

Snowballing

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Set in a world of collapsing institutions, precarity and chaotic criticality, *Snowballing* is a fictional text about a relationship between two artists, Aura and Ick. Following a fire in her studio, Aura takes the opportunity to de-professionalise, first becoming an anonymous artist, eventually, a fictional person, leaving Ick behind wondering whether his accumulation of fear was itself a demonstration against power and if Aura was right all along and that self-dissolution might be the only production form of self-forming.