

Anna Leader

Interior & Lighting Design

SELECTED CLIENTS & PROJECTS

Brunswick House

Shoreditch Mews

Civic Building Transformation

Archetype Coffee

Second Shot Coffee

House, Provence

House, London

Garden, Essex

Wellcome Collection

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BRUNSWICK HOUSE BAR & RESTAURANT
Vauxhaull, London. UK



Rethinking of current lighting scheme for an iconic restaurant and bar, situated in a listed building in central London with the addition of a mirrored ceiling to make the most of the lighting stock while enhancing the atmosphere.

AREA:
circ.220m²

CLIENT:
Lassco &
Jackson Boxer

STATUS:
Concept phase
complete

BUDGET:
undisclosed

SHOREDITCH MEWS
Shoreditch, London, UK



Lead lighting designer and assistant interior designer to Emily May.
Luxury one bedroom mews house renovation including bespoke light
fixtures and furniture for record and clothing collections.

AREA:
circ.120m²

CLIENT:
private

STATUS:
Complete

BUDGET:
£500K



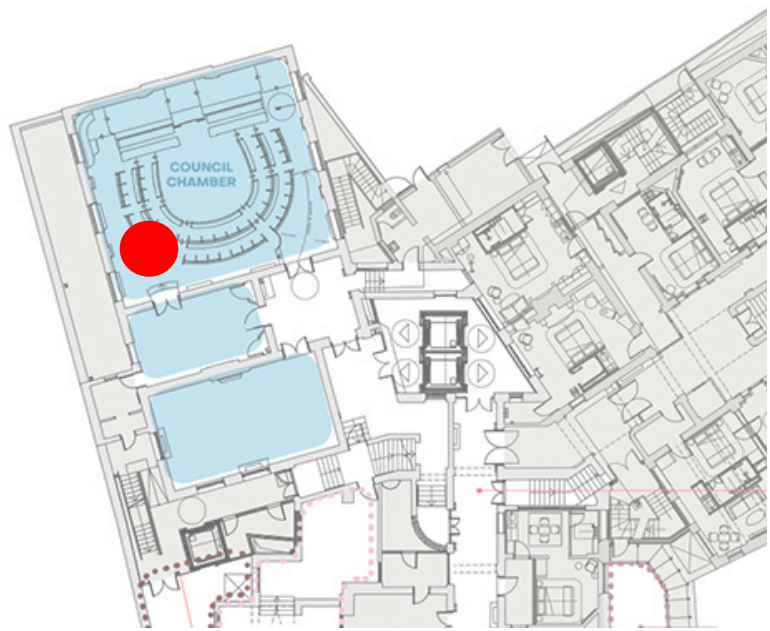
Powder Room



Images : Anna Leader Studio /
Bottom left: courtesy of Emily May

CIVIC BUILDING TRANSFORMATION
Fulham, London. UK

Ground Floor



Lead lighting designer for a listed building in central London - venue development to contain multiple restaurants, theatre, events space, multiple transition zones and private members co-working space.

AREA:
circ.1800m²

CLIENT:
SODA /
White Rabbit

STATUS:
Ongoing

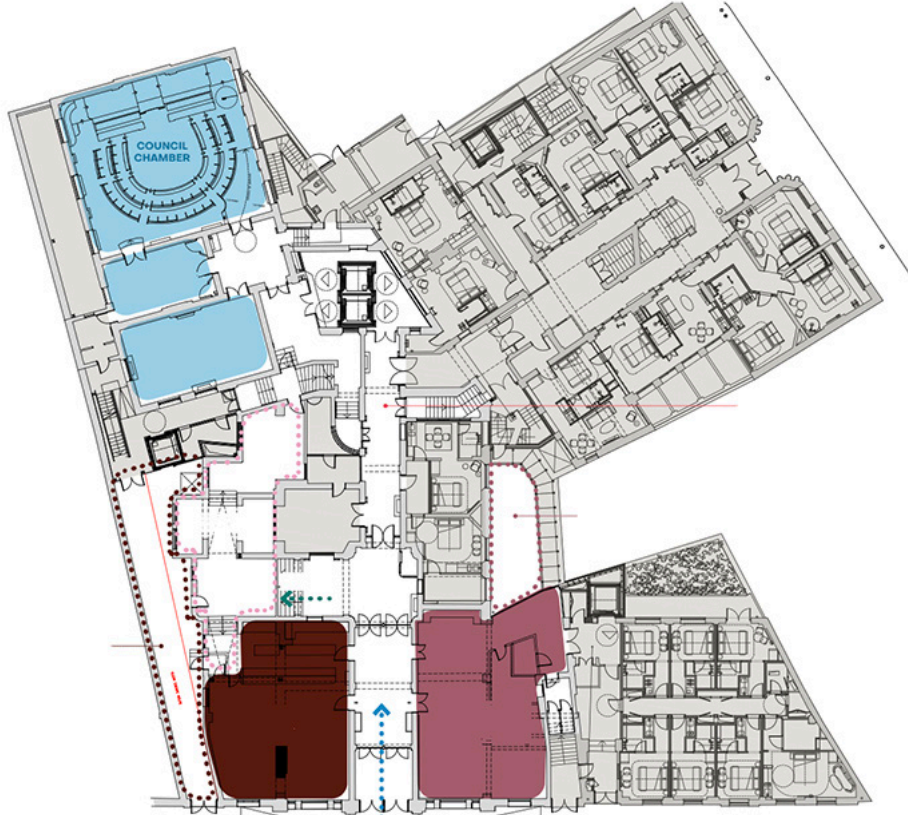
BUDGET:
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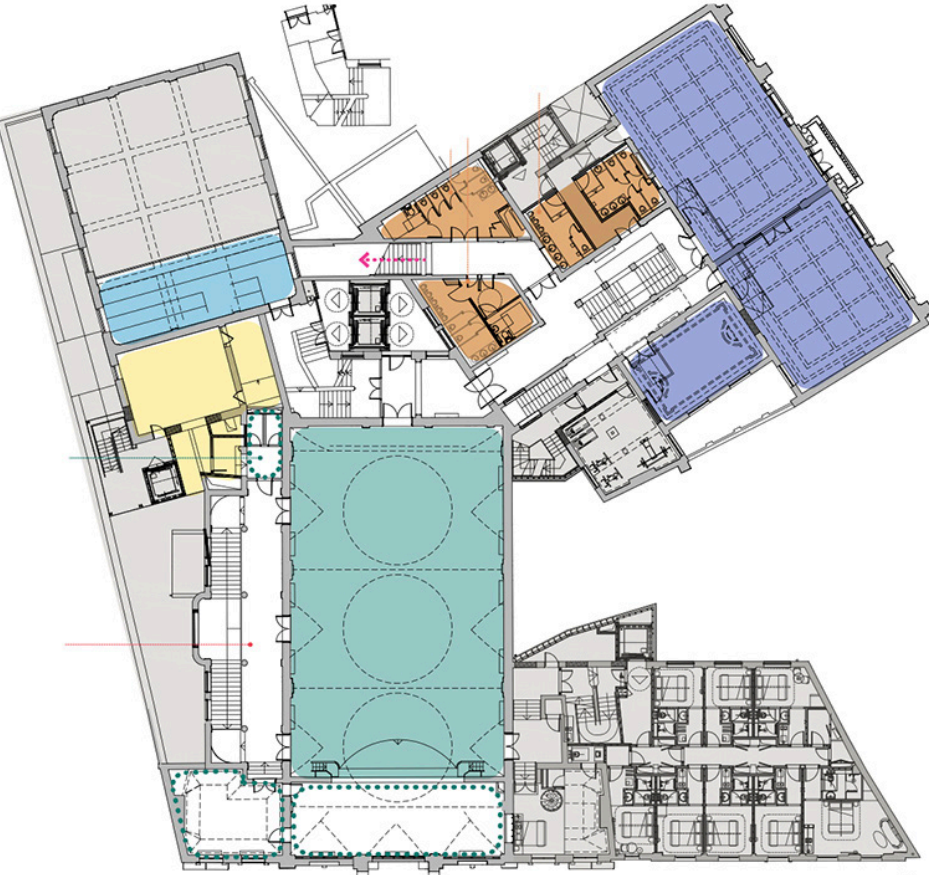
Basement



