

Hallie McNeill
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www.halliemcneill.com

EDUCATION

2017 Virginia Commonwealth University, Richmond; M.F.A., Sculpture and Extended Media
2008 Bennington College, Bennington, VT; B.A., Visual Arts and French

SOLO & TWO PERSON EXHIBITIONS

2023 The Fool and the Snuffler, Sow & Taylor, Los Angeles
2022-3 Your Best Life, Yeh Art Gallery, St. John's University, Queens, NY
2021 Possession (with Natalie Westbrook), ChaShaMa, New York, NY
2019 Hedons and Dolors, DAAB Oak, Brooklyn, NY
2017 Portrait of an Empty Stomach, The Fort, Brooklyn, NY
2013 How etc. etc., Weekend Projects, Brooklyn, NY

SELECT GROUP EXHIBITIONS

2022 Parade of the Species, curated by Sally Beauti Twin, Flux Factory, Governor's Island, NY
Wind Chime Festival, curated by Ellie Hunter and Laurel Schwulst, Brooklyn, NY
From Confucius to Christ, Yeh Art Gallery, St. John's University, Queens, NY
2021 The Big Show!, My Pet Ram, New York, NY
Imperfect Archiving / Archiving as Practice (with GenderFail Archive Project), Center for Book Arts, New York, NY
2020 Solo___Show, Chapter 5: Behind the Times, Alyssa Davis Gallery, New York, NY
Distant Sounds, Olio Projects, Philadelphia, PA
2019 Live* from CICADA, Ogden, UT
2018 In Between the Lines, Pratt Institute, Brooklyn, NY
Optimism (with GenderFail Archive Project), Endless Editions Biennial, New York, NY
In Their League, Brooklyn Cluster Gallery, Brooklyn, NY
Queering the Collection (with GenderFail Archive Project), ICP Lab at The International Center of Photography, New York, NY
GenderFail Storefront Feature, SEDIMENT, Richmond, VA
2017 Before the foot was purple, David & Schweitzer Contemporary, Brooklyn, NY
2015 No Notice, curated by Cricket Lane and Nina Schwarz, Newtown Barge Creek Park, Brooklyn, NY
2011 A Person of Color/a mostly orange exhibition, curated by José Lerma, The Green Gallery, Milwaukee, WI

RESIDENCIES & FELLOWSHIPS

2024 Casa Lü Artist-in-Residence Program, Mexico City (forthcoming)
2023 Summer Artist-in-Residence, Long Beach City College, Department of Ceramics
2019 Ox-Bow School of Art, Saugatuck, MI
2015 The Vermont Studio Center Fellowship Residency, Johnson, VT

GRANTS & HONORS

2023 Wig Teaching Innovation Grant, Pomona College
2022 Scholastic Arts & Writing Alumna Microgrant
2021 Individual Artist Grant, National Endowment for the Arts through support of ChaShaMa
Faculty Development Grant, Pratt Institute
Tri-State Relief Grant for Artists, New York Foundation for the Arts
2017 Graduate Research Grant, Virginia Commonwealth University
2016 Graduate Research Grant, Virginia Commonwealth University
Vikki Katen Memorial Scholarship, Virginia Commonwealth University
2008 Student Endowment for the Arts Grant Recipient
2007 Student Endowment for the Arts Grant Recipient
2005 Bennington Brockway Faculty Scholarship Recipient

PUBLISHED WRITING

2022 ["Embodied Knowledge: Ani Liu Interviewed by Hallie McNeill," BOMB Magazine](#)
2021 "CV Series," Precog Magazine, vol. 6
2020 ["Protection and Resistance: Stephanie J. Woods Interviewed," BOMB Magazine](#)
["Potential Symbols: Sacha Ingber Interviewed by Hallie McNeill," BOMB Magazine](#)
2018 ["Aria Dean: Gut Pinch," The Rib](#)
2016 ["Intimate Un/knowning: A conversation with Lee Relvas," Lookie-Lookie](#)

PRESS

2022 Hyperallergic, ["What Does Spiritual Diversity Mean in Contemporary Art?"](#)

CURATORIAL PROJECTS

2014 Linnea Kniaz: One Before and After Two, Weekend Projects, Brooklyn, NY
2013 Patrick Berran: Meet Me Any Place, Weekend Projects, Brooklyn, NY
The Poster Show, Weekend Projects, Brooklyn, NY
Sophy Naess: Furtive Movements, Weekend Projects, Brooklyn, NY
Laura Hunt: Mimi & Guy, Weekend Projects, Brooklyn, NY
Kricket Lane: Emotional Facelift, Weekend Projects, Brooklyn, NY

TEACHING EXPERIENCE

2023 – 2024 Adjunct professor, Long Beach City College, Department of Visual Arts & Media
2023 Lecturer, Pomona College, Art Department
2019 – 2022 Visiting Instructor, Pratt Institute, Foundations Department
2021 Adjunct Assistant Professor, St. John's University, Department of Art and Design
2017 – 2018 Adjunct Professor, Virginia Commonwealth University, The Department of Sculpture and Extended Media