

CHLOÉ ROSSETTI

chloerossetti@gmail.com
chloerossetti.com

b. 1988, Perth, Australia
Lives and works in Brooklyn, NY

EDUCATION

THE STUDIO, New York, New York
Act-OUT and On Camera classes with Brad Calcaterra, August 2016–present

Center for Bioregional Living, Brooklyn, New York
Permaculture Design Certificate, November 2015

BHQFU, New York, New York
Various classes, September 2014–May 2015

Yale University, New Haven, Connecticut
Bachelor of Arts, May 2011; Distinction in Art

RESIDENCIES

Part-time summer and fall, 2017
Prattsville Art Center and Residency

7.3.2015 – 8.2.2015
D Acres Permaculture Farm and Educational Homestead

6.30.2014 – 7.20.2014
The Shandaken Project

8.15.2013–6.29.2014
Silvershed

SELECTED PUBLICATIONS

Written on the Body: Written on the Body: Letters by Trans and Nonbinary Survivors of Sexual Assault and Domestic Violence

Further Affinity 2015: A compendium of Illustrators and Fine Artists available for Furry commissions

Emergency INDEX 2014

“KARAN DEVINE RETURNS #1: WOMEN'S GROUP,” 2014; pp. 358–359

Emergency INDEX 2013

“TO SEARCH,” 2013; pp. 350–351

SELECTED PRESS

GO Magazine, “Seven Minutes in Heaven with Planet Femme’s Chloé Rossetti,” November 1, 2017, <http://gomag.com/article/seven-minutes-heaven-planet-femme/>

Pip Honour Coaching, “Introducing Chloé Rossetti from Radical Nourishment,” July 17, 2017, <http://piphonour.com/introducing-chloe-rossetti-from-radical-nourishment/>

purple.fr, purple DIARY: “PENTHOUSE, a group show organized by Marianne Vitale, New York,” featuring images of *Nature’s Bank Account* (2016), May 24, 2016, <http://purple.fr/diary/penthouse-organized-by-marianne-vitale-new-york/>

adult-mag.com, Mornings After: “Chloé Rossetti’s Tender Spot: The Performance Artist and Healer Likes to Shake Herself Awake,” March 8, 2015, <http://adult-mag.com/chloe-rossetti-morning-after/>

SELECTED PROJECTS

4.20.2017

“**Planet Femme**” at MAKE AMERICA GREEN AGAIN
Ars Nova, New York, NY

9.24.2016

Staged Reading of SENSE: A Play at LUNGS Festival
La Plaza Cultural, New York, NY

SELECTED SOLO PERFORMANCES

2.3.2017

Self-Care Share
Brooklyn, NY

12.2.2016

“**A Semblance of Humor**” at The Poetry Project
St. Mark’s Church, New York, NY

10.14.2016

Self-Care Share
Brooklyn, NY

3.8.2016

BIZARRE Presents Circus of Dreams
BIZARRE Bushwick, Brooklyn, NY

16.7.2016

POOL PARTY
Molasses Books, Brooklyn, NY

12.3.2015

BUFFET #7
60 W. 130th Street #3, Harlem, NY

5.8.2015

Black-Eyed Susan Sings
One-woman show, Dixon Place Theater, New York, NY

3.7.2015 – 3.8.2015

Karan Devine LIVE at TRASH4GOLD
SPRING/BREAK Art Show, Moynihan Station, New York, NY

3.5.2015

SURROGATES
Ana Fabrega’s surrogate
Over the Eight, Brooklyn, NY

3.3.2015

"Are you 1? Are You 2?" at Rat Court

Poetry and performance series

KGB Bar & Lit Mag, New York, NY

2.17.2015

Blackmail 12

Reading Series, Mellow Pages Library, Brooklyn, NY

1.28.2015

Black-Eyed Susan Waits

One-woman show, Dixon Place Lounge, New York, NY

1.20.2015

Gertrude Stein: "The Making of Americans"

Lecture as Gertrude Stein, e-flux, New York, NY

1.15.2015

Closing night salon of The Shandaken Project Retrospective Exhibition

59 East 4th Street, 7th floor, buzzer 14, New York, NY

12.10.2014

Hero Systems

Reading Series, Kimberly Klark Gallery, Ridgewood, NY

11.15.2014

"If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History"

Embedded performance, PARMER, Brooklyn, NY

11.14.2014

COMEDY NIGHT @ BHQFU

BHQFU, New York, NY

11.8.2014

Segue Reading Series

Zinc Bar, New York, NY

10.31.2014

"BHQFU PERFORMS @ Ray Smith Studio's 'Super Spooky - Scary Evening'"