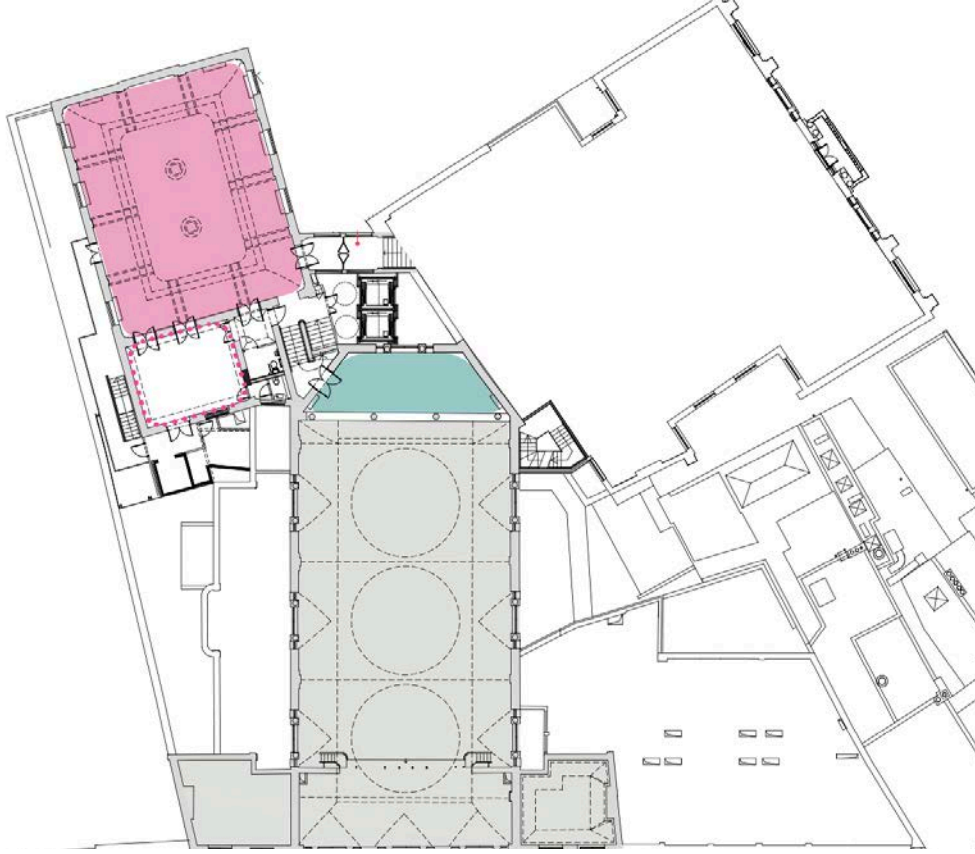
Ground Floor



First Floor



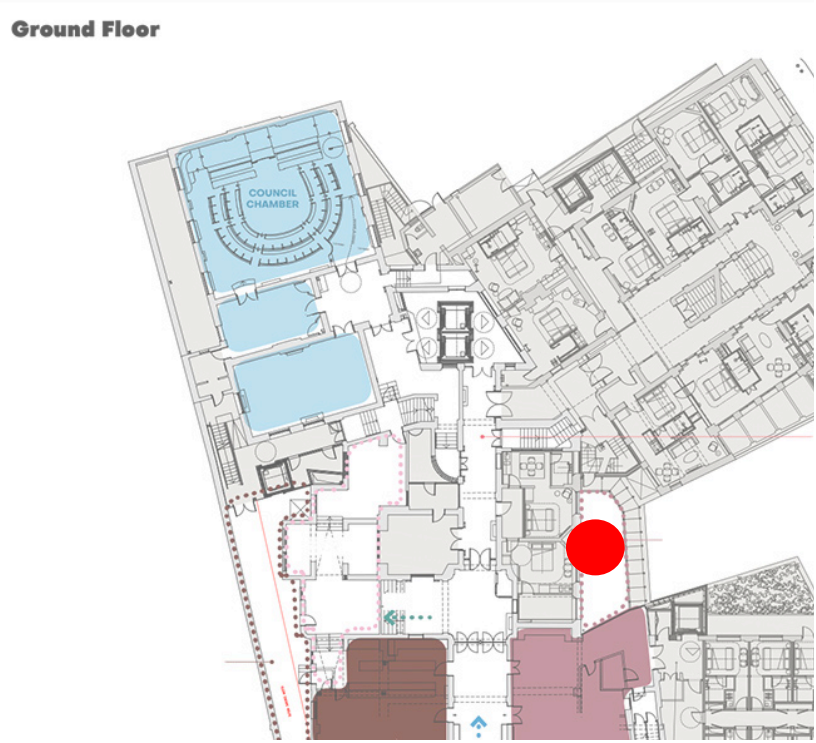
First Floor Mezzanine



CLOCKWISE FROM TOP

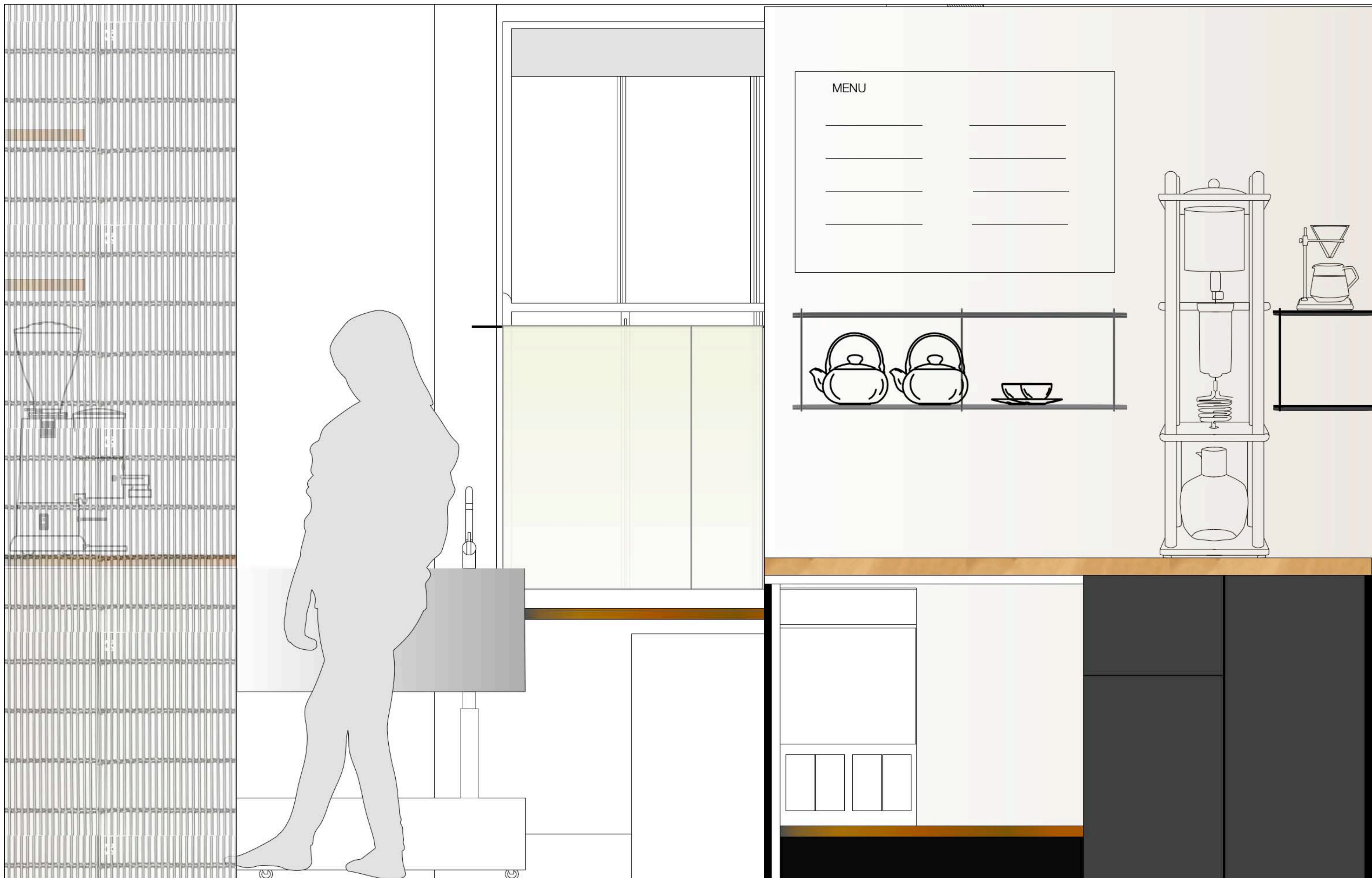
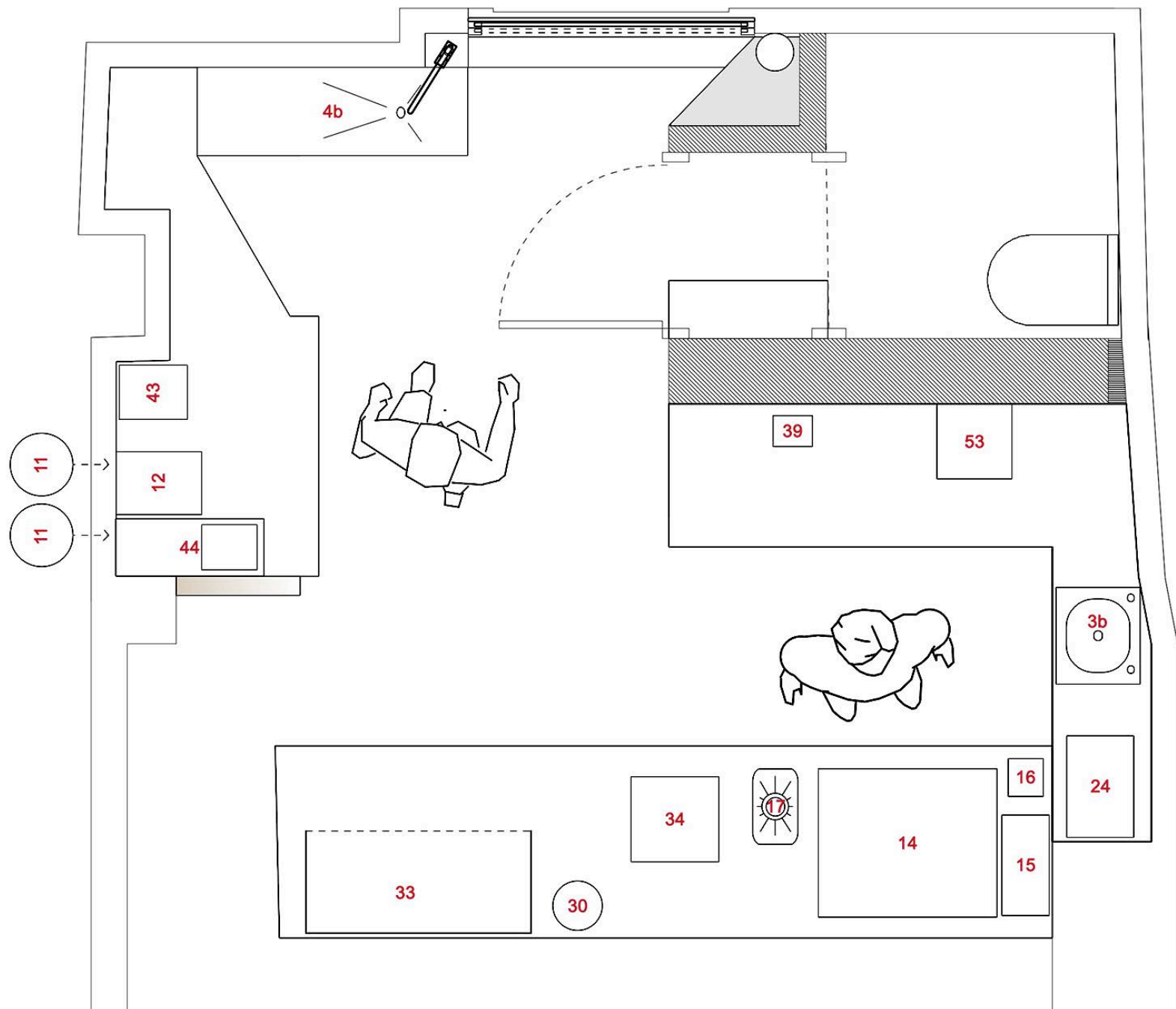
vintage postcard of Fulham
Town Hall; current site
photos ; Floor Plans
courtesy of SODA

CIVIC BUILDING TRANSFORMATION
Fulham, London. UK



Visual : Wine Bar & bakery terrace

ARCHETYPE COFFEE SHOP
Fitzrovia, London. UK



IMAGES CLOCKWISE FROM TOP

Mood; Proposed Plan; Proposed Elevation

Reconfiguration of back of house for a popular coffee shop in central London. Maximising the available space by introducing a large bespoke sink to allow for build up of used cups that can remain concealed from the public during busy periods.

