

N. Dash

Born 1980, Miami

Lives and works in New York and New Mexico

Education

2003 BA, New York University
2010 MFA, Columbia University, New York

Solo and Two Person Exhibitions

2026 The Hill Art Foundation curated by Suzanne Hudson, New York (forthcoming)
2025 *N. Dash*, Mister Fahrenheit, New York
2024 *N. Dash*, Lévy Gorvy Dayan, London
2023 *N. Dash: and Water*, SITE Santa Fe, New Mexico
2022 *N. Dash: earth*, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent
2021 *N. Dash*, Galerie Mehdi Chouakri, Berlin
N. Dash, Nina Canell, Galerie Nordenhake, Stockholm (two-person exhibition)
2019 *N. Dash*, Museum of Contemporary Art Santa Barbara, California
N. Dash, Casey Kaplan, New York
N. Dash, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
2018 *N. Dash*, Zeno X Gallery, Antwerp
2017 *N. Dash*, Fondazione Giuliani, Rome
2016 *N. Dash*, Casey Kaplan, New York
2015 *N. Dash*, Galerie Mehdi Chouakri, Berlin
2014 *N. Dash*, Hammer Museum, Los Angeles
2013 *N. Dash*, White Flag Projects, St. Louis
2012 *N. Dash*, UNTITLED, New York
2011 *William Anastasi, N. Dash*, Nicole Klagsbrun, New York (two-person exhibition)

Selected Group Exhibitions

2024 *If not now, when?*, Museum Beelden aan Zee, The Hague
Mother Lode: Material and Memory, James Cohan, New York
2023 *N. Dash, Berenice Olmedo, ektor garcia, Huma Bhabha*, Galerie Nordenhake, Mexico City
This is Us, Z33 – Huis voor Actuele Kunst, Design & Architectuur, Hasselt, Belgium
Rooms of Resonance, Cloud Seven, Brussels
WORLD FRAMED: Contemporary Art of the Schering Stiftung Collection at the Kupferstichkabinett, Staatliche Museen zu Berlin
2022 *No Forms*, Hill Art Foundation, New York
Screen Time: Photography and Video Art in the Internet Age, Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania; traveled to: Princeton Art Museum, Princeton University, New Jersey
2021 *Elisions*, i8 Gallery, Reykjavik
Stories of Abstraction: Greenberg's Nightmare, Fondation Pernod Ricard, Paris
Where the threads are worn, Casey Kaplan, New York
Reassembly, Galerie Nordenhake, Stockholm
Open Ended: Painting and Sculpture, 1900 to Now, San Francisco Museum of Modern Art
Adams, Beasley, Crowner, Dash, Casey Kaplan, New York
x-minimal, Cassina Projects, Milan
2020 *Works on Paper*, Zeno X Gallery, Antwerp
My Way: The Gee's Bend Quilmakers and Contemporary Abstraction, Parts & Labor, Beacon, New York

