

Work Examples:

# **PERFORMANCE**

- 1. The Stand In, 2023**
- 2. Tronome, 2022**
- 3. Operazione Cospirazione, 2022**

## **1. The Stand In, 2023**

A concert for 2 vocalists, 1 flautist, 2 treadmills, 1 car.

Produced by kunstplaats vonk  
performed at KALF  
Hasselt, Belgium

Original composition written and directed as live performance. An experiment on internal and mechanical rhythms as they inform song structure and performance. Using early cinematic techniques to create an illusion of the car in motion via the relative motion of the performers alongside it.

Link to excerpts: <https://vimeo.com/917945489?share=copy>  
<https://vimeo.com/user164300002>



**The Stand In, 2023, 36 min.**  
A concert for 2 vocalists, 1 flautist, 2 treadmills, 1 car. (Video Excerpt Attached.)

## **2. Tronome, 2022**

Performance for 5 people and two tap shoes, one chair, keyboard, metronome, timer and a flashlight.

Performed at Snug Harbor Cultural Center & Botanical Garden  
Staten Island, New York

Live re-enactment of the 1904 film 'Photographing a Female Crook' where protagonist makes grotesque faces in order to resist being "recognized" by the camera. In the re-enactment the audience is a stand in for the camera and the tap dancers are stand in's for the camera's frame rate.

Trailer Video :  
<https://youtu.be/LvHvb6K4VFQ>





## **Tronome, 2022**

15 min.

Performance for 5 people and two tap shoes, one chair, keyboard, metronome, timer and a flashlight.





**Tronome, 2022**  
15 min.

### **3. Operazione Cospirazione, 2022**

A performance for 4 vocalists, 3 actors and 5 sculptures.

Produced for Performa 5 by kunstplaats vonk  
Performed at C-Mine  
Genk, Belgium.

A performance by Irina Jasnowski Pascual in dialogue with Harald Thys and Jos de Gruyter. The work took place on a theater stage with choreographed lighting and functioned as a sort of mechanical music box, animating sculptures, performers and audience alike. The sonic components were 3 unsyncopated metronomes, live sound transmitted through miked performers and acapella versions of a Montiverdi duet and a Bach choral piece.





**Operazione Cospirazione, 2022**  
120 min.

A performance for 4 vocalists, 3 actors and 5 sculptures.





**Operazione Cospirazione, 2022**  
120 min.



Work Examples:

# **MOVING IMAGE**

- 1. Telepathic Movie, 2021-ongoing**
- 2. Mystical Movie, 2021**
- 3. Utopo, 2022**

## **1. Telepathic Movie, 2021-ongoing**

Work in progress video/sound project with footage I began creating in 2021. The idea was to amass stock footage of expressive moments and seemingly dramatic scenes in order to freely edit them into rhythmic emotional arcs, shot reverse shot montages. All of the footage is shot under the same lighting conditions, allowing for no discrepancy between moments which occurred months apart.

Imagined audio for the work was broadcast as a soundpiece on Montez Press Radio, February 2022.

<https://soundcloud.com/irina-jasnowski-pascual/telepathic-movie-ch-1-2022-the-brains->



stills from 'Telepathic Movie' (work in progress), 2024

## **2. Mystical Movie, 2021**

Movie about transmission of sound and time travel. Soundtrack is described in closed captions, foley sound effect, or closed captions incongruous with audio.

Made for broadcast on Public Access Cable Television in NYC.

Screened cinematically at Extra City Kunsthall (Antwerp, BE),  
Rockaway Artist's Alliance (NY, USA) and Spectacle Theatre (NY, USA).

## MYSTICAL MOVIE



STARRING: Ryan Cullen, Nathaniel DeLarge, Raine Trainor, Anton Varga, Tyler Berrier and Options AS *The Past, Present, and Future Sounds*



**Mystical Movie, 2021**  
mp4 file, 82 min.



### **3. Utopo, 2022**

Utopo is a collaboration with Harald Thys and students from Ecole de of Beaux Arts in Paris. It features the television studio as the omnipresent protagonist of a work in improvisational body horror. It was part of a larger television program I was organizing in which I invited artists and performers to co-direct episodes within the studio.



## Utopo, 2022

28 min.