Design to be in keeping with original designs for the cafe, whilst creating a beautiful yet practical space for the baristas to work in.

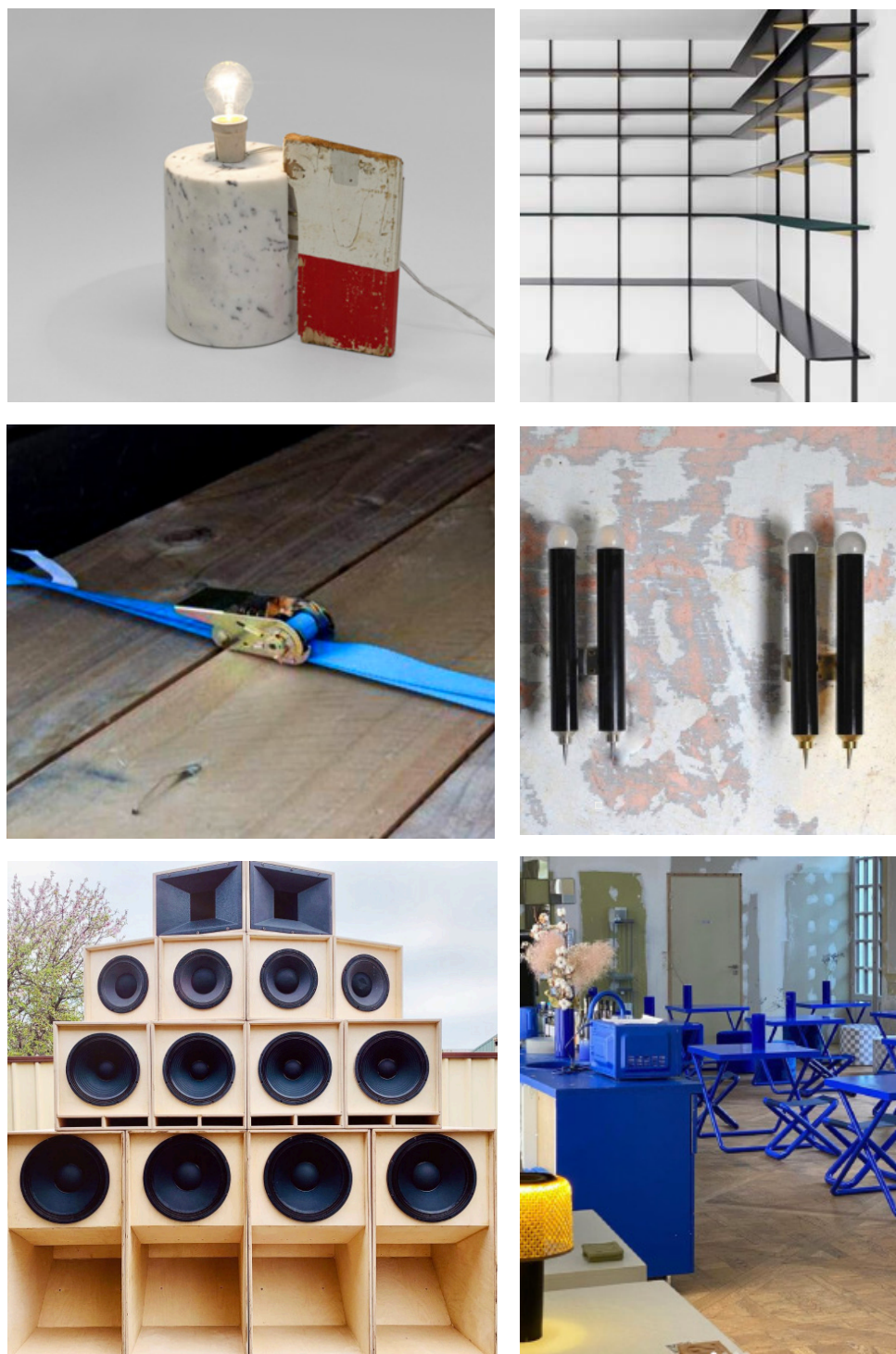
AREA:
15m²

CLIENT:
Archetype Coffee

STATUS:
Ongoing

BUDGET:
£7-£15k

SECOND SHOT COFFEE CONCEPT
London, UK



Inspired by a photographic commission in the Democratic Republic of Congo in 2001 - concept for the social enterprise coffee shop uses moveable infrastructures and available materials for ease of installation.

In collaboration with Emily May.

(above) collage showing a use of mixed materials and a configuration of a modular counter concept; inspiration images; Congolese Bar courtesy of Getty Images

