

Halo Starling

FKA Halo Rossetti, Chloé Rossetti

b. 1988, Perth, Australia
 Lives and works in Los Angeles, CA, USA

EDUCATION

University of Southern California, Los Angeles, California
 Ph.D. in Media Arts + Practice, May 2028 (projected)
 Digital Media and Culture Graduate Certificate, May 2026 (projected)
 Performance Studies Graduate Certificate, December 2026 (projected)

Temple University, Philadelphia, Pennsylvania
 MFA in Film and Media Arts (Directing), August 2021; GPA 4.0

Yale University, New Haven, Connecticut
 Bachelor of Arts, May 2011; Distinction in Art

TEACHING EXPERIENCE

2024 - present

University of Southern California, Los Angeles, CA
 Teaching Assistant, Department of Media Arts + Practice
 Embodied Storytelling and Immersive Docu-Narratives; Worldbuilding, Narrative Design & Design Visualization; DIY Music Videos: From Critique to Creation; and Methods in Digital Research

2019 - 2020

Temple University, Philadelphia, Pennsylvania
 Teaching Assistant and Section Leader, Department of Film and Media Arts
 Media Arts I; Media Arts II; and Screenwriting I

Temple-Venice, Venice, Italy
 Graduate Student Assistant and Teaching Assistant, Venice Biennale Program
 Assistant to the Director for Temple-Venice Study Away Program, Summer 2019
 Global Art Forms: Toward a Politics of Experience; and Avant-garde and Experimental Cinema

FELLOWSHIPS, GRANTS, AND ACADEMIC AWARDS

2025

Yearlong Artist-in-Residence, ONE Archives at the USC Libraries
 \$5000 production budget, three-month-long solo show

Digital IDEAS Summer Institute partial scholarship
 via the Digital Studies Institute, University of Michigan

Finalist, California Humanities, California Documentary Project, Research and Development Grant

Finalist, Rabbit Island Artist Residency

2024

USC Libraries Summer Fellowship in Sustainability Studies, partnered with ONE Archives at USC
\$5000 research and development funding, toward solo show the following summer

Digital IDEAS Summer Institute full scholarship
via the Digital Studies Institute, University of Michigan

Finalist, Rabbit Island Artist Residency

2023

USC School of Cinematic Arts PhD Fellowship (Media Arts + Practice)

Frank Sinatra Endowed Fund for Student Support Scholarship, bestowed by the USC School of
Cinematic Arts

Inevitable Foundation Elevate Collective Grant

2021

Circle of Confusion Writers Discovery Fellowship

Ben and Minnie Lazaroff Award for excellence in screenwriting

2020

Ben and Minnie Lazaroff Award for excellence in screenwriting

2018-2021

Temple University Fellowship

2007-2011

Yale Club of New York City Scholar

RESIDENCIES

ONE Archives at USC, Los Angeles, CA
Artist-in-residence (ongoing), 2024–2025

Prattsville Art Center and Residency, Prattsville, NY
Part-time summer and fall, 2017

The Shandaken Project, Shandaken, NY
June 30, 2014 – July 20, 2014

PANELS AND APPEARANCES

2025

College Art Association 113th Annual Conference, co-chair of the panel, “Crip Time: Disabled Spacemaking in the Work of Queercrip Artists,” New York, NY

2024

ASAP/15 Conference, workshop co-facilitator and presenter, New York, NY

College Art Association 112th Annual Conference, panelist on “Operational Visibility: Trans and Queer Digital Hybrid Art Practices,” delivered the paper, “When You’ve Never Seen a Lion: Halo Starling on Visually Representing the Intricacies of Queer and Trans Life,” Chicago, IL

2023

WHAMMY!, PONY + Friends Screening, host and curator, Los Angeles, CA

2022

“Trans Cinematic Universe Podcast,” recurring guest, Los Angeles, CA

“World of Rex” podcast, recurring guest, Los Angeles, CA

TRANSlations: Seattle Trans Film Fest’s BITTERSWEET shorts program filmmaker panel, Seattle, WA

