

What is the Art World's Third Room?

Politics of Art: Contemporary Art and the Transition to Post-Democracy

DISASTER CAPITALISM

“Contemporary art is a brand name without a brand”

Marketing, branding, social engineering

Political Oligarchy—> **dictatorship** * **economics**

Art is made by

STRIKE WORK

affective labor at insane speeds, enthusiastic, hyperactive, and deeply compromised.

produced as a spectacle:

Practice vs Production vs Performance

(conversation with Richard about basketball)

Where to go now? Space is a place?

S1 + Portland Alt Spaces

Alternative project spaces via artnews ..

<https://www.humorandtheobject.com/blog/2017/9/21/q-a-with-s1-of-portland-or>

(s1 mission, artist to make work for the work and not for commercial profit— how to sustain that?) **

** emailed Alex Ian Smith about setting up an informal discussion on his perspective on contemporary art in Portland,

Either way, the alternative (capital) model is not sustainable either:

✱ troubled, irresistible. We could try to understand its space as a political one instead of trying to represent a politics that is always happening elsewhere. Art is not outside politics, but politics resides within its production, its distribution, and its reception. If we take this on, we might

ART IS NOT OUTSIDE LARGER SYSTEMS

IT IS NO VACUUM, NOT DARK MATTER EITHER

PERSONAL IS
POLITICAL

WHO MAKES 'POLITICAL ART'
WHO MAKES 'IDENTITY ART'
IS IDENTITY ART POLITICALLY
RELEVANT / SUBJECT TO WHAT
STEYERL CLAIMS OTHERWISE?
IDENTITY POLITICS, SPACE, + MONEY:
is critiquing the market
EVEN GETTING TO THE WHOLE
PROBLEM RE: POLITICAL SPACE
OF ART?

notebook 9.23

BHABHA, THE COMMITMENT TO THEORY

"THE PRODUCTION OF MEANING REQUIRES THAT (INTERPRETIVE SPACE) BE MOBILIZED IN THE PASSAGE THROUGH A THIRD SPACE, WHICH REPRESENTS BOTH THE GENERAL CONDITIONS OF LANGUAGE AND THE SPECIFIC IMPLICATION OF THE UTTERANCE IN A PERFORMATIVE AND INSTITUTIONAL STRATEGY OF WHICH IT CANNOT IN ITSELF BE CONSCIOUS. (20) "

Maybe an example of sincere art in this context:
(Carl Broke Something)

<https://lareviewofbooks.org/article/carl-broke-something-on-carl-andre-ana-mendieta-and-the-cult-of-the-male-genius/#> **

"Minimalism attempted this phenomenological shift from authorship by the artist to what passes between the viewer and the work: the Death of the Author, and a spit in the eye of Abstract Expressionists, who valorized the individual male gesture.

And yet it is interesting to consider that these white male conceptual sculptors were killing the Author, making "identity" unimportant, at the exact cultural moment when women and people of color were asserting their own identities in their art-making."

** I read this while in New York and cried in the park about it

Victor said, "if it looks like Art, it probably isn't sincere"

Carlotta talked about Rhizomes @ NYAP, the idea that we lived in "knowledge rooms", and theory was about meeting in the middle between two parties of knowledge somehow creating a third room that exists to hold the liminal meeting.

What is the Art World's Third Room?

affective labor

< production

commonality

< collaboration

movement

< performance

energy

< practice

desire

CONSPIRACY ART THEORIST



THE MARKET CONTROLS
EVERYTHING... IF IT LOOKS
GOOD IT MUST BE BAD... IF
IT LOOKS BAD IT'S A
MASTERPIECE... SAATCHI
IS BEHIND THIS... ART
HISTORY IS A LIE...
HITLER INVENTED
DOCUMENTA...

