HALO STARLING

(formerly Halo Rossetti / Chloé Rossetti)

b. 1988, Perth, Australia
Lives and works in Los Angeles, CA, USA
halostar@usc.edu; halostarling.com

EDUCATION

University of Southern California, Los Angeles, CA, USA
Ph.D. in Media Arts + Practice, 2028 (projected)
Digital Media and Culture Graduate Certificate, 2028 (projected)
Performance Studies Graduate Certificate, 2028 (projected)

Temple University, Philadelphia, PA, USA
MFA in Film and Media Arts (Directing), 2021

Yale University, New Haven, CT, USA
Bachelor of Arts (Art), 2011

TEACHING EXPERIENCE

2024 – present University of Southern California, Los Angeles, CA
Teaching Assistant, Department of Media Arts + Practice
IML 575: Worldbuilding, Narrative Design & Design Visualization • IML 499: DIY Music Videos: From Critique to Creation • IML 477: Embodied Storytelling & Immersive Docu-Narratives • IML 346: Methods in Digital Research • CNTV 101: Reality Starts Here (section leader)

2019 – 2020 Temple University, Philadelphia, Pennsylvania
Teaching Assistant and Section Leader, Department of Film and Media Arts
Media Arts I (section leader) • Media Arts II (section leader) • Screenwriting I (section leader)

2019 Temple-Venice, Venice, Italy
Graduate Student Assistant and Teaching Assistant, Venice Biennale Program
Assistant to the Director for Temple-Venice Study Away Program, Summer 2019
Global Art Forms: Toward a Politics of Experience • Avant-garde & Experimental Cinema

FELLOWSHIPS & GRANTS

2025 Yearlong Artist-in-Residence, ONE Archives at the USC Libraries ($5,000 production budget, three-month solo show) • Digital IDEAS Summer Institute partial scholarship, University of Michigan • Finalist, California Humanities, California Documentary Project R&D Grant • Finalist, Rabbit Island Artist Residency

2024 USC Libraries Summer Fellowship in Sustainability Studies, partnered with ONE Archives ($5,000 research funding) • Digital IDEAS Summer Institute full scholarship, University of Michigan • Finalist, Rabbit Island Artist Residency

2023 USC School of Cinematic Arts Annenberg Fellowship (Ph.D.) • Frank Sinatra Endowed Fund for Student Support Scholarship • Inevitable Foundation Elevate Collective Grant

2021 Circle of Confusion Writers Discovery Fellowship (inaugural cohort) • Ben and Minnie Lazaroff Award for excellence in screenwriting

RESIDENCIES

2026 Kala Art Institute AIR, Berkeley, CA, USA; May 2026

2024–2025 ONE Archives at USC, Los Angeles, CA; May 2024–September 2025

2017 Prattsville Art Center and Residency, Prattsville, NY; Part-time summer/fall 2017

2014 The Shandaken Project, Shandaken, NY; July 2014

SELECTED EXHIBITIONS

2026 *NO SLEEP / NO PICNIC* —two-person exhibition (with Libby Paloma) at Human Resources Gallery in Los Angeles, CA, USA, June 25th – July 13th, 2026

2025 *Fairy Prince* – Solo exhibition, ONE Archives at USC, Los Angeles, CA, USA, June 13th – September 13th, 2025

2024 *iMappening 2024* – iMAP Ph.D. Exhibition, USC School of Cinematic Arts, Los Angeles, CA, USA

2023 *Windows and Blinds: A USC MA+P Exhibition* – SCA Gallery, USC School of Cinematic Arts, Los Angeles, CA, USA

2019 *The Sloppy Show* – Curated by Loraine Wible, The Pearlman Gallery at The Art Academy of Cincinnati, OH, USA

2019 *The French Chef with Julia Child: Abortifacient Herbs*, Vox Populi (4th Wall), Philadelphia, PA, USA, September 6th – October 13th, 2019

SELECTED FILMOGRAPHY

2025 *SANCTUARY* — collage film and accompanying installation commissioned for "Fairy Prince" solo exhibition at ONE Archives at the USC Libraries, 2025

2024 *Portent Soul* — WIP developed with the support of Holly Willis and Jeanne Jo at USC School of Cinematic Arts. Exhibited at the iMAP Ph.D. works-in-progress exhibition iMappening 2024 at USC

