



fluent

PRAXIS: *fluent's Study* Programme 2026.

09/09 – 13/12/2026

Introduction

PRAXIS is a study programme taking place from September 09 through December 13, 2026. The intensive programme runs during 14 weeks (180 contact hours) and is devised and organised by fluent, an arts organisation devoted to rehearsing radical imagination as a means to propitiate new ecologies of thought and action.

The fourth edition of the programme continues an ongoing inquiry on form– making –social, aesthetic, linguistic, political, performative, etc.– as a means to propitiate knowledge and justice, in this time of devastation, cruelty and an increasingly morally wounded world. Considering the material and immaterial conditions in form–making, and the subsequent role of the arts and humanities, PRAXIS aims to develop socially transformative prospects that repair the social realm from reduced listening, aiming to re–articulate aesthetics, and making processes. In this, the words of Audre Lorde resonate with the logics and dynamics that organize and structure the programme:

"(...) is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action. (...) It is the way we help give name to the nameless so it can be thought. The farthest external horizons of our hopes and fears are cobbled by our poems, carved from the rock experiences of our daily lives".

Building upon this ethos, the programme is open to a maximum of sixteen participants and encourages applications from different fields of knowledge. This diverse spectrum of practices seeks to unfold an experimental and ephemeral community of learning.

How can a transitory, moving community gathered in a small Atlantic city contribute a shift in the social landscape within and beyond its direct context?

Preliminary notes

The way PRAXIS is structured embraces theoretical premises and practice–based exchanges as processes to build a critical community capable of unfolding socially transformative prospects and to re–articulate aesthetics and methodologies of making and listening.

Bringing together different fields within the arts and humanities, the programme will question existing structural dynamics that make social and cultural ecosystems unrelatable, positioning form–making (aesthetic, social, ecological, subjective, spiritual and otherwise) as a methodology that nurtures structural transformations.

PRAXIS opens up a space for sharing and thinking together, developing new ecologies of thought and action in the face of today's socio–ecological crisis and institutionally naturalized violence. It seeks to instigate discussions on the theoretical and practical dimensions that constitute our material and immaterial lives through texts and essays by authors from different fields. Inputs by artists working in multiple media are shared and discussed in terms of their resonance with the learning community's concerns and spaces of relevance.

PRAXIS will run from September 9th to December 13th 2026, taking fluent's ongoing programme and practice as a departing framework, as well as its connections to different educational and institutional contexts in an international level. Favouring an experimental approach within the professors' faculty and the learning community of students, this methodology aims at articulating a living sphere in which the form/content, learning/living, theory/practice binaries are dismantled and able to constitute new speculative landscapes.

Throughout the programme, participants will be encouraged to reflect on their individual practices and the polyphonic dynamics taking place within the course. These processes implement methodological competences for trans–disciplinary analysis, embodied thinking, structural observation and intellectual interaction; as well as specific competences connected to lands / systems / bodies and subjectivities.

Therefore, PRAXIS offers regular lectures enriched

with a range of seminars. In addition, students have the opportunity of becoming involved in all activities at fluent, which produces exhibitions and public programmes and runs an independent bookshop.

For whom

fluent's study program is addressed to a diversity of profiles in terms of educational and vital backgrounds: practitioners from both arts and humanities, artists, poets, curators, agroecologists, filmmakers, sociologists, theorists, choreographers, writers, philosophers, land- practitioners, performers, anthropologists, activists and other arts and humanities-related researchers or professionals are invited to apply.

It is oriented to anyone with an interest in the described questions, with or without a specific project in mind that could gain experience engaging with the intellectual and professional tissue of the programme and the on-going projects that fluent is carrying out, with both local and international projection.

Content

PRAXIS is structured in four dimensions (or learning modules) that aim to unfold different intellectual axes. These dimensions run in parallel, mutually cross-pollinating throughout the programme's duration:

MODULE I: VITAL DIMENSION

Paying attention to life and to the social, ecological and human crisis threatening it, this module explores the potential for our practices to affect or bifurcate the social and ecological systems of the present.

MODULE II: THE DIMENSION OF LANGUAGE AND IDENTITY

In between the materiality of language and the grammars of the physical world, this module explores how language and images –still and moving– foster the intertwining of our inner and outer realities. Through processes of writing and representation that open up to the world, it aims to react to “an extreme present

where the multitude of facets surrounding us can be brought together through a sharper lens”.

MODULE III: STRUCTURAL DIMENSION

Here, the term structure is used to question what it would mean to think beyond the colonial regimes (material and immaterial) and contemporary infrastructures of normativity that choreograph relationships, subjects and identities. What determines the structures, systems and parameters from which communities, organizations, social models and ideologies emerge?

MODULE IV: CORPOREAL & MOVING DIMENSION

As we witness restless rhythms of oppression and captivity: what is it that makes a social body to keep moving? Studying within the fields of contemporary choreography, performance and dancing practices, this module takes a closer look at the body and its field of movement as a means to speculate on other ways of being embodied in this world.

These sessions take place on Wednesdays, Thursdays and Fridays morning and afternoon, with two one-week breaks throughout the programme. The format alternates lectures, workshops, walks, working sessions, reading groups, online conferences and field trips to some of the region's rural areas. PRAXIS is an in-person programme (with some punctual online inputs) where the genuine commitment from everyone involved, to the premises of this temporary community is fundamental.

However, may participants be unable to attend due to health or accessibility reasons, fluent will ensure the means for online engagement.

