

Adam Golfer

CV

New York

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Adam Golfer is an artist and filmmaker based in New York. His studio practice combines elements of essay filmmaking, photography, and book making, and informs the commissions he takes on as a director and cinematographer. His personal projects explore borders, and the ambiguous boundaries between personal and collective memory.

Education

- 2016 Master of Fine Art
City University of New York at Hunter College, NY
- 2007 Bachelor of Fine Art
Maryland Institute College of Art, Baltimore, MD

Filmography of Directed Works

- 2023 *Deep Violet of Gold*
Music Essay, 9:41
Commissioned by the composer Shida Shahabi
Director, Editor, Cinematographer
- 2022 *A Matter of Opinion*
Narrative Short, 26:16
Director, Writer
Premiered at the Center for New Jewish Culture, NY, 2023
Installed in *Conversations*, Goucher College, Baltimore, 2024
- 2021 *Salman Toor's Emerald Green*
Documentary Short, 8:00
Commissioned by Art21
Director, Cinematographer
Screened at: Frameline46 Film Festival, Newfest Film Festival, Miami Film Festival, AmDocs, 2022
- 2020 *Two Sunsets*
Film Essay, 14:57
Director, Editor, Cinematographer
Online premiere and feature, BOMB Magazine (Rough Cut), 2018
Screened at FilmDiaryNYC (Final Cut), 2024

- 2017 *Router*
 Film Essay, 19:32
 Director, Editor, Cinematographer
 Installed in the exhibition, “*Traversing the Past*,” at the Museum of Contemporary
 Photography (MoCP), Chicago, 2018
- 2015 *We’ll Do the Rest*
 Film Essay, 14:10
 Director, Editor, Cinematographer
 Screened at the Picture Farm Festival, 2017

Filmography of Co-Directed Works

- 2022 *It is a Soul: A Portrait of Hailu Mergia*
 Documentary Short, 13:51
 Co-Director with Lorena Alvarado, Cinematographer
 Vimeo Staff Pick, 2023
- 2020 *800 Jahre*
 Film Essay, 2:58
 Co-Director with Daniel Shea, Cinematographer
 Online premiere, NOON Magazine, 2020
- 2019 *Elle Perez Works Between the Frame (Art21 Commission)*
 Documentary Short, 6:23
 Commissioned by Art21
 Co-Director with Lorena Alvarado, Cinematographer
- 2017 *Meriem Bennani’s Exploded Visions*
 Documentary Short, 7:72
 Commissioned by Art21
 Co-Director with Nesa Azimi, Cinematographer

Works in Progress

- 2024 *The Valley*
 Feature Documentary/Film Essay
 Director, Cinematographer

Artist Books & Publications

- 2024 *Kaddish*, Self-Published Artist Book, New York, Ed. 250 ([link](#))
- 2018 *The Blue Book*, Museum of Contemporary Photography, Chicago ([link](#))
- 2016 *A House Without a Roof*, Booklyn Press, New York, Ed. 700 ([link](#))
Shortlisted for the Aperture-Paris Photo First Book Award, 2016

Exhibitions + Screenings

Upcoming *Procedural*, Underdonk Gallery, (Fall 2024)

- 2024 *Film Diary NYC: Coldest Winter*, Millennium Film Workshop, NY
Conversations, Goucher College, Group Exhibition, Baltimore, MD
It is a Soul: A Portrait of Hailu Mergia, Federal Plaza Screening Series, Melbourne, Australia
- 2023 *Three Short Films: Daniel Terna, Ellie Lobovits, Adam Golfer*, Union Temple, Brooklyn
The Word Camera Means Room, 205 Hudson Flexspace Gallery, Hunter College, NY
Material/Inheritance: Contemporary Work By New Jewish Culture Fellows, Jewish Museum of Maryland, Baltimore
- 2022 *Salman Toor's Emerald Green* screened at *AmDocs, Newfest, Outfest Fusion, Frameline, the Miami Film Festival*
- 2020 *BronxNet Screening, Two Sunsets, Father's Day Short Film Program*
- 2018 *Traversing the Past: Adam Golfer, Diana Matar, Hrvoje Slovinc*, Museum of Contemporary Photography at Columbia College in Chicago
- 2017 *Relative Material*, NURTUREArt, Group Show, New York
Elective Affinities: A Library, 205 Hudson Gallery at Hunter College, Group Show, New York
Struck, Video Revival, Screening Program, New York
- 2016 *Fount: Cemil Batur Gokceer and Adam Golfer*, Arts Center Kuldīga, Latvia
Paris Photo-Aperture Book Awards Exhibition, Aperture Gallery, Group Show, NY
A House Without a Roof, MFA Thesis Show, 205 Hudson Gallery at Hunter College, New York
- 2015 *A House Without a Roof*, Solo Exhibition, Brooklyn, New York

Press

- 2018 *BOMB Magazine Online Feature*, In Conversation with Alex Zafiris ([link](#))
The Chicago Tribune, MoCP Exhibition Review ([link](#))
Picture Farm Film Festival, We'll Do the Rest, Brooklyn, NY
- 2017 *Huffington Post*, NurtureArt Exhibition Review ([link](#))
YET, Book Review ([link](#))
BOMB Magazine, Book Review ([link](#))
- 2016 *Paper Journal*, Interview Feature ([link](#))
1000 Words, Essay ([link](#))
The Photobook Review, Paris Photo - Aperture First Book Award Feature
- 2015 *ARTFORUM*, Critic's Pick ([link](#))
The Exposed, A House Without a Roof, Feature ([link](#))

Awards & Residencies

- 2022-2023 Artist Fellow, *New Jewish Culture Fellowship*
- 2017 Kraszna-Kraus Foundation Finalist, Best Photography Book Award
- 2016 Snider Prize in Photography, Museum of Contemporary Photography, Chicago
Puffin Foundation Grant
Paris Photo-Aperture Foundation First Book Award Shortlist
1000 Words Photography Magazine, Ten Best Photobooks of the Year
Mack 1st Book Award Shortlist
- 2015 Elizabeth Firestone Graham Foundation Grant
Kuldīga Artists' Residency/ISSP, Latvia

Teaching

- 2021 Instructor, International Center for Photography
Teen Academy, *Intro to the Moving Image*
- 2020 Instructor, International Center for Photography
Teen Academy, *Intro to Video Workshop*
- 2015 Teaching Assistant, Magnum Foundation-NYPL Partnership Teen Program
Our Kitchen
Teaching Assistant for Constance DeJong, Hunter College BFA
Combined Media
- 2012 - 2014 Teaching Assistant for Wesley Ham, International Center for Photography
Teen Academy - *Imagemakers*

Visiting Artist Talks

- 2015-2024 Jewish Museum of Maryland, City University of New York at Hunter College, Museum of Contemporary Photography at Columbia College in Chicago, Cooper Union, Connecticut College, International Center of Photography, Maryland Institute College of Art, Parsons