

Delay in Glass

Palarchio's Auto Service
4985 S Old US Hwy 23
BRIGHTON, MI 48114
JULY 19-AUGUST 2, 2026

In the early stages of their usage, they were meant to be part-functional and part-ornamental.

Oil creates the illusion of a completely changed life, life without work, life for free. Oil is a resource that anaesthetises thought, blurs vision.

The image is atomised— into light, scenery, and colorant.

This work uses printmaking and other forms of technological mediation to process the extreme proliferation of images. It was created using hydrographics, a water transfer method often used to apply images onto 3D objects like auto parts.

SPH CYL AXIS
OD -1.25 -2.50 170
OS -2.25 -2.00 012

I don't remember where this foam came from. People just give me foam and I glue it together.

Pressed, gravity against machine, four hands are workers again
A great good at home, one preserved in tedium and felt
Driven by repetition

Stay, split-second-ness of breath against glass. Those weightless
Deaths, like, when a red-crowned pecker flung
Against a mirrored window.

Everything comes and goes. Like looking at a nearly full
moon, unclear if it waxing or waning, it can be hard to tell the
direction of a moment. There is a clearing outside the binary.
Where nothing comes or goes. A field of the unknowing. A
perfect place to build a home

A victim is tricked into holding a cup of water against the
ceiling using a broomstick, only to realize they are trapped

goyā : 'as if, Saying, speaking; a speaker, singer;
loquacious, talkative; the tongue; a singing-bird; well-
tuned (instrument); thus, in this manner, as you would say,
as it were; chiefly, principally, apparently, probably'.
to read messages scratched on planets
disgrace that dictionary: a place where everything was attached
to a meaning
like the first person to taste snow
after such knowledge what forgiveness? goyā what delay?

The reflected light of one room enters a permeable obstruction.
A dark room is installed as a valve between two rooms. A
projected image leaks a representation of another room that
changes.

Delay in Glass is curated by Dominic Palarchio. It is presented at Palarchio's Auto Service from July 19-August 2, 2026, and includes works by Alivia Zivich, Dominic Palarchio, Dylan Spaysky, Henry Belden, Isabel Mallet, Joseph Brock, Joseph Smith, Liam Neff, Phoebe Nesgos, Travis Fairclough, Zaid Arshad, and Zeshan Ahmed. For inquiries please contact dompalarchio@gmail.com

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Delay in Glass is an exhibition of twelve artists whose works have been selected for their varying relationships to Marcel Duchamp's opus *The Large Glass*, *The Bride Stripped Bare by her Bachelors, Even* (1915-1923). Rather than calling this large scale, illusionistic work a painting on glass, Duchamp describes it as a "delay in glass," indicating that a passage of time is part of the work. *The Large Glass* was created as a free-standing object, in which areas of transparent negative space allow entrance for the contemporary world around it. Likewise, for Duchamp's representations of a bride, her nine bachelors, three backlit dormers or feminine cubes, the milky way, draught pistons, a string around the bouquet and a whirring machine, among other details, to be imprinted on and changed by its surroundings. The exhibition is sited in the now emptied and idled Palarchio's Auto Service out of a similar motive as Duchamp's, as a gesture that brings changing histories into the picture, of an art and life is always moving forward.

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