During these sessions the academic program will unfold through the methodologies proposed by the different professors that compose the faculty, always facilitating the participants' contributions and debate. Participants are also encouraged to engage in face-to-face discussions with fluent's team and the teaching faculty.

Calendar

Specific contents for each week to be announced prior to the start of the programme. PRAXIS takes place at different indoor and outdoor locations in the city of Santander and nearby.

- Week 1:**
September 9, 10, 11.
- Week 2:**
September 16, 17, 18.
- Week 3:**
September 23, 24, 25.
- Week 4:**
September–October 30, 1, 2.
- Week 5:**
October 7, 8, 9.
- Week 6:**
October 14, 15, 16.
- Week 7:**
October 21, 22, 23.
- Week 8:**
October 28, 29, 30.
- Week 9:**
November 4, 5, 6.
- Week 10:**
November 11, 12, 13.
- Week 11:**
November 18, 19, 20.
- Week 12:**
November 25, 26, 27.
- Week 13:**
December 2, 3, 4.
- Week 14 / Open sessions:**
December 9, 10, 11.

PRAXIS' faculty

The faculty is composed by a range of internationally renowned practitioners and experienced professionals such as Anne Boyer, Ghislaine Leung, CAConrad, Archivo Lafuente, Fred Moten & Stefano Harney, Yayo Herrero, Hypatia Vourlomis, Shuruq Harb, Pol Esteve Castelló and many others.

Application

**International application deadline:
July 1st, 2026**

Those interested in taking part in PRAXIS must submit their applications via e-mail to [studies\[at\]fluentfluent.org](mailto:studies[at]fluentfluent.org) including:

- A letter expressing your interest in the program (no longer than 800 words). Please consider touching upon the following questions: Why are you interested in PRAXIS? / How do you relate to collective study, practice and expanded subjectivity? / Why is this study period meaningful to your current practice?

**Please note that when we use the term “study”, we refer to Fred Moten & Stefano Harney’s *The Undercommons: Fugitive Planning and Black Study*. In their own words: “When we think of study, we think of it as what you do with other people. It’s talking and walking around with other people, working, dancing, suffering, some irreducible convergence of all three, held under the name of speculative practice.”*

- A CV including the most relevant work instances to their current practice.

The selection among all candidates will be processed according to their interest and adequacy to the programme’s criteria. The selection process will be carried out by fluent’s team and advised by the faculty members, aiming to constitute a group of participants with a diversity of profiles and backgrounds from a vital and academic perspective.

A brief interview will be held with a preselected group of participants.

Selected participants will be notified by the week of July 20th.

Regarding the use of AI in your application, please note that we evaluate candidates based on the singularity of their voices and practices. Thus, anything that makes perspectives sound homogeneous might be counter-productive.

Practical information

Duration and calendar: The course runs from September 09 to December 13, 2026.

Group: The programme is composed of a maximum of 16 participants.

Format: 14 weekly sessions (Wednesdays, Thursdays and Fridays) with some potential variations according to the group's and faculty members needs. The format alternates lectures with workshops, walks, working sessions, reading groups and online conferences.

PRAXIS does not provide dedicated studios or working spaces for participants. However, shared spaces for reading, writing, and self-organized movement sessions may be available a couple of days per week at specific times. fluent cannot guarantee the availability of studio spaces in Santander, so participants who require one are advised to make the arrangements of their own in advance.

Fee: 1.500€ per participant.

Students accepted into the programme can pay the tuition fee either in a lump sum or in two installments. The first installment, covering 50% of the total fee, is due upon acceptance, with the remaining 50% payable by September 1st, 2026. Payment must be made either by bank transfer or direct debit to the bank account indicated in the admission confirmation letter.

Support

fluent provides free accommodation (single rooms within shared flats) in Santander, to participants in the programme.

fluent provides four grants to selected candidates (if you are interested in applying to one of the grants, please state the reasons in your application).

The programme provides a letter of invitation to support travel visa applications if needed, however fluent cannot guarantee a positive outcome. We encourage participants to initiate this process before their arrival to Santander. fluent's team will accompany these processes on their own capacity, but it is ultimately up to the participants to take

responsibility for their visas.

For further information about the programme please contact PRAXIS' office at [studies\[at\]fluentfluent.org](mailto:studies[at]fluentfluent.org)

Grants: fluent will provide four full grants to candidates who express their reasons to apply for these grants. Grants are conferred based on the assessment of the candidates' financial need, the potential benefit to their development and/or research, and the relevance of field experience in relation to the objectives of PRAXIS. You can indicate if you would like to request one of those grants within your application and we will communicate with you in more detail once all applications are received and considered.

Accessibility

At fluent we care about providing a welcoming and accessible environment to be shared by everyone, regardless of their conditions. We believe that it is our responsibility to ensure that the spaces we create are not disabling, but we are also aware of our small scale and the limitations it implies. Thus, we encourage anyone with any specific conditions that may affect their experience in the programme, to express them before their arrival to the programme in order to assess the best possible solutions on an individual basis.

If you have any access needs, or have further questions please do not hesitate to get in touch at [studies\[at\]fluentfluent.org](mailto:studies[at]fluentfluent.org) We are interested to learn what more we can do to improve our programmes and to support our communities.

Languages: The languages of PRAXIS are English and Spanish. Candidates who are able to follow the sessions in one of these languages only, are still legible to apply. fluent will provide the optimal resources to follow the sessions.

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