Women Screenwriters Workshop, panel and Q&A with inaugural Circle of Confusion Writers Discovery Fellows, Los Angeles, CA

2015

“The Monthly” and themonthly.org, February guest artist and radio show guest, KCHUNG Radio show and accompanying website, Los Angeles, CA

Guest Artist in Chelsea Knight’s class at Parsons School of Design | The New School, New York, NY

2014

“Nocountrycountry” radio show guest, bel-air radio, New York, NY

2013

“The Review Panel: An Evening of Critical Conversation About Art,” one of three panelists (alongside Eva Díaz and Ken Johnson), moderated by David Cohen, discussing exhibitions by Lorna Williams, Wolfgang Tillmans, Alexi Worth, and Brock Enright; National Academy Museum, New York, NY

WORKS IN PROGRESS

2024

“Fairy Prince,” forthcoming exhibition and research memoir. Developed with the support of Lexi Johnson at ONE Archives at USC, and Rebecca Corbett via the 2024 USC Libraries Summer Fellowship in Sustainability Studies

Portant Soul, short film. Developed with the support of Holly Willis and Jeanne Jo at USC School of Cinematic Arts. Exhibited at the iMAP Ph.D. works-in-progress exhibition iMappening 2024 at USC

2023

TestoLupron, short film. Developed with the support of Andreas Kratky at USC School of Cinematic Arts. Exhibited at the iMAP Ph.D. mid-year exhibition, WINDOWS AND BLINDS, at USC.

SECOND (working title), hour-long TV pilot script. Developed with the support of Lawrence Mattis and Zach Cox at Circle of Confusion

Cancel Island (working title), half-hour animated TV pilot script. Developed with the support of Lawrence Mattis and Zach Cox at Circle of Confusion

2022 – 2023

Unsafe (working title), feature film script. Developed with the support of Wren Arthur at Olive Productions

Mind Tidy (working title), feature film script. Developed with the support of Lawrence Mattis at Circle of Confusion

2022

On Our Backs, half-hour TV pilot. Developed with the support of Lawrence Mattis, Zach Cox, and Casey Minella at Circle of Confusion

2021

FLOAT, half-hour TV pilot: First Look Deal, Circle of Confusion, as part of 2021 Circle of Confusion Writers Discovery Fellowship; developed under the mentorship of Lawrence Mattis at Circle of Confusion

PONY, feature script: second round, Sundance 2022 Development Track; Top 10% of entries, Academy Nicholl Fellowships Competition 2022

2020 – 2023

WELL, hour-long TV pilot; Finalist, Tribeca Film Institute/Sloan Foundation Student Science and Discovery Award, 2020; developed under the mentorship of Jenny Halper and Afia Nathaniel, 2020; developed under the mentorship of Lilly Wachowski, Lawrence Mattis, and Zach Cox, 2023

COMPLETED FILMOGRAPHY & VIDEOGRAPHY

2022

PONY; World Premiere, TRANSlations: Seattle Trans Film Fest, Seattle, 2022; Official Selection, San Francisco Frozen Film Festival (SFFFF), San Francisco, 2022; Official Selection, LesFlicks LFest Film Festival, Wales, 2022; Official Selection, Amsterdam Lift-Off Film Festival, Amsterdam, 2022; Finalist, The Gotham/Focus Features/JetBlue Short Film Showcase, 2021; screened at Three Dollar Bill Cinema's Pride Teen Late Night Program, 2022; essay about *PONY* published in "When You've Never Seen a Lion: Halo Rossetti on Visually Representing the Intricacies of Queer and Trans Life," in *Expanding the Parameters of Feminist Artivism*, eds. Kyunghee Pyun, Gillian Hannum, Palgrave-Macmillan, 2022; online premiere, Shortverse, 2023, with accompanying "PONY + Friends" screening at WHAMMY!, Los Angeles, 2023

2021

BE NOT AFRAID; World Premiere, Hacker Porn Film Festival, 2022; also programmed as part of LKTV (Lino Kino TV), 2021

