

Adam Golfer  
CV  
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#### Education

2016      Master of Fine Art  
            City University of New York at Hunter College

2007      Bachelor of Fine Art  
            Maryland Institute College of Art, Baltimore, MD

#### Short Films

2023      *A Matter of Opinion*, 26:16  
            Writer and Director  
            *A reimagining of an interview Golfer's grandfather and his wife did with their Ghanaian-American neighbor in 1995, prompted by her high school assignment to interview someone who was alive during World War II.*

*It is a Soul: A Portrait of Hailu Mergia*, 13:51  
            Co-Director with Lorena Alvarado, Cinematographer  
            Online premiere as a Vimeo Staff Pick  
            *An atmospheric meditation on Ethio-jazz legend Hailu Mergia's journey from an iconic bandleader in the club scene of Addis Ababa in the 1970s, his immigration to the US during a decade of political repression and brutality in Ethiopia, and his public re-emergence as a performer in 2014.*

2020      *800 Jahre*, 2:58  
            Co-Director with Daniel Shea, Cinematographer  
            Online premiere on the website of NOON Magazine  
            *A film essay on the history of a small German town in the Black Forest through the eyes of one family.*

*Two Sunsets*, 14:57  
            Director, Cinematographer, Editor  
            Online premiere on the website of BOMB Magazine  
            *Multiple imagined conversations occur across time and space: between Golfer's cousin Cait (a 24 year-old girl grappling with addiction) and River Phoenix (who died of an accidental overdose at the same age); and between Golfer and his deceased father. These conversations unfurl in fragments against the backdrop of the Northern Arizona landscape, where a crater field constructed by NASA to replicate the lunar surface has eroded and been forgotten.*

2017      *Router*, 19:32  
            Director, Cinematographer, Editor  
            Installed in the exhibition, "Traversing the Past," at the Museum of Contemporary Photography (MoCP) at Columbia College in Chicago, 2018  
            *"Router" follows two individuals: Chris, a war re-enactor who takes on the role of a Nazi trooper, and Constance, a pianist and performance artist from New York. Both characters perform and address the camera directly, openly questioning their roles, unknowingly drawing comparisons to one another while referencing historical traumas that are never explicitly discussed.*

2015      *We'll Do the Rest*, 14:10

Director, Cinematographer, Editor, Producer

Screened at the Picture Farm Festival, Brooklyn, NY, 2018

*"We'll Do the Rest" concerns the intersecting dream narratives of a female drone pilot, the unsolved murder of Tupac Shakur, and a story of high school gang violence in Louisiana. Nightmare visions are described as two individuals recall and re-inhabit fragmentary and traumatic memories from their pasts.*

#### *Film Projects in Development*

2024

*The Valley*

Ongoing

Director, Cinematographer

*"The Valley" is an atmospheric 3-channel essay film depicting encounters with the landscape, ecology and paranoia along the Mexican border in the Rio Grande Valley. Erosion along the banks of the Rio Grande ensures that the border between the US and Mexico is unfixed, and always moving. The film is composed of happenings along the river: river crossings, amateur ornithologists, wildlife, construction sites of the separation wall, and encounters with border patrol. "The Valley" questions not only who has the right to move across the boundary, but who is permitted to look?*

#### *Selected Film Commissions*

2023

*Deep Violet of Gold*, 09:41

Music Video for the composer Shida Shahabi

Director, Editor

2021

*Salman Toor's Emerald Green*, 08:00

Art21 - New York Close-Up

Screened at: *Frameline46 Film Festival, Newfest Film Festival, Miami Film Festival, AmDocs*

Director, Co-Cinematographer with Jake Robbins

Premiered at Frameline Film Festival '22, Outfest Film Festival '22 and was selected as a Vimeo Staff Pick  
*A look at artist Salman Toor's alternately tender and comic explorations of his own highly cultured queer community, imagining moments of quiet intimacy as well as scenes of public violence and repression.*

2019

*Elle Perez Works Between the Frame*, 06:23

Art21 - New York Close-Up

Co-Director with Lorena Alvarado, Cinematographer

*Photographer Elle Pérez ruminates on the power of the photograph to capture the moments that words can't describe.*

2017

*Meriem Bennani's Expoded Visions*, 07:42

Art21 - New York Close-Up

Co-Director with Nesa Azimi, Cinematographer

*Using social media-inspired effects, artist Meriem Bennani subverts audience expectations of both pop culture and her own Muslim community with unexpected playfulness and pathos.*

#### *Artist Books & Publications*

2023

*Kaddish*, Artist Book (Forthcoming)

2018

*The Blue Book*, Museum of Contemporary Photography at Columbia College in Chicago ([link](#))

2017

*The Golden Record Project*, Stiftelsen Fotogalleriet, Oslo ([link](#))

2016

*A House Without a Roof*, Booklyn Press, New York ([link](#))

2015

*I See in the Sea Nothing but the Sea...*, Secretary Press, New York ([link](#))

Ongoing Commissions for *M Le Monde*, *Art21*, *The New Yorker*, *Harper's*, *The New York Times*, *FT Weekend*

