

MOUNTAIN

Like Oxygen

Bad at Sports - The Conversation - Like Riding a Bicycle
Sound & Vision - George Terry - Allison Wade



Opening Reception: Saturday, April 29th, 2017 | 7-10 PM

MOUNTAIN is pleased to present *Like Oxygen*, a group exhibition exploring the creative and cultural sustenance provided by artist conversations and interviews. For many, hearing the stories and experiences of artists can be informative, inspiring, voyeuristic, and regenerating. From reading two separate conversations with Marcel Duchamp and Francis Bacon, the mercurial curator/critic/art historian, Hans Ulrich Obrist once described his passion for artist interviews as being "like oxygen". Obrist writes of this experience as a unique entry point into the hidden world of the artist. This exposure brought him to the revelation that the artist interview could be a medium in and of itself. In that spirit, this exhibition at MOUNTAIN brings together several artists, collectives, and projects all dealing with artist interviews as the medium.

George Terry presents a video project interviewing artists in their homes. The drifting fog and Twin Peaks-esque soundtrack create a unique ambiance for the viewer. A series of otherwise conventional conversations become a dream-like montage of shared experiences of what it's like to be an artist. Like Riding a Bicycle (Katie Hargrave and Brett Hunter) present a published interview series titled "How Not What". These volumes focus on the process of making in art (the how) over the end result (the what). Allison Wade presents a project about communing with the dead. After discovering that her Upper West Side apartment was once the former home and salon of painter/poet Florine Stettheimer, Wade has hired a shaman to communicate with potential spirits in the space (which, based on the salon's guest list could be anyone from Duchamp to O'Keefe to Stein). The audio recording of this shaman's seance (normally broadcast from

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the artist's apartment) will temporarily be broadcast via pirate radio from the gallery on select days during the run of the exhibition.

In addition to the artist projects on view there are 3 listening stations highlighting popular artist podcasts. Bad at Sports (Chicago), The Conversation (LA), and Sound & Vision (New York) have each curated a selection of their favorite podcasts to play on loop during the run of the exhibition. Each podcast will have a dedicated headset to delve into the episodes.

About the Artists:

George Terry is a sculptor, video, installation artist and curator. He was born in Lynchburg, Virginia and grew up in the Blue Ridge Mountains. Terry received his BFA from Virginia Commonwealth University, his MFA from Rhode Island School of Design, and attended the Skowhegan School of Painting and Sculpture. He received awards of excellence and SLH Young Fellowships during both years at RISD, and has been granted residencies at AIRSpace/ Abrons Art Center in New York, Harold Arts in Ohio, and TSKW in Key West. His work has been exhibited at Skowhegan 136 W22, Lu Magnus, Wassaic Project, and Abrons Art Center in New York, ORO Gallery at GIBCA in Gothenburg, Sweden, The University of Maine Museum of Art in Bangor, NewInsight at ArtChicago, Cave Detroit, The Mansion at Strathmore in Bethesda, GrizzlyGrizzly in Philadelphia, ADA Gallery in Richmond, and Dan Graham in Los Angeles. He lives and works in Brooklyn, NY.

<http://georgeterrystudio.com/>

Allison L. Wade was born in Mattoon, IL and currently lives and works in New York City. She has recently exhibited at AC Institute, NY; The ReInstitute, Baltimore; Arteles, Finland; Freies Museum, Berlin; and Rick Wester Art Gallery, NY. She has received grants from the Vermont Studio Center, FIT SUNY, William T Hillman Foundation, and Cornell Council for the Arts. Wade is a Professor of Photography at The Fashion Institute of Technology. She received her MFA from Cornell University and her MA from The University of New Mexico. Allison is represented by Rick Wester Fine Art.

allisonw.tv/

Like Riding a Bicycle is an artist collective comprised of Katie Hargrave and Brett Hunter. For this exhibition they present "How Not What" an interview series that delves into the work that people do in the places they live, over time: "We take the axiom about memory and ability, "it's like riding a bicycle," and create a platform for conversations about lifelong learning, skill sharing, and cycling. What do we know? How do we learn? What will we never forget?"

http://bretthunter.katiehargrave.us/how_not_what.html

Bad at Sports is contemporary art talk without the ego, the Midwest's largest independent contemporary art podcast and blog. Founded in 2005 by Duncan MacKenzie, Richard Holland, and Amanda Browder, Bad at Sports (B@S) now features over 20 principal collaborators and is a weekly podcast, a series of

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objects, events, and a daily blog produced in Chicago, San Francisco, Detroit and New York City that features artists and art worlders talking about art and the community that makes, reviews and participates in it.

<http://badatsports.com/>

The Conversation is a podcast ostensibly about the world of contemporary art, and features conversations with artists, collectors, curators, writers and dealers/gallerists, as well as the odd miscellaneous art world individual. Michael Shaw, an artist based in L.A., launched the show in November, 2011, inspired by the podcast medium and its more performance-like approach to conversation, as opposed to traditional interview q-&a's.

<http://www.theconversationpod.com/>

SOUND & VISION is a podcast of conversations with Artists and Musicians about the creative process hosted by Brian Alfred. Brian travels to artist studios and gallery exhibitions to talk about life as a creative person. Brian is an artist and curator based out of Brooklyn, NY.

<http://www.soundandvisionpodcast.com/>

About the Gallery:

MOUNTAIN is an artist-run apartment gallery in Bushwick presenting exhibitions, performances, and screenings by emerging artists. The gallery is open during scheduled events or by appointment only. MOUNTAIN was founded by Michael Fleming in 2016. For more information, please visit <http://mountain.xhbtr.com/> or contact: mountain.bushwick@gmail.com. Like MOUNTAIN on [Facebook](#) to hear about upcoming exhibitions and events.

MOUNTAIN - 284 Seigel Street, 1B, Brook lyn, NY 11206