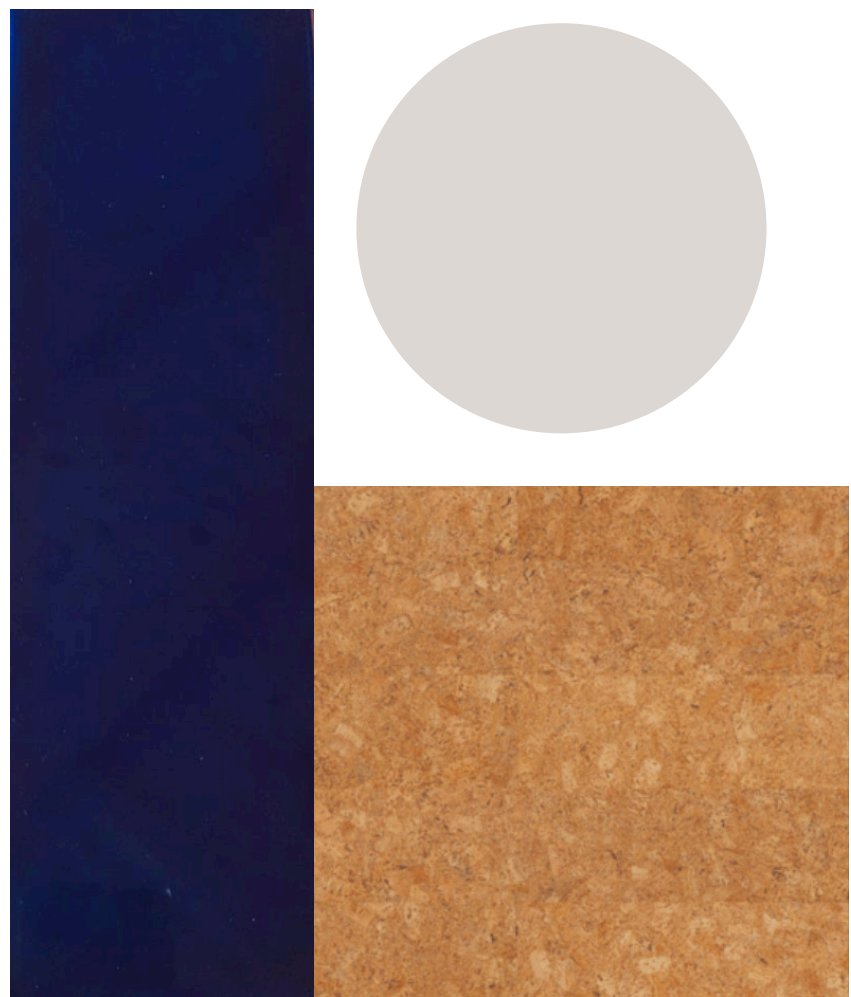
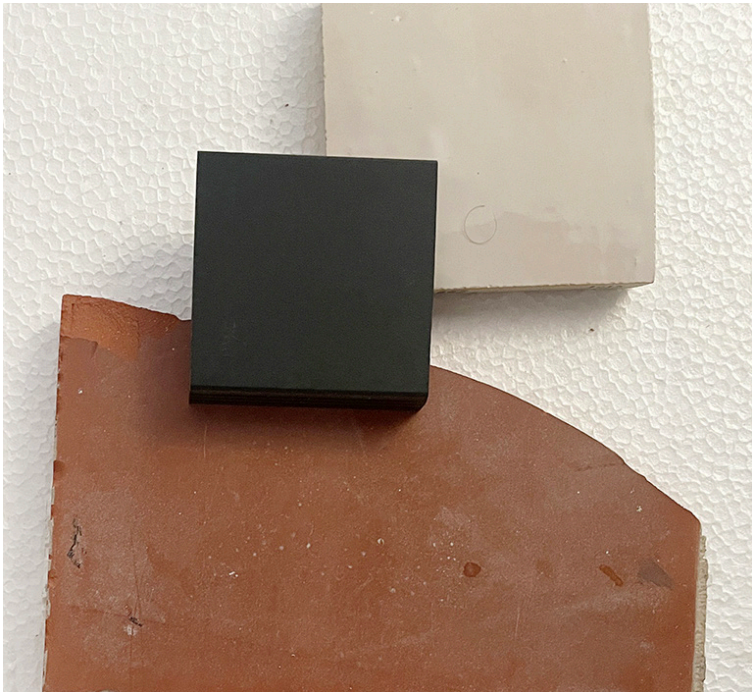
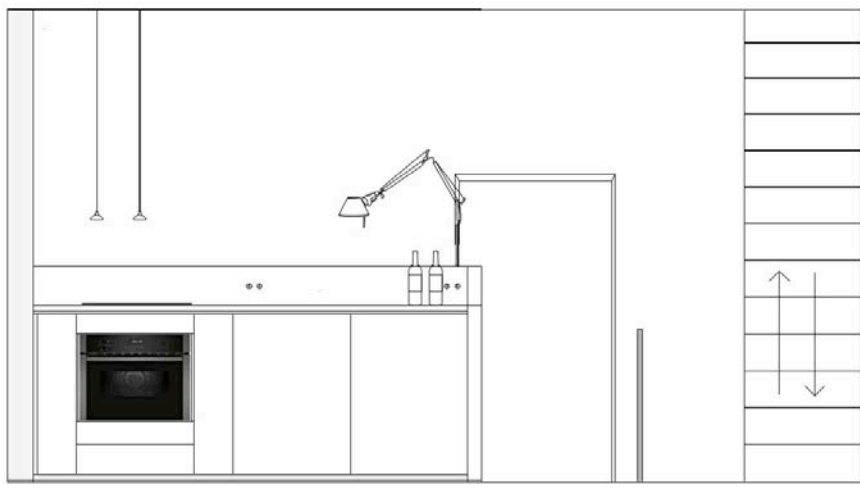
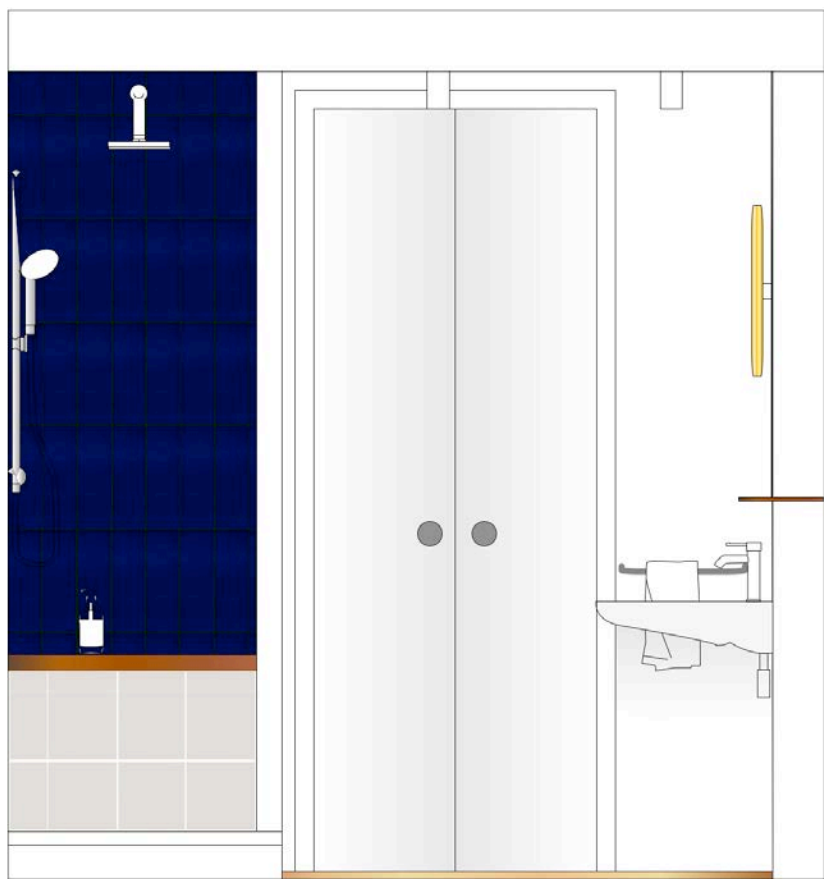
