

Aay Preston-Myint

b. 1981, United States.

Lives and works in Chicago, Illinois.

Adjunct Assistant Professor, Depts. of Fiber and Material Studies and Printmedia,
School of the Art Institute of Chicago. (since 2012)

Editor-in-Chief, *Monsters and Dust*. (since 2009)

Organizer, *Chances Dances*. (since 2005)

Founder, *No Coast/No Coast Editions*. (since 2008)

Curriculum vitae: Selected exhibitions, engagements, awards, and education.

Solo exhibitions, project leads, major awards, etc featured in bold.

2017

Residency staff (Printmaking, Equity Committee), ACRE. Steuben, Wisc. (since 2015)

An Uncanny Valley. Radiant Hall/The Residence, Pittsburgh.

Summer Sessions. Heaven Gallery, Chicago

One day this kid will get larger. DePaul Art Museum, Chicago.

a sudden and peculiar pleasure, a feeling of protection. Lovey Town, Madison/Mana Contemporary, Chicago.

2016

Gist and Gesture. Kavi Gupta, Chicago.

Aay Preston-Myint for Trunk Show. Trunk Show, Chicago.

2015

Recipient, Art Matters Discretionary Grant.

Juror, Alternative Exposure grant (a Warhol Regional Regranting program).

Intersite Visual Arts Festival. Various locations, Calgary.

Frontier. Sometimes Art Space, Havana.

Organizer, Platforms: Ten Years of Chances Dances.

Making Chances. Gallery400, Chicago.

Tertiary Dimensions. Sector 2337, Chicago.

Terrain Biennial. Various locations, Oak Park, Ill.

Speaker/Performer, *ArtPresent: Mapping A Space That Could Return to Earth Again*. Fábrica de Arte
Cubano, Havana.

Instructor, Ox-Bow School of Art. Saugatuck, Mich.

2014

Curator, Boundaries, Collapse. Lula, Chicago.

Speaker, *Charge* practicum. Art League, Houston.

The [New] New Corpse. Sector 2337, Chicago.

Moderator, *Modes of Address: Intersections of Queerness and Feminism*. Black Artists Retreat, Chicago.

Artist in residence, Summer Forum for Inquiry and Exchange. Joshua Tree, Calif.

2013

Curator, *Summoning a New Queer Reality*. Museum of Contemporary Art, Chicago.

(*At Night, I Think Of You*). Threewalls, Chicago

How Do I Look? Roots and Culture, Chicago.

2012

Epic Something. Hyde Park Art Center, Chicago.

All Good Things are Born Wild and Free. Carthage College, Kenosha, Wisc.

Bowling Alone. Andrew Rafacz, Chicago.

The Dragon is the Frame. Gallery 400, Chicago.

Lifestyle Plus Form. Madame, Minneapolis.

Joan Mitchell 2011 MFA Grant Exhibition. CUE Art Foundation, New York.

***I'm Here to Make Friends*. Happy Collaborationists, Chicago.**

2011

31st Century Museum of Contemporary Spirit. SAIC Sullivan Galleries, Chicago.

Recipient, Propeller Fund (a Warhol Regional Regranting Program).

Lecturer, Art and Design. Chicago State University (through 2011).

Speaker, *Mark Bradford: Three Scenes*. Museum of Contemporary Art, Chicago.

Master of Fine Arts, Studio. University of Illinois at Chicago.

Recipient, Joan Mitchell MFA Grant.

Multiplemix. Devening Projects, Chicago.

Speaker, *Curating The Turn*, Salon. Threewalls, Chicago.

2010

Artist in residence, ACRE. Steuben, Wisc.

A Unicorn Basking in the Light of Three Glowing Suns. DeVos Art Museum, Marquette, Mich.

Suggestions of a Life Being Lived. SF Camerawork, San Francisco.

Instructor of record, Studio. University of Illinois at Chicago (through 2011).

2009

Recipient, University of Illinois at Chicago Lincoln Fellowship.

Staff, Harold Arts Residency (now Ohio 8550), Chesterville, Ohio.

Celebrate! Celebrate? The Politics and Tactics of Visualizing a People's History. Mess Hall, Chicago.

SMILE. Heaven Gallery, Chicago.

Channeling: An Invocation of Queer Spirits and Spectral Bodies. London Gay & Lesbian Film Festival.

All Aboard Future. Secret Project Robot, Brooklyn.

2008

Chicago Short Film Brigade: Best of 2007. Gene Siskel Film Center, Chicago.

Keyholder, Mess Hall, Chicago (through 2011).

2007

Positive Space/Negative Feelings. Brown Triangle, Chicago.

Art Shanty Projects Exhibition and Residency. Medicine Lake, Plymouth, Minn.

2006

Bachelor of Fine Arts, Studio, School of the Art Institute of Chicago.

Displaced Occupation. Harold Washington College, Chicago.

2005

Open Source/Open Ear. Mess Hall, Chicago.

Urban Gardening and Exterior Decoration. Open End, Chicago.

2004

Pilot TV, a transfeminist media convergence. Texas Ballroom, Chicago.

Resident/Organizer, Texas Ballroom, Chicago (through 2005).

Selected Bibliography:

As writer/editor/publisher, in bold. As subject, in roman.

Publisher/Printer, No Coast Editions. Ongoing.

Editor, An Uncanny Valley. Publisher: Radiant Hall/The Residence, May 2017.

Daniel Quiles, *Critics' Picks: Chicago*. Arforum.com, February 2017 ↗

"Fire Signs." *Dilettante Vol. 2: Joshua Tree*. Summer 2016

Editor, Platforms: Ten Years of Chances Dances. Publisher: Chances, December 2015.

Editor, Body Doubles. Publisher: Museum of Contemporary Art Chicago, November 2014

Editor-in-chief, Monsters and Dust. Self-published. Four issues, 2008-2014

Editor, How Do I Look? exhibition catalogue. Self-published, May 2013

Alicia Eler, "A Space Where Identity Politics Give Way to Queer Minimalism." Hyperallergic.com, May 2013 ↗

Jason Foumberg, ed., "Art 50: Chicago's Artist's Artists." *NewCity*, Sept. 2012 ↗

Caroline Picard, "Alchemical Processes." Bad At Sports blog, June 2011 ↗

**"Bless This Mess," exhibition essay/interview with Edie Fake, Jail Flanagan, Robin Hustle, and Lee Relvas.
For Gallery400, Chicago, Jan. 2011**

Interview of curator Adrienne Skye Roberts, "Suggestions of a Life Being Lived." SFAC Culture Wire, Oct. 2010

Katie Zien, "Prestidigitation." *No Commercial Value*, May 2010 ↗

"Nothing Great Gets Done Alone," co-written with Young Joon Kwak and Liz McCarthy. *AREA*, Oct. 2010

Conversation with Andrea Fritsch, Aay Preston-Myint and Alex Valentine, "Space Profile: No Coast." *Proximity*, Dec. 2008

Abby Satinsky & Daniel Tucker, eds., "Five Questions about Art In Chicago." *AREA*, Nov. 2008

Bert Stabler, "Critic's Choice: Smile." *Chicago Reader*, Jan. 2008

Aleks Tomaszewska, "Hidden Light." *Mule Magazine*, March 2007

Jennifer Brandel, "Soft Shop on the Crackling Ice." *848* (Chicago Public Radio WBEZ), Feb. 2007 ↗

Jessica Hopper, "Never Mind Lime Wire." *Chicago Reader*, Aug. 2005