, Anahita Gallery, Tehran, Iran

## **2014**

“BHQFU End of Semester Exhibition” BHQFU, New York, NY

“The Shandaken Project Retrospective Exhibition”

59 East 4th Street, 7th floor, buzzer 14, New York, NY

“The Penitentiary: Battery Project” Patarei Prison, Tallinn, Estonia

“COLLECTIVE SHOW”

Museo Universitario del Chopo, Mexico City, Mexico

“Silvershed Open Studios” New York, NY

“THE LAST BRUCENNIAL” New York, NY

“PAINTINGWALL (Janus at 8:16)” Cambridge, MA, USA

## **2012**

“Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer.” New York, NY, USA

“MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN,  
DO NOT EXPECTORATE ON THE FLOOR”

Screening Program, UKS, Oslo, Norway

## **SELECTED PRESS**

## **2021**

*Deadline*, “Circle Of Confusion Selects Seven Inaugural Writers Discovery  
Fellows”

*Temple University School of Theater, Film, and Media Arts News*, "Interview with alum Filmmaker Halo Rossetti ('21)"

## **2020**

*Philadelphia Gay News*, "Filmmaker sets out to create genderqueer representation in new film"

*Philadelphia Gay News*, "Halo Rossetti: On The Future"

*Women and Hollywood*, "Magical Empathy: Crowdfunding Pics"

*cinéSPEAK*, "We Need To Talk About "Coming Out" Headlines For Classic Characters"

## **2019**

*The Temple News*, "Temple Women's film festival 'prevails' despite move to online"

*Cincinnati Business Courier*, "Art Academy exhibition "The Sloppy Show" explores the value of imprecision"

## **2017**

*GO Magazine*, "Seven Minutes in Heaven with Planet Femme's Chloé Rossetti"

## **2016**

purple.fr, purple DIARY: "PENTHOUSE, a group show organized by Marianne Vitale, New York," featuring images of *Nature's Bank Account* (2016)

## **2015**

adult-mag.com, Mornings After: "Chloé Rossetti's Tender Spot: The Performance Artist and Healer Likes to Shake Herself Awake"

"The Monthly" and themonthly.org, February guest artist, KCHUNG Radio show and accompanying website, Los Angeles, CA

## **ADDITIONAL EDUCATION**

### **2021**

Kickstand Comedy, Portland, OR

Writing For Television: Dramedy with Charity L. Miller (online)

Now>Ever, Los Angeles, CA

ActNow LGBTQIA+ Acting Class (online)

### **2020**

The Women's Center for Creative Work, Los Angeles, CA Worldbuilding II, an eight-week TV writing workshop (online)

### **2016–2018**

THE STUDIO, New York, New York

Act-OUT and On Camera classes with Brad Calcaterra

### **2014–2015**

BHQFU, New York, New York

Performance Critique, Humor and the Abject, The Only War That Matters Is The War Against The Imagination: A Poetry Workshop, BHQFU Night Live, Comedy Sketch Book, Sex-Ed, Sex-Ed / Free Clinic