

Erin Toale
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Education

School of the Art Institute of Chicago, Chicago, IL

Dual Masters of Arts 2013

MA Modern Art History, Theory, and Criticism

MA Arts Administration and Policy

Thesis "Myths of the Human Condition: The Family of Man, The Voyager Golden Record, and The Last Pictures"

Advisor: Dr. Michael Golec

Moore College of Art & Design, Philadelphia, PA

Bachelor of Fine Arts May 2006, Magna cum laude

Two Dimensional Fine Arts Major, Three Dimensional Fine Arts Minor

Professional Experience

Executive Board of Directors

The Arts of Life, July 2016 – Present

- Ensures the long-term financial stability of the organization through active fundraising and development, fostering stakeholders via public programming, and advising on fiscally sound strategies.
- Facilitates the opening and operation of Circle Contemporary, a commercial gallery space at the Chicago studio.
- Volunteers regularly facilitating field trips and studio visits for participating artists.

Curatorial Assistant

Museum of Contemporary Art, May 2016 – January 2018

- Supported exhibition planning and delivery by overseeing scheduling, managing budgets, acting as liaison between artists and staff, laying out exhibitions in SketchUp, and overseeing installation and deinstallation.
- Contributed academic writings including wall labels, exhibition texts, catalogue essays, and press materials.
- Oversaw both the Exhibition Committee and Emerge Acquisitions Group, planned and led meetings, prepared presentation materials and hospitality.
- Provided educational tours to donors, stakeholders, students and members of the public.
- Served on the Accessibility Partners Committee, which works to ensure a welcoming and accessible environment for all.

Contributing Critic and Photographer

Newcity, April 2014 – Present

- Provides coverage of contemporary art and cultural events.
- Writes reviews, profiles, and special features focusing on visual art, design, and architecture.

Freelance Curator, Art Advisor, and Program Coordinator

September 2014 – Present

- Produces exhibitions and programs for organizations and individual clients including Circle Contemporary, Regards, Firecat Projects, Comfort Station and 16" On Center.
- Manages loans and acquisitions, oversees installation and programming, writes PR materials, label text, and catalogue essays.
- Publicizes and directs event production, handles physical set-up of audio-visual needs and supervises staff, volunteers, and contractors.

Visiting Artist

School of the Art Institute of Chicago, September 2014 – Present

- Critiques proposals, in-progress works, and realized projects by students in the Contemporary Practices Department.
- Participates in final critiques and portfolio review panels for graduate and undergraduate students.

HATCH Projects Resident Curator

Chicago Artists Coalition, October 2013 – March 2015

- Supported professional development through studio visits, critiques, and the growth of a peer-to-peer creative network.
- Planned, executed, and publicized public programming related to curated exhibitions.

Benefit Coordinator

The Society for Contemporary Art (SCA) at the Art Institute of Chicago, October 2013 – April 2014

- Worked with galleries, collectors and artists to solicit, process, track and otherwise manage the donation of artworks and experiences to the auction.
- Researched and wrote auction labels, generated and distributed publicity materials.
- Supervised volunteers and contractors during event.
- Tracked expenses and processed payments, provided donation acknowledgements and tax receipts.

Curatorial Fellow, September 2012 – May 2013

Curatorial Assistant, June 2012 – January 2013

Sullivan Galleries at the School of the Art Institute of Chicago

- Planned tours and programs in order to foster public engagement and activate galleries over the duration of exhibitions.
- Assisted with installation, condition reports, de-installation and transportation of artwork.

Collections Manager and Program Coordinator

The Dorchester Projects/The Rebuild Foundation, Chicago, IL, January – June 2011

- Planned and aided with the realization of community-based programs.
- Managed four archives belonging to artist and urban planner Theaster Gates.

Selected Curatorial Experience

Chicago Works: Paul Heyer

Museum of Contemporary Art, Chicago, January 16 - July 1, 2018

Co-curated with Dr. Omar Kholeif, Manilow Senior Curator and Director of Global Initiatives

MCA Live: CabinFever, Respire

Museum of Contemporary Art, Chicago, April 29, 2017

MCA Live: BOOMERANG, For the toward

Museum of Contemporary Art, Chicago, Apr 22, 2017

MCA Live: Neighborhood Dances

Museum of Contemporary Art, Chicago, April 15, 2017

Winter Formal

Circle Contemporary, January 6 - February 24, 2017

Robert Burnier, Paul Heyer, Tony Lewis, Jesse Malmed, Cheryl Pope, Eric Ruschman, and Leonard Suryajaya

Soft Power

Audible Gallery at Experimental Sound Studio, July 17 - August 30, 2015

Milad H. Mozari and Jonny Farrow

Extraordinary Effort, Spectacular Failure

Chicago Artists Coalition, March 6 - March 26, 2015

Liz Gadelha, Lori Felker, Wolfie E. Rawk, Nora Renick Rinehart, Jesse Seay and Sebura&Gartelmann

No-Fi

Chicago Artists Coalition, October 24 - November 13, 2014

Radical Natural

Chicago Artists Coalition, May 30 - June 17, 2014

Community Volunteer Positions

iMentor, Chicago, IL, June 2015 – June 2017

Rapid Pulse International Performance Festival, Chicago, IL, June 2013 – June 2014

Selected Press

Elliot Reichert, "Review: Extraordinary Effort, Spectacular Failure/Chicago Artists Coalition," *Newcity Art*, March 14, 2015.

<http://art.newcity.com/2015/03/14/review-extraordinary-effort-spectacular-failurechicago-artists-coalition/>