

Cole Barash (b. 1987) began his journey when he left his New England home at sixteen to document snow and surf culture in California. Self-taught and dedicated, Cole soon made a name for himself as one of the industry's leading photographers. With an organic approach to film photography and a clever eye for composition, his portraiture and still lifes became known for their candid and spontaneous sense of intimacy. Well acquainted with international subcultures, Cole seeks "subjects where the boundaries are more open, not as seasoned, not done before," capturing "unpredictable outcomes in a predictable world." In 2011, Cole relocated to Brooklyn, New York where he now resides permanently.

One of PDN's top 30 upcoming photographers (2009), Cole's work has been featured in group shows "Get Gone" (2008), "SILENCE" (2009), "Hot Bed" (2013), One Eyed Jacks Gallery (2014) and the Annenberg Space (2015), along with his first solo exhibition "Cold Emotions" (2009) at Montanero Gallery in New Port, RI. His photography has been featured in numerous publications including, Time Lightbox, Rolling Stone, ESPN Magazine, Relapse Mag, and No Thoughts, among many others. Cole's first monograph book, Talk Story, and accompanying exhibition opened at Brooklyn's Picture Farm Gallery in July of 2014 with a subsequent exhibition at Venice Arts Gallery in LA. His second book release and exhibition, Six Girls Six Cities (2015) also took place at Picture Farm. Cole's third book, Grimséy, was published by The Silas Finch Foundation and subsequently recognized by TIME as one of the top photobooks of 2015.

Selected Solo Exhibitions:

"Six Girls Six Cities" 2015 | Picture Farm Gallery, Brooklyn, NY

"Talk Story" 2014 | Picture Farm Gallery, Brooklyn, NY & Venice Arts Gallery, Venice, CA

"Cold Emotions" 2011 | Montanero Gallery, Newport, RI | Curated by Michael Montanaro

Selected Group Exhibitions:

"SEESALT.SF" 2016 Chandran Gallery, San Francisco, CA

"SALT" 2015 The Hole Gallery New York, NY

"Tangible Grounds" 2015 Out East Gallery, Montauk, NY

"Adiós" 2015 ArtHelix Gallery, Brooklyn, NY

"Tomorrow Has Passed" 2015

One Eye'd Jacks Gallery, Brighton, UK "Emerging"

Annenberg PDN 2015 Annenberg Space, Los Angeles, CA

"New Visionaries" 2015 Gallery at the School of Design I Boston, MA

"Antimatter Art Fair" 2015 Dunham Gallery, Brooklyn, NY

"Hot Bed" 2013 TGIF Gallery, Brooklyn, NY

"Silence" 2011 AR4T Gallery, Los Angeles, CA

"Get Gone" 2008 Swift Tackle Circus, Oceanside, Ca

Books/Art Publications

"Get Gone" 53 color pages I includes zines Vol. 1-5 I edition of 25 I 2016

"Kraag" 72 color pages I Deadbeat Club Press, edition of 222 I 2016

"Grimsey" 57 Full Color Plates I The Silas Finch Foundation, edition of 600 I 2015

"Six Girls Six Cities" b/w Laser print I A Love Token Ltd. edition of 111 I 2015

"Tangible Grounds" 60 color pages I Self Published, edition of 100 I 2015

"Masters of Discipline" b/w newsprint I Stay Steady Magazine I 2015

"The Dirty Dogs" vol. 1&2 I Matt Georges / Self Published, edition of 500 I 2014-15

"Talk Story" 80 color pages I Design by Tucker Philips, edition of 555 I 2014

Selected Press

VICE on Grimsey // December 2015

What Youth Magazine interview // August 2015

Time Magazine on Talk Story // April 2015

DIA Standard on Six Girls Six Cities (Press translation) // April 2015

Monster Children Magazine interview // July 2014

This is a cult interview on dedication // June 2014