Ray Smith's Studio, New York, NY

10.25.2014

"Home Grown: a curated bedroom series"

Curated by Amanda Hunt, 505 Dekalb Avenue, Apt. 2, Brooklyn, NY

10.03.2014

COMEDY NIGHT @ BHQFU

Featured Performer, BHQFU, New York, NY

9.19.2014

Fribae Open Mic

BHQFU, New York, NY

9.8.2014

NoCountryCountry

Embedded performance (as special guest) on bel-air.org, Brooklyn, NY

5.9.2014

Performance Showcase

BHQFU, New York, NY

5.8.2014

RLONES Showcase

Pleasure Jail @ Silent Barn, Brooklyn, NY

4.11.2014

Performance Critique Open Mic

BHQFU, New York, NY

2.28.2014

Performance Critique Open Mic

BHQFU, New York, NY

8.1.2013

“TO SEARCH”

Solo endurance performance happening, Museum of Nowhere, Antonito, CO, USA

SELECTED COLLABORATIONS

5.18.2017–5.21.2017

“RONDEAU: A Beauty Masked,” directed by Raymond Arnold

Actor, Sacred Circle Theatre Company, Theaterlab, New York, NY

5.15.2017

“I HOPE YOU HAVE THE MOST MAGNIFICENT DAY OF YOUR LIFE”

Dance Theater performance with Casey Loomis

“ALL TOGETHER NOW: Laurel Snyder and Friends,” Threes Brewing, Brooklyn, NY

4.3.2016

SENSUS

Radio show with Mantra Mundana, bel-air.org, Brooklyn, NY

10.3.2015

Sx-Ed Session 4: De-Realization

Facilitator of a workshop focusing on pleasure and de-armoring in BHQFU Sx-Ed #4

BHQFU, New York, NY

10.5.2015

Mårten Spångberg, *The Fastest Planet*

Judson Church, NY

9.24.2015 – 9.25.2015

GENERAL DYNAMICS

Choreographed by Zavé Martohardjono, with Liz McAuliffe, Mieke D, and Chloé Rossetti

Chez Bushwick, Brooklyn, NY

4.24.15 & 5.29.15

ASYLUM: Performance Art Open Mic

Performance art and experimental open mic, Brooklyn, NY
Collaboration with Olivia Fox, Sessa Englund and Kayley Berezny

2.26.2015

SEX-ED #2: RESPONSE & RESPONSIBILITY: Spectrums of Consent / On Power & Play

Facilitator of a somatic practice workshop focusing on consent & pleasure, BHQFU Sex-Ed #2
BHQFU, New York, NY

2.8.15

The Monthly and themonthly.org

February guest artist, KCHUNG Radio show and accompanying website, Los Angeles, CA

12.12.2014

“The Only War That Matters is the War Against the Imagination” Final Show

BHQFU, New York, NY

11.20.2013 – 11.23.2013

“The Missing Book of Spurs,” A Performa '13 Commission

Marianne Vitale Studio, Long Island City, NY

SELECTED CURATORIAL PROJECTS

10.4.2014

“UNDER THE SEAMS RUNS THE PAIN: A Musing on Artists Who Make Other People”

Video screening and discussion, BHQFU, New York, NY

8.18.2014

“‘This Literally Happened’: A Night of Storytelling”

Summer Mondays at e-flux, inspired by the Agency of Unrealized Projects (AUP)
e-flux, New York, NY

SELECTED GROUP EXHIBITIONS

5.6.2016 – 5.8.2016

PENTHOUSE

Curated by Marianne Vitale, 5-25 46th Avenue, Long Island City, NY

10.2.2015 – 11.2.2015

“The landscape changes 30 times.”

Curated by Ala Dehghan, Anahita Gallery, Tehran, Iran

12.20.2014

BHQFU End of Semester Exhibition

BHQFU, New York, NY

12.12.2014 – 1.15.2015

The Shandaken Project Retrospective Exhibition

59 East 4th Street, 7th floor, buzzer 14, New York, NY

12.6.2014 – 12.31.2014

Art Basel Mukwonago

Hosted by Bahamas Biennale, Mukwonago, WI

6.1.2014 – 6.30.2014

The Penitentiary: Battery Project

Patarei Prison, Tallinn, Estonia

4.4.2014 – 4.6.2014

COLLECTIVE SHOW

Museo Universitario del Chopo, Mexico City, Mexico

3.8.2014

Silvershed Open Studios

New York, NY

3.7.2014 – 4.4.2014

THE LAST BRUCENNIAL

New York, NY

1.02.2014 – 2.2.2014

PAINTINGWALL (Janus at 8:16)

Cambridge, MA, USA

2.29.2012 - 4.20.2012

Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer.

