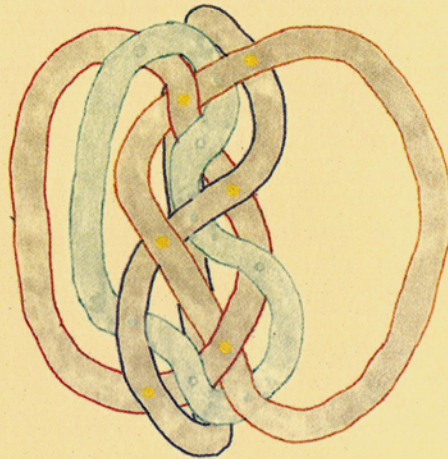
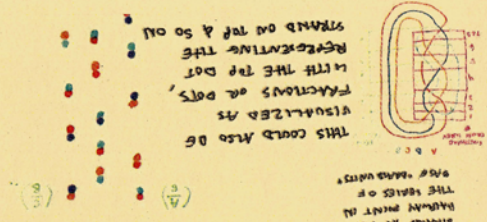
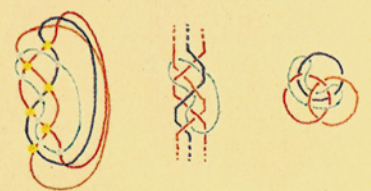




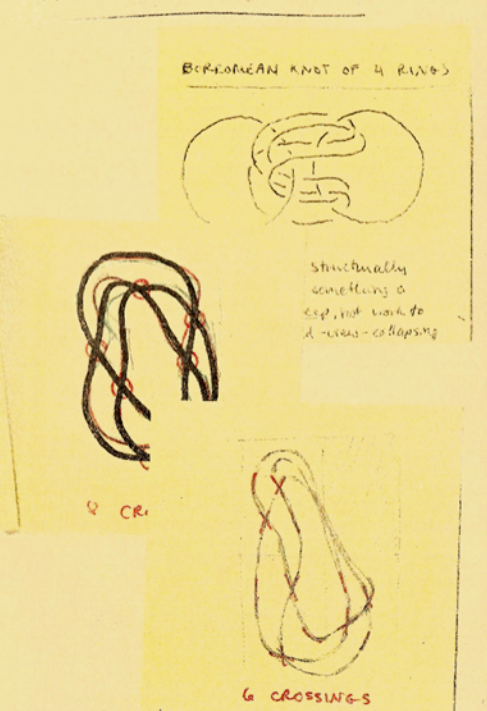
POSSIBLE
KNOTS
+ STRANDS
+ STRANDS
+ STRANDS



THIS COULD ALSO BE
VISUALIZED AS
FRACTIONS OF DOTS,
WITH THE TOP DOT
REPRESENTING THE
STRAND ON TOP & SO ON.

LACAN'S BORROMEAN
RING MODEL OF THE
HUMAN PSYCHE PROPOSES
A FOURTH RING —
THE CINTHAME —
TO BIND THE 3 TOGETHER.
LET'S CALL THIS S.

CALIFORNIA BLACKWORMS



LET'S CHECK OUR WORK.
BECAUSE WE JOINED
THE ENDS OF THE
THREE STRANDS AFTER
EXACTLY 6 CROSSINGS.

THESE STRANDS ARE
LINKED TOGETHER AS A
UNITED WHOLE.

IT IS ONLY THESE
LINKS THAT ARE
REPRESENTED BY THE
CROSSINGS.

THESE STRANDS ARE
LINKED TOGETHER AS A
UNITED WHOLE.

IT IS ONLY THESE
LINKS THAT ARE
REPRESENTED BY THE
CROSSINGS.

TAKE THREE STRANDS,
A, B, AND C.

CROSSING
THEM IN AN
ALTERNATING,
REGULAR
FASHION CREATES
A BRAID.

THIS CAN BE MODELED
SIMPLY WITH "1" & "X"
FOR ANY # OF STRANDS.

TIGHTENING UP
THE DIAGRAM
ALLOWS THE
VISUALIZATION OF
THE BRAID TO
EMERGE.

VIEWED FROM THE
BACK (MAKE OR LESS...)
YOU CAN BEGIN TO
IMAGINE THESE RINGS
AS FLEXIBLE & ELASTIC.
YOU COULD, IN THEORY,
STRETCH THEM INTO
CIRCLES.
SO WHAT WOULD THAT
LOOK LIKE?

AS I PLAYED AROUND
WITH THIS 3-STRAND
BRAID, I WOULD
WANT TO BE ABLE TO
HAPPEN IF I CONNECTED
THE ENDS OF EACH
STRAND TO FORM RINGS.

EVEN & ODD STRAND #
WORK JUST AS WELL.

IF YOUR STRAND #
OR PERMUTATION OF
"1" & "X" SYMBOLS
DOESN'T SEEM TO
WORK AT FIRST,
JUST KEEP GOING!
THE PATTERN WILL
EMERGE. ONLY
CERTAIN "START
PERMUTATIONS"
FORM A BRAID
IMMEDIATELY.