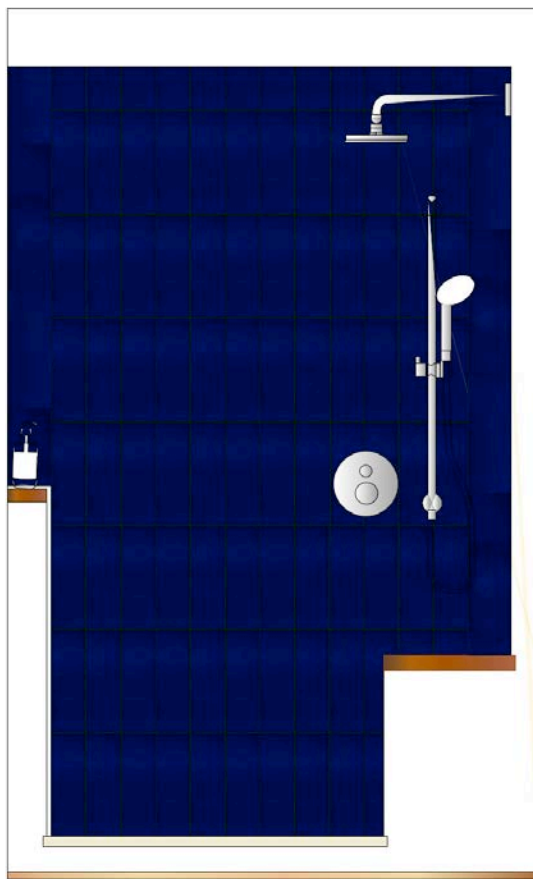
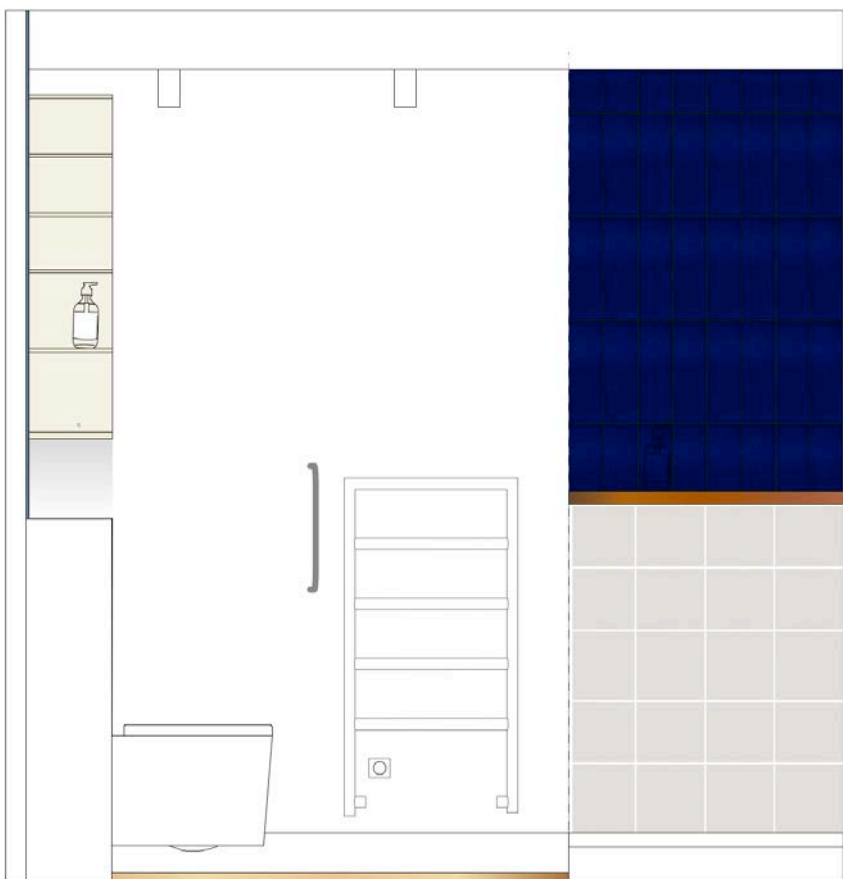
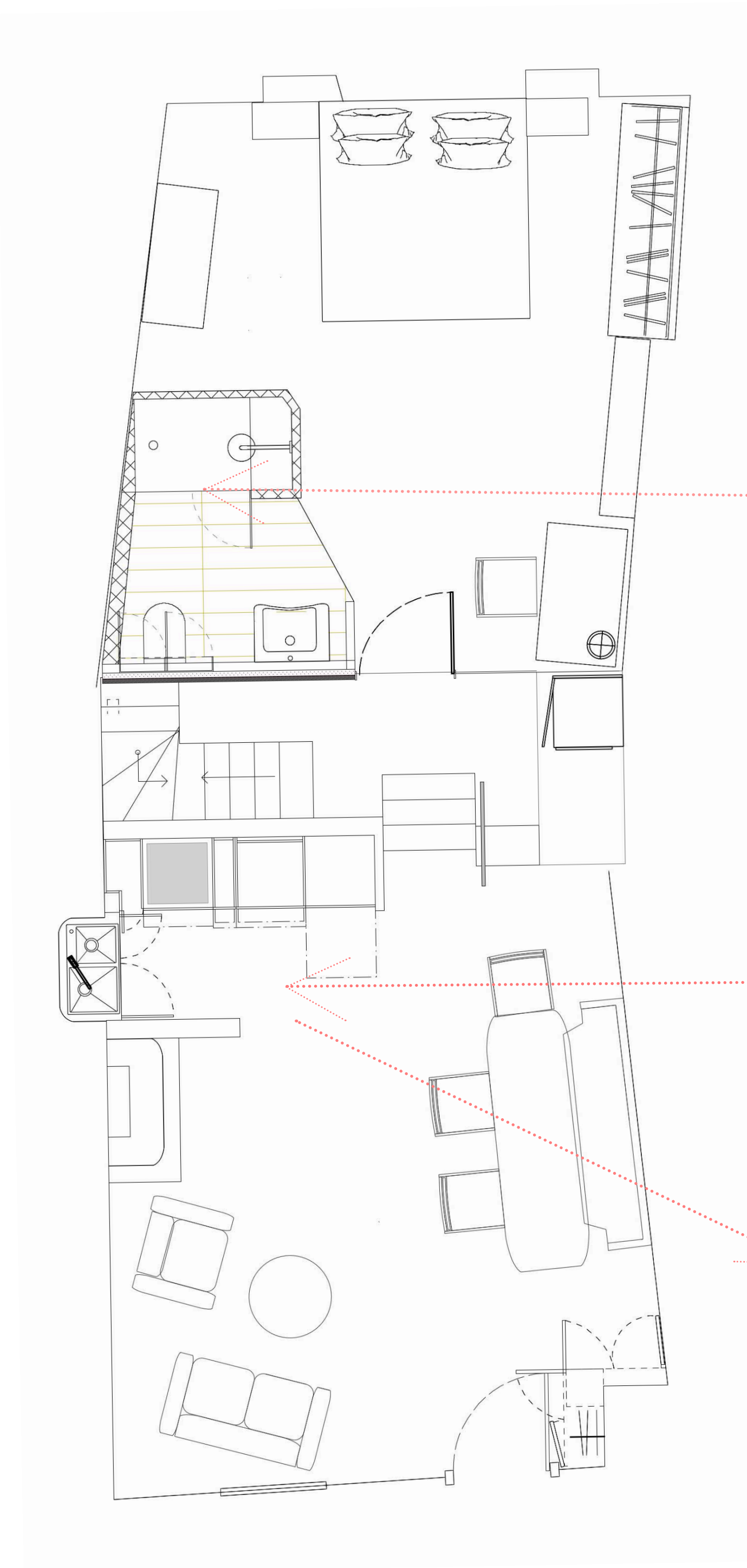
AREA:
n/a