*Selected Exhibitions / Screenings*

- 2023 *The Word Camera Means Room*, 205 Hudson Flexspace Gallery, Hunter College, NY  
*Material/Inheritance: Contemporary Work By New Jewish Culture Fellows*, Jewish Museum of Maryland, Baltimore
- 2018 *Traversing the Past: Adam Golfer, Diana Matar, Hrvoje Slovinc*, Museum of Contemporary Photography at Columbia College in Chicago
- 2017 *Relative Material*, NURTUREArt, Group Show, New York  
*Elective Affinities: A Library*, 205 Hudson Street Gallery at Hunter College, Group Show, New York  
*Struck*, Video Revival, Screening Program, New York
- 2016 *Fount: Cemil Batur Gokceer and Adam Golfer*, Arts Center Kuldīga, Latvia  
*Paris Photo-Aperture Book Awards Exhibition*, Aperture Gallery, Group Show, NY; Ivory Press, Madrid  
*A House Without a Roof*, 205 Hudson Street Gallery at Hunter College, MFA Thesis Show, New York
- 2014 *I See in the Sea Nothing but the Sea*, CCNY, Group Show, New York
- 2015 *A House Without a Roof*, Solo Exhibition, Brooklyn, New York
- 2011 *kin\**, Goethe-Institut Washington, Solo Exhibition, Washington, DC  
*Mapping the Flaneur*, Format International Photo Festival, Group Show, Derby, United Kingdom
- 2010 *kin\**, 92nd Street Y, Solo Exhibition, New York
- 2009 *Dreamboats Collective*, Umbrage Editions, Group Show, New York
- 2007 *Seasons*, Woodward Gallery at Maryland Institute College of Art, Solo Exhibition, Baltimore  
*Pioneers*, Fox Building Gallery at Maryland Institute College of Art, Solo Exhibition, Baltimore

*Interviews, Features & Screenings*

- 2023 *The Word Camera Means Room*, 205 Hudson Flexspace Gallery, Hunter College, NY  
*Three Short Films: Daniel Terna, Ellie Lobovits, Adam Golfer*, Union Temple, Brooklyn
- 2020 *BronxNet Screening*, *Two Sunsets*, Father's Day Short Film Program
- 2018 *BOMB Magazine Online Feature*, In Conversation with Alex Zafiris ([link](#))  
*Museum of Contemporary Photography at Columbia College in Chicago (MoCP)*, Installation of *Router*  
*The Chicago Tribune*, MoCP Exhibition Review ([link](#))  
*Picture Farm Film Festival*, *We'll Do the Rest*, Brooklyn, NY
- 2017 *Huffington Post*, NurtureArt Exhibition Review ([link](#))  
*YET*, Book Review ([link](#))  
*BOMB Magazine*, Book Review ([link](#))
- 2016 *Paper Journal*, Interview Feature ([link](#))  
*1000 Words*, Essay ([link](#))  
*The Photobook Review*, Paris Photo - Aperture First Book Award Feature
- 2015 *ARTFORUM*, Critic's Pick ([link](#))  
*The Exposed*, *A House Without a Roof*, Print/Multimedia Feature ([link](#))

*FK Magazine*, Interview ([link](#))

2011 *The Washington Post*, Review ([link](#))

#### *Awards & Residencies*

2022-2023 Artist Fellow, *New Jewish Culture Fellowship*

2017 Kraszna-Kraus Foundation Finalist, Best Photography Book Award, *A House Without a Roof*

2016 Snider Prize in Photography, Museum of Contemporary Photography at Columbia College in Chicago  
Puffin Foundation Grant  
Paris Photo-Aperture Foundation 1st Book Award Shortlist, *A House Without a Roof*  
1000 Words Photography Magazine, Ten Best Photobooks of the Year, *A House Without a Roof*  
Mack 1st Book Award Shortlist, *A House Without a Roof*

2015 Elizabeth Firestone Graham Foundation Grant, \$8000, towards publication of *A House Without a Roof*  
Kuldīga Artists' Residence/ISSP, Latvia (3 week Residency)

2013 *PDN30*, "30 Emerging Photographers Under 30"

#### *Teaching*

2021 Instructor, International Center for Photography - Teen Academy, *Intro to the Moving Image*

2020 Instructor, International Center for Photography - Teen Academy, *Intro to Video Workshop*

2015 Teaching Assistant, Magnum Foundation-NYPL Partnership Teen Program - *Our Kitchen*  
Teaching Assistant for Constance DeJong, Hunter College BFA - *Combined Media*

2012 - 2014 Teaching Assistant for Wesley Ham, International Center for Photography - Teen Academy - *Imagemakers*

2011 Teaching Assistant for Lesly Deschler-Canossi, International Center for Photography Teen Academy - *Color Photo*  
Teaching Assistant for Carrie Schneider, International Center for Photography - Continuing Ed - *Performance and the Psychological Portrait*

#### *Artist Talks*

2010 - Present Jewish Museum of Maryland, Brooklyn, Camera Club of New York, City University of New York at Hunter College, Cooper Union, Connecticut College, International Center of Photography, Maryland Institute College of Art, Museum of Contemporary Photography at Columbia College in Chicago, New York University, Parsons, University of Mainz