

Vangelis Tzolakis

Born 1994

Currently lives and works between London,UK and Athens,Greece

Through my experimentations and particular ways (and, in the case of duo projects, as TÂHUME, with the invaluable collaboration of Tanja Kapoglou) I try to construct an individual visual idiom. Found objects, elements of mass culture, parallels drawn between our times and a distant prehistoric past, meditation on societal structure, identity formation, cultural peculiarities and the associations that intersect them are all contained in the trigger mechanism of my creative procedures. I dare say that the aforementioned inspirations tend to, quite often, manifest in a symbolic manner. My visual patois undermines the stability of conventions while, in some cases, approximates the generally considered notions of cheap and bad taste. In some cases I try to defend the ephemeral and fleeting value of objects by bringing forward a possibly previously unthought of quality in them. My devices attempt an alteration or suppression of common understanding in order to allow my inner cosmos to emerge. My narrative despite its fictive, fragmented and hermetic qualities is my impression of and reaction to our world.

2021

- (Upcoming) Forms 2022 @ CICA Museum, Gimpo, South Korea
- (Upcoming) VONK Ateliers Residency, Genk, Belgium
- Micro-Relations Lab @ one minute space, Athens
- Communitas III @ Digitale Gemeinschaft online platform and Kunsthau Steffisburg, Switzerland
- Saganaki on Ice @ Communitism, Athens, Greece
- [Transcultural Collaboration](#): Contamination - Affection, Athens, Greece
- Rally, MA Graduate Showcase @ UAL Chelsea College of Arts, London, UK
- What is Identity? @ Thessaloniki Queer Arts Festival, Online and Thessaloniki, Greece
- I'm Ready to Dance Again @ Safehouse Peckham
- Fragments from Shattered People @ [Big Rat Studio](#)
- Relay #1/ Lucky 13 @ Online
- Essential Constellation @ [essentialconstellation.hotglue.me](#)
- Heterotopia (online festival) @ [mafahub.com](#)

2020

- Entropic Roundabout @ The Morgue
- Late at Tate Britain Online @ <http://tate.org.uk>
- Tracing Flora&Fauna @ Vauxhall Pleasure Gardens, London, UK
- 2B or not 2B online exhibition @ <http://2bornot2b.hotglue.me>
- Kitsch Summer Blowout @ OnlinePlayroom
- Situationist Breeze @ Everywhere
- mushrooms in the dark @ Dulwich Constitutional Club, London, UK
- The year the people started hiding @ [whorling.net](#)
- Situationist RCA @ Several Locations Worldwide
- UAL Graduate Showcase @ University of the Arts London, London, UK
- Anti-Rocket Online Exhibition
- VACANCY PROJECT @ [vacancyproject.com](#)
- 50-inch Cinema Project @ Oped Space, Tokyo, Japan
- Different Visuals, Lightly Touched @ Triangle Space/Cookhouse Gallery, London, UK

2019

- "Reflections of a Grey Bird" @ [b00k.xyz](#) .Gallery
- Motion Sickmas Video Art playdate @ Motion Sickness, Cambridge, UK
- The Studio Show @ Chelsea College of Arts, London, UK
- In Situ Art Fair Skopje, North Macedonia

2017

- "Last Supper" @ Stosxoleio, Athens, Greece