- 2019 *Isa Melsheimer, N. Dash*, Galerie Mehdi Chouakri, Berlin
 SMAK 20 years. *The Collection: Highlights for a Future*, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent
Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisbon
- 2018 *Open Ended: Painting and Sculpture, 1900 to Now*, San Francisco Museum of Modern Art
 TRUST, Les Brasseurs, Liège, Belgium
10 Years / 100 Sculptures, anonymous gallery, Mexico City
Kinship, Jessica Silverman Gallery, San Francisco
Body Ego, Dallas Museum of Art
Excavation, Peter Blum Gallery, New York
Painting/Object, FLAG Art Foundation, New York
Generations: Female Artists in Dialogue, Sammlung Goetz, Munich
Margulies Collection, Warehouse, Miami
 GIANT SIZE, Galerie Mehdi Chouakri, Berlin
- 2017 *N. Dash, Virginia Overton, B. Wurtz (Form, Content, Place)*, Maisterravalbuena, Lisbon
Off Road, Zeno X Gallery, Antwerp
Heartbreak Hotel, Invisible Exports, New York
 Art Gallery of New South Wales, Sydney
New Ruins, American University Museum, Washington, DC
Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama (exh. cat.)
- 2016 *99 Cents or Less*, Museum of Contemporary Art Detroit
In Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin
Whatever moves between us also moves the world in general, Murray Guy, New York
A Way of Living, Apalazzo Gallery, Brescia, Italy
The Box Project: Uncommon Threads, Fowler Museum at University of California Los Angeles; traveled to: Racine Art Museum, Wisconsin; and Textile Museum, George Washington University, Washington, DC (exh. cat.)
This Just In: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, University of California
Group show, Bruce Museum, Greenwich, Connecticut
What are we going to paint?, Anna Gelink Gallery, Amsterdam
A Pattern Withdrawn, American Medium, New York
An Idle Visitation, organized by AND NOW, Hester, and Tomorrow Gallery, Santa Fe, New Mexico
- 2015 *Excavating the Contemporary*, Jewish Historical Museum, Amsterdam
Drawn by its own memory, Laura Bartlett Gallery, London
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York
Elapse / End, Maisterravalbuena, Madrid
Sculptures Also Die, Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence (exh. cat.)
Repetition and Difference, Jewish Museum, New York (exh. cat.)
- 2014 *There was a Bad Tree*, Pace, London (exh. cat.)
Pier 54, High Line, New York
Where Were You, Lisson Gallery, London
Dreams That Money Can't Buy, MAXXI – Museo Nazionale delle Arti del XXI Secolo Rome
Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin (exh. cat.)
Mingei: Are You Here?, Pace, New York (exh. cat.)
The Possible, Berkeley Art Museum and Pacific Film Archive, University of California
Matter and Memory, Alison Jacques Gallery, London
The Retired Architect, Wallspace, New York
- 2013 *N. Dash, David Keating, Jens Risch, Fred Sandback*, Bischoff Projects, Frankfurt
Desert Plains and Internet Memes, Art: Concept, Paris
My Crippled Friend, Columbus College of Art and Design, Ohio
Jump Cut, Marianne Boesky, New York
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, George Washington University,

- Washington, DC; traveled to: Abrons Art Center, New York (exh. cat.)
Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco
Painting Place, Farmers and Merchants Bank, Los Angeles Nomadic Division, California
Roman à Clef, Bodega, Philadelphia
This is This, Zach Feuer Gallery, New York
...But the Clouds..., ROOM EAST, New York
Dress Rehearsal, Galerie Andreas Huber, Vienna
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York
Ghosts Before Breakfast, White Flag Projects, St. Louis
Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles
Drawing a Line in the Sand, Peter Blum Gallery, New York
David Adamo, N. Dash, Sommer Contemporary, Tel Aviv
- 2011 *Time and Material*, M+B, Los Angeles
Joshua Neustein, Sergej Jensen, N. Dash, UNTITLED, New York
Transient Response / Land Tender, High Desert Test Sites, Joshua Tree, California
Painting Expanded, Tanya Bonakdar Gallery, New York
Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York
Common Love: Aesthetics of Becoming, Wallach Art Gallery, Columbia University, New York
Prolonged Engagement, Elizabeth Foundation for the Arts, New York
In Absentia, Art Gallery, Pace University, New York
Back Room, UNTITLED, New York
- 2010 *Multiple Pleasures*, Tanya Bonakdar Gallery, New York
Something for Everyone, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2009 *Dome Colony X*, X Initiative, New York

Permanent Collections

Art Gallery of New South Wales, Sydney
 Baltimore Museum of Art
 Berkeley Art Museum and Pacific Film Archive, University of California
 Birmingham Museum of Art, Alabama
 Blanton Museum of Art, University of Texas at Austin
 Bruce Museum, Greenwich, Connecticut
 Buffalo AKG Museum, New York
 Dallas Museum of Art
 Fonds Régional d'Art Contemporain, Orléans, France
 Frac des Pays de la Loire, Carquefou, France
 Hammer Museum, Los Angeles
 Hill Art Foundation, New York
 KADIST, Paris and San Francisco
 Kupferstichkabinett, Staatliche Museen zu Berlin
 Margulies Collection, Miami
 Museum of Modern Art, New York
 Nelson-Atkins Museum, Kansas City, Missouri
 Roanoke College, Salem, Virginia
 Roberts Institute of Art, London
 Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Sammlung Goetz, Munich
 San Francisco Museum of Modern Art
 Solomon R. Guggenheim Museum, New York
 Stedelijk Museum voor Actuele Kunst (SMAK), Ghent
 Whitney Museum of American Art, New York