CLIENT:
Second Shot

STATUS:
concept phase complete

BUDGET:
-

HOUSE
Provence, FR



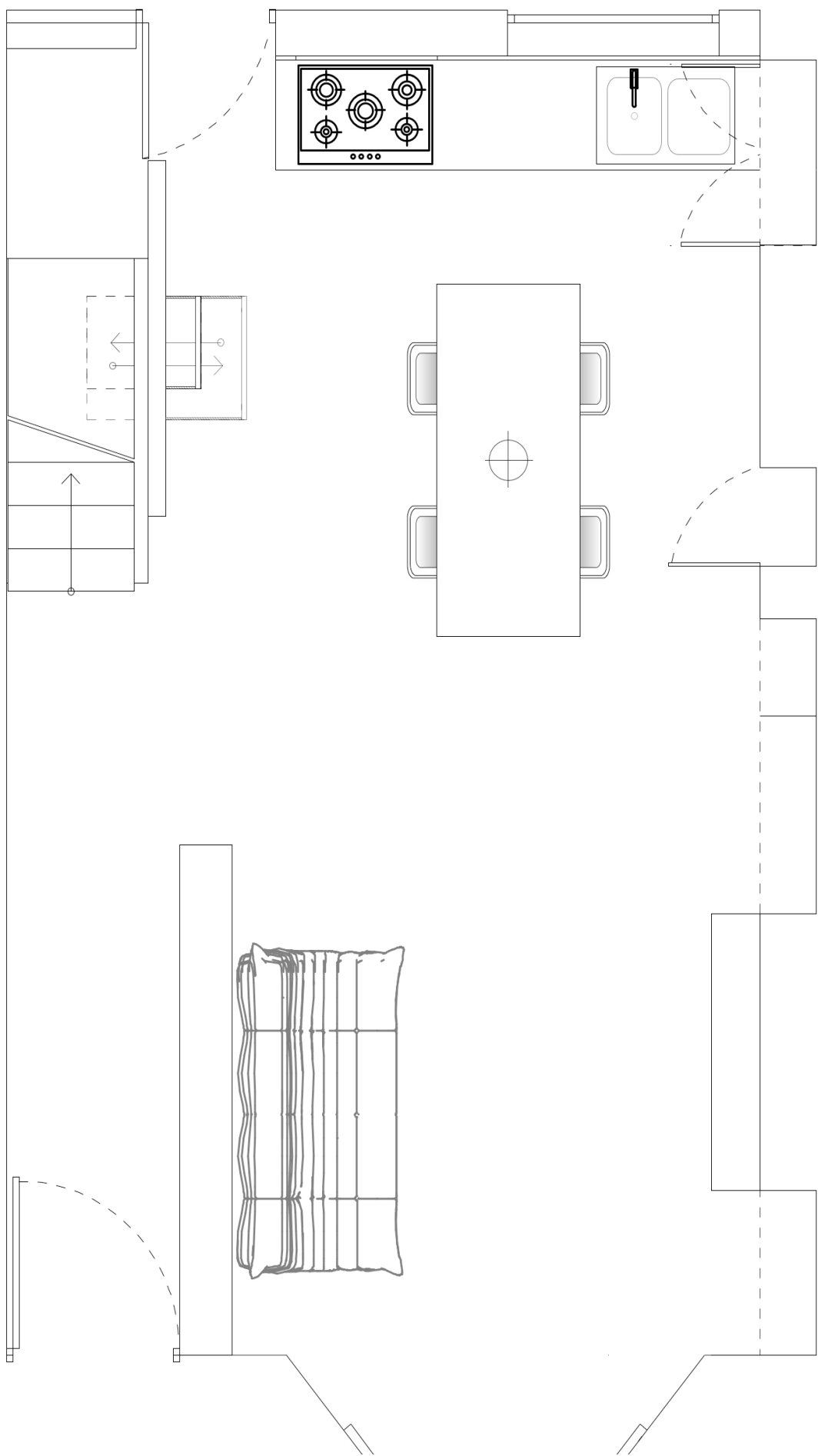
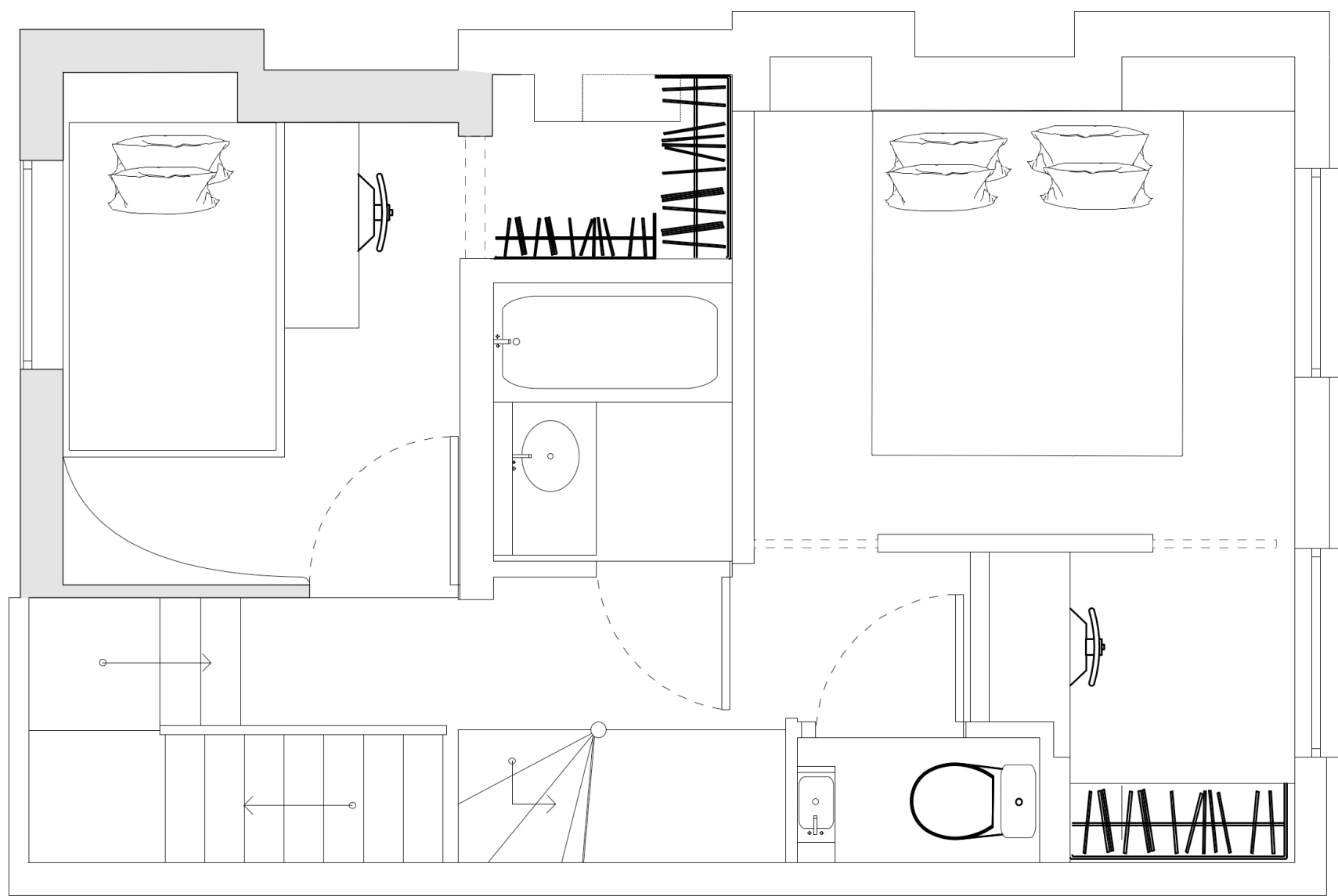
Family holiday home spread over 4 floors in the heart of a picturesque provencal village. Remodelling to allow for better access, meeting areas for the extended family and addition of an ensuite, suitable for ageing parents. Previously renovated in the 1970s - key concern to maintain the houses' mixed character, allowing the new elements to seamlessly blend with the original features.