New York, NY, USA

2.17.2012 - 3.24.2012

MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR

Screening Program, UKS, Oslo, Norway

SELECTED WRITINGS

October 2017

The Establishment, “A Wide Open Letter To My Mouths: A Nonbinary Survivor Story”

September 2017

Huffpost Queer Voices, “A Song for My Voice: A Non-Binary Survivor Speaks Up”

July 2017

Luna Luna magazine, “An Open Letter to My Nipples”

July 2016

RENDER: Feminist Food & Culture Quarterly blog, “Radical Nourishment: Toward a Radical Nourishment Manifesto and Self-Care Ecology”

March 2016

The Brooklyn Rail, ARTSEEN review of Becky Howland’s “Weeds of New York” at MOIETY Gallery

February 2016

Artforum.com, Critic’s Pick for “The Value of Food: Sustaining a Green Planet” at St. John the Divine

September 2015
Packet, Poetry Special issue

December 2014
The Brooklyn Rail, interview with Nicholas Weist about The Shandaken Project and Retrospective

March 2014
The American Reader, “TEMPLUM: I Have Never Been To Heaven/Shipwreck/Glacier/Dugite”

March 2014
Artforum.com, 500 Words with Nancy Lupo

January 2014
Artforum.com, Critic’s Pick for G. T. Pellizzi, “Financial Times,” at Mary Boone Gallery

January 2014
Press Release, “Paintingwall: Janus at 8:16” at Touch Gallery

November 2013
Press Release, “Lucas Zallmann: Comfort Zones”

October 2013
Artforum.com, Critic’s Pick for Charline von Heyl at Petzel Gallery

October 2013
The Brooklyn Rail, Critic’s Page, “Wall of Water”

September 2013
The American Reader, “TEMPLUM: Verdigris/Lapis/Reborn in the Purple”

August 2013
Artforum.com, “Golden Gloves,” film review of *CUTIE AND THE BOXER*

July 2013
Artforum.com, Critic’s Pick for “Vessels” at The Horticultural Society of New York

July 2013
The Brooklyn Rail, ARTSEEN review of Nancy Lupo at Soloway

May 2013
The Brooklyn Rail, ARTSEEN review of Michael Portnoy’s *27 Gnosis* at The Kitchen

March 2013
Marianne Vitale, catalogue essay for “Bright Dark Future” at Le Confort Moderne

December 2012
The Brooklyn Rail, ARTSEEN review of Ferdinand Hodler, “View to Infinity” at the Neue Galerie

December 2012
Artforum.com, Critic’s Pick for Carroll Dunham at Gladstone Gallery

December 2012

Artforum.com, Critic's Pick for Phong Bui at Show Room

November 2012

The Brooklyn Rail, ARTSEEN review of "We The People" at Rauschenberg Foundation Project Space

November 2012

Artforum.com, Critic's Pick for Nathalie Provosty at 1:1 Gallery

October 2012

The Brooklyn Rail, ARTSEEN review of Rafael Lozano-Hemmer's "Voice Array" at bitforms

October 2012

Artforum.com, Critic's Pick for Richard Gordon at Gitterman Gallery

September 2012

Artforum.com, Critic's Pick for "Interior Visions" at Colby College Museum of Art

August 2012

Artforum.com, Critic's Pick for Janet Cardiff & George Bures-Miller at the Park Avenue Armory

August 2012

Artforum.com, 500 Words with Marisa Jahn

August 2012

Artforum.com, Critic's Pick for "Anti-Establishment" at Bard Center for Curatorial Studies

July 2012

Artforum.com, Critic's Pick for Caro Niederer at Hauser & Wirth

June 2012

Artforum.com, Critic's Pick for Hélio Oiticica at Galerie Lelong

April 2012

Artforum.com, Critic's Pick for Valerie Hegarty at Marlborough Chelsea

January 2012

Artforum.com, 500 Words with Ira Sachs

January 2012

Artforum.com, Critic's Pick for Massimo Vitali at Bonni Benrubi Gallery

January 2012

Artforum.com, Critic's Pick for "The Birdwatchers" at Bitforms

October 2011

Artforum.com, Critic's Pick for Kristof Wickman at Brooklyn Museum