Collaborative video project with students from École nationale supérieure des Beaux-Arts and artist Harald Thys. Television episode shot at Manhattan Public Access TV Studio.

**Work Examples:**

# **DRAWING & SCULPTURE**

- 1. Rubbing Drawings, 2024**
- 2. Wipers, 2023**
- 3. Puccini's Fire, 2022**
- 4. Thrusting Channel, 2021**

## **1. Rubbing Drawings, 2024**

A series of drawings on metal that serve as reliefs for graphite rubbings. Featuring close ups of pre-existing works by artists in the past from the cannon of Western Art History. Attempt at entering an image through material contact, zooming in as one would with a camera on a moving scene. The repeated gesture of recreating a drawing and the imprint of its multiple on paper animate the work in time.





**Rubbings (series), 2024**

23 x 38 cm.

Aluminum sheet





**Rubbings (series), 2024**

**Close up of detail in the Last Judgement by Pieter Pourbus, 1551**

30 x 42 cm

Graphite and color pencil on newsprint.





**Rubbings (series), 2024**

Close up of detail in Tritons Abducting Nereids drawing by Luca Cambiaso, 1547-85

30 x 42 cm

Graphite and color pencil on newsprint.



## **2. Wipers, 2023**

Solo Exhibition at Bad Water Gallery in Knoxville, Tennessee, USA

3 sculptures animated by windshield wiper motors connected to 12V power supply. Solar Panels outside the barn create the lighting condition. The sound of metal rubbing filled the space creating subtle changes in air pressure.

Link to animated documentation of exhibition: <https://badwater.gallery/Irina-Jasnowski->



## Wipers, 2023

3 windshield wiper motors, stainless steel, aluminium foil, copper, light-shielding metal, power supply 12v, 2 LED lights with solar panels

120 cm x 50, 100 cm x 45, 80 x 36 cm.



### **Wipers, 2023**

3 windshield wiper motors, stainless steel, aluminium foil, copper, light-shielding metal, power supply 12v, 2 LED lights with solar panels

120 cm x 50, 100 cm x 45, 80 x 36 cm.



### **3. Puccini's Fire, 2022**

Solo Exhibition at Gern en Regalia, Manhattan, NY, USA

A cast of characters consisting of sculptures and drawings placed in a room where a timed spotlight animates them with sound and light.

Originates from a scene in Giacomo Puccini's 1895 opera La Boheme in which a prop (a script) is burnt and is narrated by the performers within the opera. The content of the burning script briefly supercedes the opera's larger plot. This work was my attempt to conjure who the characters could be in this accounted for imaginary moment.

These lines of flight away from the prescribed plot in restaged performances escape allow for openness within otherwise exclusive histories.

360 degree video documentation: [https://www.youtube.com/watch?v=\\_oco7EW9CBg&t=102s](https://www.youtube.com/watch?v=_oco7EW9CBg&t=102s)



## **Glass Guess, 2022**

Jacket, borosilicate glass, chair

19 x 19 x 42 in.





### **Lamp, 2022**

Lightbulb, wig, headphones, color pencil, magnetic eyelashes, lipstick, blush, graphite, aluminum wire, borosilicate glass.

18 x 12 x 72 in

#### **4. Thrusting Channel in Liquid Crystal Display Pool, 2021**

Solo Exhibition 'Sonic Prolapse' at Kai Matsumiya, Manhattan, New York, USA

Kinetic fountain sculpture animated by the force of trying to push water through its tubes. Connected to sculptural amplification sound system part of larger installation.

Link to full documentation of exhibition: <https://kaimatsumiya.com/irina-jasnowski-pascual-2021>





**Thrusting Channel in Liquid Crystal Display Pool, 2021**

58 x 22 x 38 in

Steel, wire, borosilicate glass, plasticine, found objects, aluminum tape, plexiglass, squid ink, water, electric submersible water pump



**Thrusting Channel in Liquid Crystal Display Pool, 2021**

58 x 22 x 38 in

Steel, wire, borosilicate glass, plasticine, found objects, aluminum tape, plexiglass, squid ink, water, electric submersible water pump





**Thrusting Channel in Liquid Crystal Display Pool, 2021 (detail)**