AREA:
circ 200m2

CLIENT:
Florence & Sheldon

STATUS:
ongoing

BUDGET:
£35k



Complete renovation of a derelict 2 bedroomed terrace house in East London

AREA:
80m²

CLIENT:
private

STATUS:
complete

BUDGET:
£40k

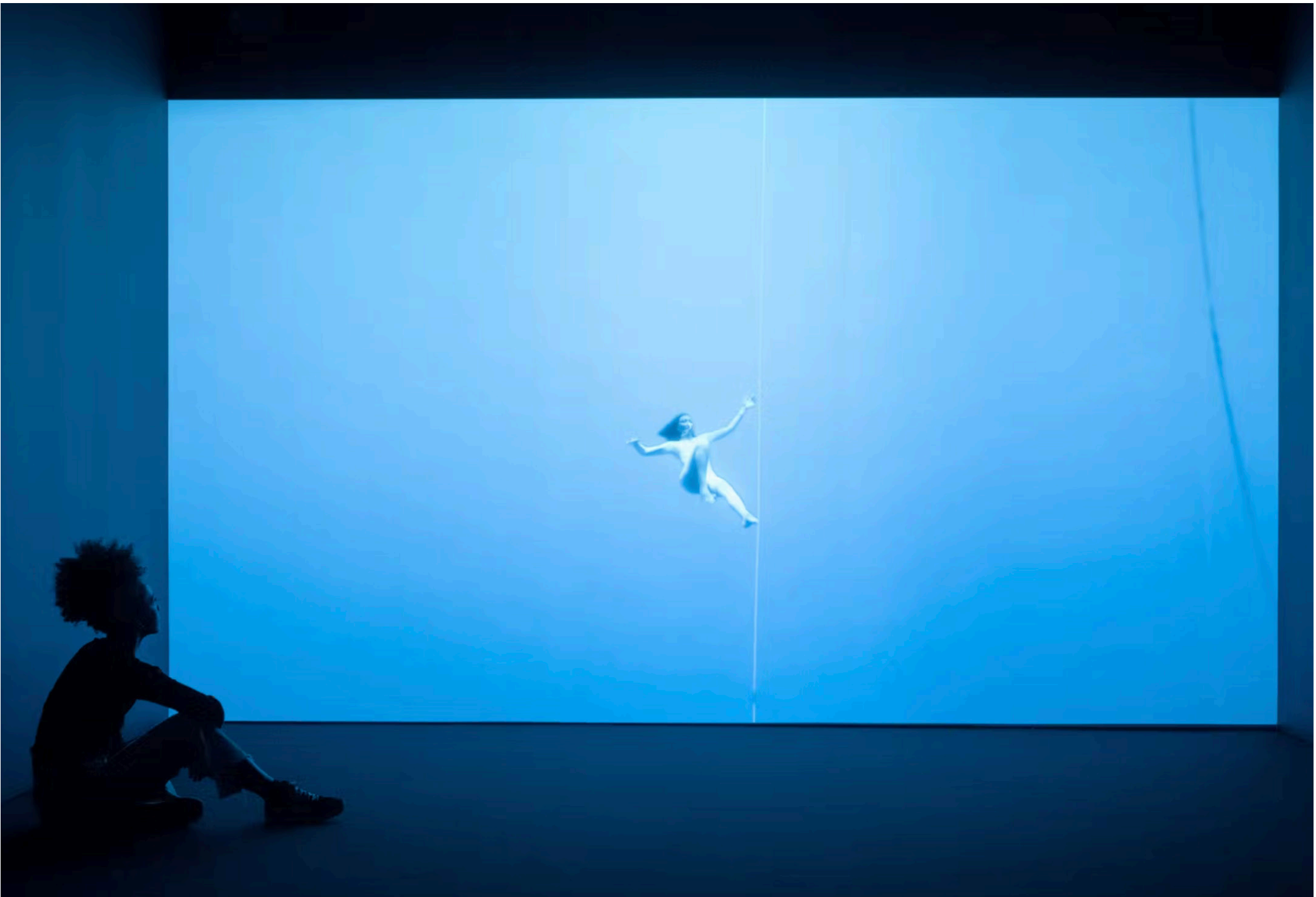


AREA:
40m²

CLIENT:
private

STATUS:
complete

BUDGET:
£1.5k



Creative producer and lighting direction (in collaboration with DHA) for temporary public exhibitions including large scale AV installations and historic and contemporary objects.
Clockwise from top : Making Nature - exhibition design The AOC ; Somewhere in Between - exhibition design Matheson Whitely
(images courtesy of The Wellcome Collection)

AREA: 280 & 410 m ²	CLIENT: Wellcome Collection
STATUS: complete	BUDGETS: £200k

About

Anna Leader is a London-based interior designer and internationally acclaimed photographer. Her photography work spans film sets to architecture, has been exhibited in both commercial galleries and public museums and is held in several private collections.

Leader's progression from a photographer of existing spaces into creating interiors, developed through a desire to bring to life permanent environments for people to live, work and socialise in. Growing up between rural southern France and an iconic modernist building in central London was formative for her aesthetic as a designer, which aims to touch the point where tradition and innovation meet, through narrative, research and an open approach to using new and sustainable materials.

Collaboration is key to Leader's approach, working with architects, furniture designers, curators, researchers, and master builders while, perhaps most importantly, listening to the clients remains at the core of her creative process.

With completed projects as an interior and lighting designer in both residential and hospitality sectors, Leader's other experience lies within creative production and research for built cultural projects in the UK, Europe and China for organisations such as the British Council, The Wellcome Trust and RIBA

For all enquiries, big or small, please contact:

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photo - Darren Flook