

rio nagaoka

b. Asunción, Paraguay

Lives and works in Los Angeles, CA

Education

2025 University of California, Los Angeles, MFA

2015 Rhode Island School of Design, BFA

Solo Exhibitions

2025 *surrogates*, Nationale, Portland, OR

2025 *here comes the meat*, New Wight Gallery at UCLA, Los Angeles, CA

2022 *at last, I see you*, Melanie Flood Projects, Portland, OR

Selected Group Exhibitions

2026 *Oracle in the Aperture*, Light Work, Syracuse, NY

2025 *Artists Space* (one of four solo projects), Artists Space, New York, NY

2025 *Foam Talent 2024-2025*, Deutsch Börse Photography Foundation, Amsterdam, NL

2024 *Foam Talent 2024-2025*, Foam Museum, Amsterdam, NL

2024 *Gorgeousness*, Benrubi Gallery, New York, NY

2023 *Through Fire and Thunder*, Pioneer Works, New York, NY

2021 *Palm Photo Prize*, 10 14 Gallery, London, UK

2019 *At Home: In the American West*, Photoville, Los Angeles, CA

2019 *Palm* Photo Prize*, theprintspace Gallery, London, UK

2019 *All That Man Is – Fashion and Masculinity Now*, Vogue Italia, Milan, Italy

2019 *Bodies in Motion*, Here/There Gallery, Portland, OR

2018 *At Home in the American West*, Aperture Foundation, New York City, NY

2018 *The Work Continues*, PCC Sylvania, Portland, OR

2017 *How to Build a Nest*, C3: Initiative, Portland, OR

2017 *Self-Assertion*, Blue Sky Gallery, Portland, OR

2017 *Designing Paraguay: Emerging from the Heart of South America*, IADB, Washington D.C.

2016 *3rd Suwon International Photo Festival*, Suwon, Korea

2016 *Fotofilmic 16 Traveling Exhibition*, LA, Vancouver, Melbourne

2015 *The National: Best Contemporary Photography 2015*, Fort Wayne Museum of Art, Fort Wayne, ID

2015 *Not So Simple*, Red Eye Gallery, Providence, RI

2014 *OPEN, The Center for Fine Art Photography*, Fort Collins, CO

2014 *RISD Photography Triennial*, Woods-Gerry, Providence, RI

Selected Commissions & Publications

2025 [Summer 2025 Art Commissions](#), Family Style

2025 [The Dizzying Range of UCLA's MFA Show](#), Hyperallergic

2024 [Foam Magazine #65: Talent](#), Foam Magazine

2024 [EXCITING PHOTOGRAPHY NOW](#), MATTE
2024 [Japanese Americans at Manzanar](#), NBC
2024 [Lai Lai Ballroom](#), The Guardian
2024 [Asian Men Are Finally Starting to Get the Girl \(or Guy\)](#), The New York Times
2023 [A conversation between: Ricardo Nagaoka and Yaelle S. Amir](#), noon, The Ford Family Foundation
2023 [Young Photographers 2023](#), Cultured Mag
2022 [2022 Image Equity Fellow: Ricardo Nagaoka](#), Google Arts & Culture
2022 [Ricardo Nagaoka at Melanie Flood Projects](#), Oregon Arts Watch
2022 [TIME's Best Portraits of 2022](#), TIME
2022 [As Texas Targets Trans Youth, a Family Leaves in Search of a Better Future](#), TIME
2022 [A Life Without a Home](#), The New York Times
2021 [Keeping Love Close](#), The New York Times
2021 [How We Gather Now](#), The New York Times
2019 [Tierra Colorada by Ricardo Nagaoka](#), The British Journal of Photography
2019 [Photo Journal Monday: Ricardo Nagaoka](#), Musée Magazine
2018 [Ricardo Nagaoka: Gold Mountain](#), British Journal of Photography
2015 [Magenta Foundation : Flash Forward 2015](#), Magenta Foundation
2014 [Japanese-Paraguayan Photographer Searches for a Homeland](#), Hyperallergic