2020

Valentine's Day After, Winner: Special Mention, Global Shorts Film Festival, March 2020; Official Selection: Temple University's Diamond Screen: Women's Fest, March 2020

POLLINATION; World Premiere, Hacker Porn Film Festival, 2022; Official Selection, Hot Bits Film Festival, 2023

2019

Fruitr, Official Selection, Temple University's DiamondQ Film Festival, October 2019; screened on PhillyCAM, April 2019

Kiwi Time!, Official Selection: Temple University's Diamond Screen, April 2019, Official Selection: Hacker Porn Film Festival, December 2021

Lemon Nipple, Official Selection, Temple University's Diamond Screen: Women's Fest, March 2019; screened on PhillyCAM, April 2019, Official Selection: Hacker Porn Film Festival, December 2021

Avocado Soft Serve, screened on PhillyCAM, April 2019

The French Chef with Julia Child: Abortifacient Herbs, Finalist: Get Free Film Fest, Los Angeles, June 2019; Official Selection: Planet 9 Film and Art Fest, October 2019; 4th Wall exhibition at Vox Populi, September 6th – October 13th, 2019

VARIETY SHOW, broadcast live on April 25, 2019

HOLD, Official Selection, LesFlicks 2019; Official Selection, LGBTQ Shorts Film Festival 2019; screened at Positive Futures at Vox Populi, May 2019; distribution via LesFlicks VOD 2020

PATRICK, currently in postproduction; recipient of postproduction grant from Temple University
2018

SUNRIDER, Official Selection, LGBTQ Shorts Film Festival, June 2019; Official Selection, Les Femmes Underground International Film Festival, September 2018; screened at Anthology Film Archives in April 2018; curated into SUPERHOST exhibition at Polignano a Mare, Italy, August 4th – October 14th, 2019; Official Selection: Nukhufest, November 2019, Official Selection, The Bush Films Queer Sci-Fi & Fantasy Short Films screening, August 2020

2017

Wait, screened at Positive Futures at Vox Populi, May 2019

2014

Karan Devine Retreats, 13-video series, screened as part of Center for Experimental Lectures, onsite at Shandaken Projects

Karan Devine Returns, screened Shandaken Projects Retrospective in New York, NY

2012

Vagina Dentata, exhibited in the screening program for “MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”, UKS, Oslo, Norway

SELECTED PERFORMANCES

2024

Starred in *Portent Soul*, short auto-theoretical experimental documentary; exhibited as part of iMappening 2024 at USC

2023

Starred in *TestoLypron*, short auto-theoretical experimental documentary; exhibited at USC SCA Gallery in 2023

2022

Performer for an 8mm film series and photography installation on American Masculinities by Marval A. Rex, as part of the Tom of Finland Foundation Artist in Residency program 2023, presented at Liminal Space SF and Tom of Finland House in 2023

Performer for *Fruit Trees* photography series, shot by A. Klass and creative directed by Lion Mehiel, for Mehiel's "Ancient Futures" project, which premiered as a three-part pop-up installation at the Directors Guild of America during Outfest 2022

2017

Planet Femme at MAKE AMERICA GREEN AGAIN Ars Nova, New York, NY

RONDEAU: A Beauty Masked, directed by Raymond Arnold Actor, Sacred Circle Theatre Company, Theaterlab, New York, NY

I HOPE YOU HAVE THE MOST MAGNIFICENT DAY OF YOUR LIFE

Dance Theater performance with Casey Loomis, "ALL TOGETHER NOW: Laurel Snyder and Friends," Threes Brewing, Brooklyn, NY

2016

Staged Reading of *SENSE: A Play* at LUNGS Festival, La Plaza Cultural, New York, NY
Performed at "A Semblance of Humor" at The Poetry Project

St. Mark's Church, New York, NY

Performed at "BIZARRE Presents Circus of Dreams" BIZARRE Bushwick, Brooklyn, NY

Performed at "POOL PARTY" Molasses Books, Brooklyn, NY

2015

Black-Eyed Susan Sings, self-directed one-person show, Dixon Place Theater, New York, NY

