

Hallie McNeill
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www.halliemcneill.com

EDUCATION

2017 Virginia Commonwealth University, Richmond; M.F.A., Sculpture and Extended Media
2008 Bennington College, Bennington, VT; B.A., Visual Arts and French

SOLO & TWO PERSON EXHIBITIONS

2023 The Fool and the Snuffler, Sow & Tailor, Los Angeles
2022-3 Your Best Life, Yeh Art Gallery, St. John's University, Queens, NY
2021 Possession (with Natalie Westbrook), ChaShaMa, New York, NY
2019 Hedons and Dolours, DAAB Oak, Brooklyn, NY
2017 Portrait of an Empty Stomach, The Fort, Brooklyn, NY
2013 How etc. etc., Weekend Projects, Brooklyn, NY

SELECT GROUP EXHIBITIONS

2026 Domestic Disco, The Feel, Los Angeles
Desert Island, DON'T LOOK PROJECTS x Good Naked Gallery, Los Angeles
2025 Game Night, Durden and Ray, Los Angeles
2024 nunca llueve / it never rains, Casa Lü, Mexico City, Mexico
Delta Triennial, Arkansas Museum of Fine Arts, Little Rock
Sculptors Painting, Human Resources, Los Angeles
Coastal Funk, Heroes Gallery x studio e, Seattle, Washington
2022 Parade of the Species, Flux Factory, Governor's Island, NY
From Confucius to Chris, Yeh Art Gallery, St. John's University, Queens, NY
2021 The Big Show!, My Pet Ram, New York, NY
2020 Solo___Show, Chapter 5: Behind the Times, Alyssa Davis Gallery, New York, NY
Distant Sounds, Olio Projects, Philadelphia, PA
2019 Live* from CICADA, Ogden, UT
2018 In Between the Lines, Pratt Institute, Brooklyn, NY
2017 Before the foot was purple, David & Schweitzer Contemporary, Brooklyn, NY
2013 The Poster Show, Weekend Projects, Brooklyn, NY
2011 A Person of Color, The Green Gallery, Milwaukee, WI

RESIDENCIES & FELLOWSHIPS

2024 Casa Lü, Mexico City
2023 Summer Artist-in-Residence, Long Beach City College, Department of Ceramics
2019 Ox-Bow School of Art, Saugatuck, MI
2015 The Vermont Studio Center Fellowship Residency, Johnson, VT

GRANTS & HONORS

- 2025 Teaching Artist Cohort Fellowship, Center for Craft
- 2023 Wig Teaching Innovation Grant, Pomona College
- 2022 Scholastic Arts & Writing Alumna Microgrant
- 2021 Individual Artist Grant, National Endowment for the Arts through support of ChaShaMa Faculty Development Grant, Pratt Institute
Tri-State Relief Grant for Artists, New York Foundation for the Arts
- 2017 Graduate Research Grant, Virginia Commonwealth University
- 2016 Graduate Research Grant, Virginia Commonwealth University
Vikki Katen Memorial Scholarship, Virginia Commonwealth University

PUBLISHED WRITING

- 2026 ["Good Naked: Friends & Lovers at 2413 Hyperion" IMPULSE Magazine](#)
- 2022 ["Embodied Knowledge: Ani Liu Interviewed by Hallie McNeill." BOMB Magazine](#)
- 2021 "CV Series," Precog Magazine, vol. 6
- 2020 ["Protection and Resistance: Stephanie J. Woods Interviewed." BOMB Magazine](#)
["Potential Symbols: Sacha Ingber Interviewed by Hallie McNeill." BOMB Magazine](#)
- 2018 ["Aria Dean: Gut Pinch." The Rib](#)
- 2016 ["Intimate Un/knowning: A conversation with Lee Relvas," Lookie-Lookie](#)

PRESS

- 2022 Hyperallergic, ["What Does Spiritual Diversity Mean in Contemporary Art?"](#)

CURATORIAL PROJECTS

- 2014 Linnea Kniaz: One Before and After Two, Weekend Projects, Brooklyn, NY
- 2013 Patrick Berran: Meet Me Any Place, Weekend Projects, Brooklyn, NY
The Poster Show, Weekend Projects, Brooklyn, NY
Sophy Naess: Furtive Movements, Weekend Projects, Brooklyn, NY
Laura Hunt: Mimi & Guy, Weekend Projects, Brooklyn, NY
Cricket Lane: Emotional Facelift, Weekend Projects, Brooklyn, NY

TEACHING EXPERIENCE

- 2025 Visiting Lecturer, Scripps College
- 2023 – 2024 Adjunct professor, Long Beach City College
- 2023 Lecturer, Pomona College
- 2019 – 2022 Visiting Instructor, Pratt Institute
- 2021 Adjunct Assistant Professor, St. John's University
- 2017 – 2018 Adjunct Professor, Virginia Commonwealth University