2023 *TestoLupron* — WIP developed with the support of Andreas Kratky at USC School of Cinematic Arts. Exhibited at the iMAP Ph.D. mid-year exhibition, WINDOWS AND BLINDS, at SCA Galleries, USC, 2023

2022 *PONY* – World Premiere, TRANSlations: Seattle Trans Film Fest. Official Selections: San Francisco Frozen Film Festival, LesFlicks LFest Film Festival, Amsterdam Lift-Off Film Festival. Finalist, The Gotham/Focus Features/JetBlue Short Film Showcase, 2021

2021 *BE NOT AFRAID* – Programmed as part of LKTV (Lino Kino TV), 2021. World Premiere, Hacker Porn Film Festival, 2022

2020 *POLLINATION* – World Premiere, Hacker Porn Film Festival, 2022. Official Selection, Hot Bits Film Festival, 2023

2019 *The French Chef with Julia Child: Abortifacient Herbs* – Finalist, Get Free Film Fest. Official Selection, Planet 9 Film and Art Fest. Exhibited at 4th Wall, Vox Populi

2018 *HOLD* – Official Selection, LesFlicks 2019, LGBTQ Shorts Film Festival 2019; distribution via LesFlicks VOD 2020

2018 *SUNRIDER* – Official Selections: LGBTQ Shorts Film Festival, Les Femmes Underground International Film Festival, Anthology Film Archives screening, Nukhufest, The Bush Films Queer Sci-Fi & Fantasy Short Films

SELECTED PERFORMANCES

2027 *stasis/exstasis* — performing in a video for Antigoni Tsagkaropoulou's installation for the 2027 Athens Biennale

2025 *ARIADNE* – Performed at Darkness Visible II showcase at PLEX, Athens, Greece (October 16). Co-facilitated by Ron Athey, Hermes Pittakos, Federica Dauri, and Michele Occelli

2022 Performer for an 8mm film series and photography installation on American Masculinities by Marval A. Rex, as part of the Tom of Finland Foundation Artist in Residency program. Exhibited at Liminal Space SF in San Francisco, CA, USA, March – May 2024, and at La Centrale Galerie Powerhouse in Montréal, QC, Canada, December 2025 – January 2026

2022 Performer for Fruit Trees photography series, shot by A. Klass and creative directed by Lion Mehiel, for Mehiel's "Ancient Futures" project, presented at OUTFEST 2022

2017 *Planet Femme* at MAKE AMERICA GREEN AGAIN, Ars Nova, New York, NY, USA

2015 *Black-Eyed Susan Sings*, one-person show, Dixon Place Theater, New York, NY, USA

PANELS & PRESENTATIONS

2026 SECAC Conference 2026 — Panelist, "Interwoven Counter-Archives: Craft, Memory, and Creative Reconstruction." Paper: "Fairy Prince: Transing the Radical Faerie Archives at ONE"

2025 College Art Association 113th Annual Conference – Co-chair, "Crip Time: Disabled Spacemaking in the Work of Queercrip Artists"

2024 College Art Association 112th Annual Conference – Panelist, "Operational Visibility: Trans and Queer Digital Hybrid Art Practices." Paper: "When You've Never Seen a Lion: Halo Rossetti on Visually Representing the Intricacies of Queer and Trans Life"

2024 ASAP/15 Conference – Workshop co-facilitator and presenter

SELECTED PUBLISHED WRITING

2024 *ARTFORUM* (April 2024) – Review of "John Waters: Pope of Trash" exhibition

2022 *Expanding the Parameters of Feminist Artivism* (2022) – "Chapter 14: When You've Never Seen a Lion: Halo Rossetti on Visually Representing the Intricacies of Queer and Trans Life," eds. Kyunghee Pyun, Gillian Hannum, Palgrave-Macmillan • Artforum.com – "Critic's Pick" for "Radical Propagations/Propagaciones Radicales"

2017 *Written on the Body* – three essays; ed. Lexie Bean, Jessica Kingsley Publishers

2011–2016 Artforum.com — "Critic's Pick" and "500 Words" writer and interviewer • *The Brooklyn Rail* — "ARTSEEN" writer