Black-Eyed Susan Waits, self-directed one-person show, Dixon Place Lounge, New York, NY

Mårten Spångberg's *The Fastest Planet*, Judson Church, NY

Zavé Martohardjono's *GENERAL DYNAMICS*, with Liz McAuliffe, Mieke D, and Chloé Rossetti, Chez Bushwick, Brooklyn, NY

Performed at "BUFFET #7," 60 W. 130th Street #3, Harlem, NY

Performed *Karan Derine LIVE* at TRASH4GOLD SPRING/BREAK Art Show, Moynihan Station, New York, NY

Performed at "Are you 1? Are You 2?", a Rat Court Poetry and performance series KGB Bar & Lit Mag, New York, NY

Performed at "Blackmail 12"
Reading Series, Mellow Pages Library, Brooklyn, NY

Performed at the closing night salon of The Shandaken Project Retrospective Exhibition 59 East 4th Street, 7th floor, buzzer 14, New York, NY

2014

THE ONLY WAR THAT MATTERS IS THE WAR AGAINST THE IMAGINATION
Performance, BHQFU, New York, NY

Performed at “Hero Systems” Reading Series Kimberly Klark Gallery, Ridgewood, NY

Performed at “If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History”
Embedded performance, PARMER, Brooklyn, NY

NoCountryCountry

Embedded performance (as special guest) on bel-air.org, Brooklyn, NY

Performed at BHQFU, New York, NY, on multiple occasions

Performed at “Segue Reading Series” Zinc Bar, New York, NY

Performed at “BHQFU PERFORMS at Ray Smith Studio” Ray Smith’s Studio, New York, NY

2013

The Missing Book of Spurs

A Performa ‘13 Commission

Marianne Vitale Studio, Long Island City, NY

TO SEARCH

Solo endurance performance happening,
Museum of Nowhere, Antonito, CO, USA

CURATORIAL PROJECTS

2024

iMappening 2024, co-curated by iMAP Ph.D. candidates, USC SCA Sound Stage, Los Angeles, CA

2023

“Windows and Blinds: A USC MA+P Exhibition,” co-curated by iMAP PhD candidates, SCA Gallery, Los Angeles, CA

PONY & Friends, screening and panel, WHAMMY!, Los Angeles, CA

2019

“Positive Futures,” evening of video and performance co-curated with Lorraine Wible, Vox Populi, Philadelphia, PA

2015

“ASYLUM: Performance Art Open Mic,” Performance art and experimental open mic, Brooklyn, NY, collaboration with O.K. Fox, Sessa Englund and Kayley Berezny

2014

“UNDER THE SEAMS RUNS THE PAIN: A Musing on Artists Who Make Other People,” video screening and discussion, BHQFU, New York, NY

“‘This Literally Happened’: A Night of Storytelling”

Summer Mondays at e-flux, inspired by the Agency of Unrealized Projects (AUP), New York, NY

SELECTED PUBLISHED WRITING

2024

ARTFORUM April 2024 print issue, review of “John Waters: Pope of Trash” exhibition at the Academy Museum

2022

“When You’ve Never Seen a Lion: Halo Rossetti on Visually Representing the Intricacies of Queer and Trans Life” academic essay in Part Five: Race and Gender Identity, *Expanding the Parameters of Feminist Artivism*, eds. Kyunghee Pyun, Gillian Hannum, Palgrave-Macmillan, 2022

Artforum.com, Critic’s Pick for “Radical Propagations/Propagaciones Radicales” at 18th Street Arts Center (Airport Campus)

2017

The Establishment, “A Wide Open Letter To My Mouths: A Nonbinary Survivor Story”

Huffpost Queer Voices, “A Song for My Voice: A Non-Binary Survivor Speaks Up” *Luna Luna magazine*, “An Open Letter to My Nipples”

Contributed to *Written on the Body: Written on the Body: Letters by Trans and Nonbinary Survivors of Sexual Assault and Domestic Violence*, ed. Lexie Bean, Jessica Kingsley Publishers, 2017

