

EDUCATION

- 2018 *Carnegie Mellon University*, Bachelor of Humanities and the Arts (BHA), Art + Gender Studies,
Phi Beta Kappa Honors Society.

SOLO

- 2021 *Tuck and Roll*, The Java Project, Brooklyn, NY.
2019 *it's possible we need it*, Klemm Gallery, Siena Heights University, MI.
2018 *If I had hair, I'd want you to pull it*, Late Space, Pittsburgh, PA.
2017 *Pass the Butter*, Ace Hotel, Pittsburgh, PA.

SELECT GROUP

- 2022 *SIP Fellowship Exhibition*, Elizabeth Murray Foundation for the Arts, New York, NY.
2021 *Fellowship Exhibition*, Silver Eye Center for Photography, Pittsburgh, PA.
2021 Annual, Houston Center for Photography, TX.
2020 *Free Fall*, Sistered, Portland, ME.
Lost & Found, Brew House Association, Pittsburgh, PA.
G.L.I.T.S Benefit, Transmitter, Brooklyn, NY.
2019 *Disconnect*, Seeing Collective at CONTACT Gallery, Brooklyn, NY.
New Poetics, Aviary Gallery, Boston, MA.
2019 Annual, Houston Center for Photography, TX.
Criminalize This! Amos Enos Gallery, Brooklyn, NY.
Double-Sided Sticky Tape, Turner Contemporary, UK.
Art Stands Still, Collar Works Gallery, Troy, NY.
Solstice Auction, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
Associated Artists Pittsburgh, Pittsburgh Center for the Arts, PA.
2018 *Blue like Fortune*, Bunker Projects, Pittsburgh, PA.
dot gov, Miller Institute of Contemporary Art, Pittsburgh, PA.
2017 *Unbound Book Fair*, MoCA Cleveland, OH.
Wallpaper, Showroom MAMA, Rotterdam, The Netherlands.
2015 *International Photo Festival*, Dongdemun Design Plaza, Seoul, Korea.
The Last Picture Show Finalist, New York Photo Festival, Powerhouse Arena, New York, NY.

RESIDENCY

- 2021 Robert Blackburn Print Studio Fellowship, Manhattan, NY.
Elizabeth Murray Foundation, NY.
2019 Vermont Studio Center.
2018 The Growlery, San Francisco, CA.
2017 Otis College of Art and Design, Los Angeles, CA.

AWARDS

- 2022 *The Silver List*, Silver Eye Center for Photography.
- 2021 *Community Arts Grant*, Brooklyn Arts Council.
Fellowship 21 Keystone Prize, Silver Eye Center for Photography.
- 2020 *Community Fund Grant*, Adobe.
Palm Photo Prize Shortlist*, Palm* Studios.
Robert Giard Grant Finalist, Queer I Art.
Dorthea-Lange Award Finalist, Duke Center for Documentary Studies.
Hidden Worlds Finalist, Wellcome Photography Prize.
- 2019 *Artist Opportunity Grant*, Greater Pittsburgh Arts Council.
Essay Prize Finalist, Duke Center for Documentary Studies.
Marjory Glassburn Award, School of Art, Carnegie Mellon University.
- 2017 *Artist Grant*, Frank-Ratchye Studio for Creative Inquiry.
Dietrich Thesis Fellowship, Carnegie Mellon University.

WORKSHOPS / TALKS

- 2021 *World-Building*, Workshop Series, Silver Eye Center for Photography, Pittsburgh, PA.
- 2020 *Artist Talk*, Photography @ Virginia Commonwealth University, Richmond, VA.
Artist Talk, Introduction to Photography @ University of Texas, Austin, TX.
Artist Talk, Maine College of Art, Portland, ME.
- 2019 *Repurposing Media: Self-Portraits*, Family Workshop, NARS Foundation, Brooklyn, NY.
Stonewall 50: J Houston, Richard Renaldi, and Nayland Blake, New York Public Library.
Body = Material, Youth Course, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
- 2018 *Large-Scale Fabric Printing*, Silver Eye Center for Photography, Pittsburgh, PA.
Contemporary Art and Digital Fabric Printing, Carnegie Mellon University, Pittsburgh, PA.

PUBLICATION

- 2023 *Tuck and Roll*, GOST Books, Print Monograph, Ed. 750, London, UK.
Holding ground: a trans utopia in the US midwest – in pictures, *The Guardian*, Web.
J Houston's photographs imagine a Midwestern trans utopia, *i-D*, Web.
J Houston's dreamy portraits of a queer utopia in the Midwest, *Dazed Digital*, Web.
J Houston's dreamy portraits of a queer utopia in the Midwest, *Aesthetica Magazine*, Web.
- 2021 *Queer Quarantine*, *Washington Post Magazine*, Print & Web.
Portraits in Transition, *Belt Magazine*, Web.
- 2020 *Musée Magazine*, Issue 23, Print.
Photographer of the Week, *Capricious Publishing*, Web.
Interview, *The Heavy Collective*, Web.
Interview, *Lenscratch*, Web.
Booooooom, Web.
Barbara Weissberger: Mother, *The Heavy Collective*, Web.
- 2019 *Caiti Borruso: Wanting Be Photographed (So Badly)*, *The Heavy Collective*, Web.
35 Photographers Illustrate What 'Pride' Really Means, *W Magazine*, Web.
- 2018 *'I'M NOT WITH HIM'*, *Pittsburgh Post-Gazette*, Print.
Interview, *Pittsburgh City Paper*, Print.