

Idle Vacancy (Archaeopteryx)
Christofer Degrér & Rasmus R Streith

24 - 26 September, 2021
Celsiusgatan 45, Malmö

Friday (prelude): 17:00 - 20:00
Saturday - Sunday: 12:00 - 16:00

Idle Vacancy (Archaeopteryx) is a site-specific installation presented on an unfrequented parking lot between Värnhem and Katrinelund in Malmö. A space amid boarded-up factory buildings and fenced-off empty lots. Except for the rare visit of an anonymous minivan or an off-duty taxi every once in a while, the lot holds out against a soon-to-be final erasure. It lies untended for in anticipation of a gentrification whose ubiquity and steadfastness seem almost procedurally generated.

Making contact with the parking lot are works which seek seamless entanglement with the many affects and plot fragments already in place. A 1986 Volvo 240, chroma key-painted weeds, plaster replicas, prints, and a trash mound sculpture drift in and out of fictions culled from gothic literature and cinema.

Idle Vacancy (Archaeopteryx) is set to activate a threefold experience: that of a corrupted past, an incoherent present, and a dystopian future.

A temporal disjunction that sets in from the notion of the ruin, whose inherent relationship between history and nature is called into reconfiguration. The prospect of planetary destruction through climate change makes nature itself a ruin. An uncanny entanglement where the fossil-fueled car here goes on to denote a key complicity between a natural history of the earth and capitalism.

Accompanying the installation is a webpage-based appendix in two parts.

A:



B:



About the artists:

Christofer Degrér (b. 1990, Malmö) holds an MFA from the Royal Institute of Art, Stockholm from 2018. His work has been featured in exhibitions at Index, Stockholm; Carroll / Fletcher, London; CAGC, Calgary; and Rodi Gallery, New York City.

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Rasmus R Streith (b. 1985, Falköping) holds an MFA from the Malmö Art Academy from 2018. His work has been featured in exhibitions at Arnstedt Gallery, Östra Karup; Sjöbo Konsthall; Obra, Malmö; and Malmö Art Museum.

rasmus-r-streith.com