2016

RENDER: Feminist Food & Culture Quarterly blog, “Radical Nourishment: Toward a Radical Nourishment Manifesto and Self-Care Ecology”

The Brooklyn Rail, ARTSEEN review of Becky Howland’s “Weeds of New York” at MOIETY Gallery

Artforum.com, Critic’s Pick for “The Value of Food: Sustaining a Green Planet” at St. John the Divine

2015

Packet, Poetry Special issue

2014

Contributed to *Emergency INDEX 2014*

The Brooklyn Rail, interview with Nicholas Weist about The Shandaken Project and Retrospective

The American Reader, “TEMPLUM: I Have Never Been To Heaven/Shipwreck/Glacier/Dugite”
Artforum.com, 500 Words with Nancy Lupo

Artforum.com, Critic’s Pick for G. T. Pellizzi, “Financial Times,” at Mary Boone Gallery

Press Release, “Paintingwall: Janus at 8:16” at Touch Gallery **2013** Contributed to *Emergency INDEX 2013*

Artforum.com, Critic’s Pick for Charline von Heyl at Petzel Gallery

The Brooklyn Rail, Critic’s Page, “Wall of Water”

The American Reader, “TEMPLUM: Verdigris/Lapis/Reborn in the Purple”

Artforum.com, “Golden Gloves,” film review of *CUTIE AND THE BOXER*

Artforum.com, Critic’s Pick for “Vessels” at The Horticultural Society of New York

The Brooklyn Rail, ARTSEEN review of Nancy Lupo at Soloway

The Brooklyn Rail, ARTSEEN review of Michael Portnoy’s *27 Gnosis* at The Kitchen Marianne Vitale, catalogue essay for “Bright Dark Future” at Le Confort Moderne

2012

The Brooklyn Rail, ARTSEEN review of Ferdinand Hodler, “View to Infinity” at the Neue Galerie

Artforum.com, Critic’s Pick for Carroll Dunham at Gladstone Gallery

Artforum.com, Critic’s Pick for Phong Bui at Show Room

The Brooklyn Rail, ARTSEEN review of “We The People” at Rauschenberg Foundation Project
Space Artforum.com, Critic’s Pick for Nathlie Provosty at 1:1 Gallery

The Brooklyn Rail, ARTSEEN review of Rafael Lozano-Hemmer’s “Voice Array”
at bitforms Artforum.com, Critic’s Pick for Richard Gordon at Gitterman Gallery

Artforum.com, Critic’s Pick for “Interior Visions” at Colby College Museum of Art

Artforum.com, Critic’s Pick for Janet Cardiff & George Bures-Miller at the Park Avenue Armory

Artforum.com, 500 Words with Marisa Jahn

Artforum.com, Critic's Pick for "Anti-Establishment" at Bard Center for Curatorial Studies

Artforum.com, Critic's Pick for Caro Niederer at Hauser & Wirth

Artforum.com, Critic's Pick for Hélio Oiticica at Galerie Lelong

Artforum.com, Critic's Pick for Valerie Hegarty at Marlborough Chelsea

Artforum.com, 500 Words with Ira Sachs

Artforum.com, Critic's Pick for Massimo Vitali at Bonni Benrubi Gallery

Artforum.com, Critic's Pick for "The Birdwatchers" at Bitforms

2011

Artforum.com, Critic's Pick for Kristof Wickman at Brooklyn Museum

GROUP EXHIBITIONS

2024

iMappening 2024

iMAP Ph.D. Annual Exhibition, Stage 4, USC School of Cinematic Arts, Los Angeles, CA

2023

"Windows and Blinds: A USC MA+P Exhibition"

Curated by iMAP PhD candidates, SCA Gallery, USC School of Cinematic Arts, Los Angeles, CA

2019

"The Sloppy Show"

curated by Loraine Wible, The Pearlman Gallery at The Art Academy of Cincinnati, OH

4th Wall—*The French Chef with Julia Child: Abortifacient Herbs*

Vox Populi, September 6th – October 13th, 2019, Philadelphia, PA

2016

"PENTHOUSE"

