Irina Jasnowski Pascual

Irina Jasnowski Pascual (b. 1989, Spain) lives and works in New York, NY.

She received a Bachelor of Fine Arts from The Cooper Union School of Art in 2017.

SOLO PRESENTATIONS:

Exhibitions

- 2021 Sonic Prolapse | Kai Matsumiya, Manhattan, NY
- 2018 Set ups: Lighting for character dangling over void | Interstate Projects, Brooklyn, NY
- 2018 Galerie Italy presents Suicidio Sociale by Portia di Plastica | Etablissement d'en Face, Brussels, BE
- 2017 Big Treble | The Colonnade in Cooper Union Foundation Building, New York, NY

Performance

- 2022 Operazione Cospirazione a performance in dialogue with Harald Thys & Jos de Gruyter at C-Mine | Genk, BE
- 2022 Wind Opera performance with Hagar Tenenbaum at Etablissement d'en Face | Brussels, BE
- 2021 DIRECTO: The Brain's Auditorium performance produced for Les Urbaines Festival | Lausanne, Switzerland
- 2020 Acceptance Speech living sculpture featuring Katharina Haberl (soprano) and Risa Rubin (harp) | Malibu, CA
- 2019 Prologo di Portia an opera by Tyler Berrier and Irina Jasnowski Pascual | All Saints Church NY, NY

Time-Based Media

- 2022 Telepathic Movie ch. I sound work produced for Montez Press Radio | NY, NY
- 2021 Mystical Movie (82 min.) screening | Kunsthal Extra City, Antwerp, Belgium
- 2021 Mystical Movie (82 min.) screening | Spectacle Theatre, Brooklyn, NY
- 2020 The Brain's Auditorium commissioned sound work | Museet for Samtidskunst, Roskilde, Denmark
- 2020 Gronzo (at the TV Studio) collaborative video project with Harald Thys and Paris Beaux Arts students | NY, NY

Select Two-Person/Group Shows

- 2022 Merde! Alyssa Davis Gallery Gala | 99 Scott, Brooklyn, NY
- 2022 Snooperverse/Moveable Type | HISK Exhibition Space, Brussels, BE
- 2021 Missing Target | Kai Matsumiya, Manhattan, NY
- 2021 Domino | curated by Daniel Bocato at Shoot The Lobster, Manhattan, NY
- 2020 In The Weeds | curated by Georgia Diva McGovern at Olympia Gallery, Manhattan, NY
- 2020 Beast on its Back | curated by Anna Frost in Decker Canyon, Los Angeles, CA
- 2019 My Shed Shaped Heart | Hotel Art Pavillion, Bed-Stuy, Brooklyn, NY
- 2019 In The Offing | Hercules Art Studio Program | 25 Park Place, Manhattan, NY
- 2018 The Singularity of Portia di Plastica with Tyler Berrier | The Post Morrow Foundation; Brookhaven, Long Island, NY
- 2018 Fear Faire | Marinaro Gallery, I Oliver Street, Manhattan, NY
- 2017 Agata Ingarden and Irina Jasnowski Pascual: Bathroom/Bathhouse, | Mx Gallery, Manhattan, NY
- 2017 Wave Naturelle, 165 Randolph St., Brooklyn, NY
- 2017 Earshot, Outpost Artists Resources, Queens, NY
- 2016 JRR and ROY | Signal Gallery, Brooklyn, NY
- 2015 Sublime, Autobody, Bellport, NY

Awards and Residencies

2022	Snug Harbor PASS Residency New York, USA
2021	International Resident at Morpho Antwerp, Belgium

2017 NYU Studio Residency | New York, USA