Curated by Marianne Vitale, 5-25 46th Avenue, Long Island City, NY

2015

“The landscape changes 30 times.”
 Curated by Ala Dehghan, Anahita Gallery, Tehran, Iran

2014

“BHQFU End of Semester Exhibition” BHQFU, New York, NY

“The Shandaken Project Retrospective Exhibition”
 59 East 4th Street, 7th floor, buzzer 14, New York, NY

“The Penitentiary: Battery Project” Patarei Prison, Tallinn, Estonia

“COLLECTIVE SHOW”
 Museo Universitario del Chopo, Mexico City, Mexico

“Silvershed Open Studios” New York, NY

“THE LAST BRUCENNIAL” New York, NY

“PAINTINGWALL (Janus at 8:16)” Cambridge, MA, USA

2012

“Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer.” New York, NY, USA

“MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”
 Screening Program, UKS, Oslo, Norway

SELECTED PRESS

2024

USC Libraries, “Five USC Students Named Summer Sustainability Fellows”

2023

Deadline, “Inevitable Foundation Announces Elevate Collective Award Winners”

2022

Out News, “Genderqueer artist celebrates trans beauty at Los Angeles film festival”

The Hollywood Times, “ANCIENT FUTURES by Lio Mehiel”

LA Weekly, “Lio Mehiel: Ancient Futures at Directors Guild of America.”

GAY.IT, “Ancient Futures: la mostra che esplora e celebra i corpi transgender”

Queer Forty, “Outfest LA gives visibility to trans and gender nonconforming bodies”

2021

Deadline, “Circle Of Confusion Selects Seven Inaugural Writers Discovery Fellows”

Final Draft Blog, “Circle of Confusion launches its first writers fellowship”

Temple University School of Theater, Film, and Media Arts News, “Interview with alum Filmmaker Halo Rossetti ('21)”

2020

Philadelphia Gay News, “Filmmaker sets out to create genderqueer representation in new film”

Philadelphia Gay News, “Halo Rossetti: On The Future”

Women and Hollywood, “Magical Empathy: Crowdfunding Pics”

cinéSPEAK, “We Need To Talk About “Coming Out” Headlines For Classic Characters”

2019

The Temple News, “Temple Women’s film festival ‘prevails’ despite move to online”

Cincinnati Business Courier, “Art Academy exhibition “The Sloppy Show” explores the value of imprecision”

2017

GO Magazine, “Seven Minutes in Heaven with Planet Femme’s Chloé Rossetti”

2016

purple.fr, purple DIARY: “PENTHOUSE, a group show organized by Marianne Vitale, New York,” featuring images of *Nature’s Bank Account* (2016)

2015

adult-mag.com, Mornings After: “Chloé Rossetti’s Tender Spot: The Performance Artist and Healer Likes to Shake Herself Awake”

ADDITIONAL EDUCATION**2023**

Script Anatomy, Los Angeles, CA, Pilot Bootcamp (twice), Pilot Comedy Lab, Feature Draft Intensive (all online)

2022

The Feminist Center for Creative Work, Los Angeles, CA, Intermediate Writers’ Playshop (online)

2021

The Feminist Center for Creative Work, Los Angeles, CA, Intermediate Writers' Playshop (online)

Kickstand Comedy, Portland, OR, Writing For Television: Dramedy with Charity L. Miller (online)

Now>Ever, Los Angeles, CA, ActNow LGBTQIA+ Acting Class (online)

2020

The Feminist Center for Creative Work, Los Angeles, CA, Worldbuilding II, an eight-week TV writing workshop (online)

2016–2018

THE STUDIO, New York, New York, Act-OUT and On Camera classes with Brad Calcaterra

2014–2015

BHQFU, New York, New York, Performance Critique, Humor and the Abject, The Only War That Matters Is The War Against The Imagination: A Poetry Workshop, HQFU Night Live, Comedy Sketch Book, Sex-Ed, Sex-Ed / Free Clinic