

KYLE TATA

Kyle Tata

(b.1990, Baltimore,MD) lives and works in Los Angeles, CA

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 Secure Patterns, Hamiltonian Gallery, Washington, DC
- 2016 Asleep in The Factory, Hamiltonian Gallery, Washington, DC
- 2014 Tenebris: Kyle Tata & James Bouché, Spudnik Press & Gallery, Chicago,IL
- 2013 Assembly Affect, Current Gallery, Baltimore,MD

SELECTED GROUP EXHIBITIONS

- 2018 VoltaNY, solo representation by Hamiltonian Gallery, New York, NY
- Walter and Janet Sondheim Artscape Prize Finalists Exhibition, Walters Art Museum, Baltimore,MD
(Juried by Nat Trotman , Clifford Owens, Artist, Ruba Katrib, Curator MOMA PS1)
- 2017 It's Still All Up to You, Hamiltonian Gallery, Washington, DC
(Curated by Will Hutnick & Eve Biddle, Wassiac, Project Residency)
- 2016 Inaugural Exhibition, Gallery 79, Washington, DC
- Fellows Converge, Hamiltonian Gallery, Washington, DC (curated by Camilo Alvarez, Samson Projects)
- Material/Reference, Towson University, Baltimore, MD (curated by Alex Ebstein, Resort Baltimore)
- Ballroom Presents, Ballroom Gallery, Baltimore,MD
- Proximity, Area 405, Baltimore, MD (Curated by Sarah Tanguy, Art in Embassies curator)
- 21st Marquee Ball exhibition, Creative Alliance, Baltimore, MD
- 2015 Aqua Art Miami, Aqua Hotel, Miami, FL
- New.Now, Hamiltonian Gallery, Washington, DC
- 2014 Baltimore Cross Contemporary, Silvermine Arts Center, New Canaan, CT (Curated by Ginevra Shay)
- Walter & Janet Sondheim Artscape Prize Finalists' Exhibition, Walters Art Museum, Baltimore,MD
(Juried by Claire Gillman, The Drawing Center NY; Sarah Oppenheimer, Artist; Olivia Shao, curator)
- Contested Divisions, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- 2013 Regarding Territory, Furthermore Gallery, Washington, D.C.
- Good Light #2, Current Gallery, Baltimore, MD
- News/Prints, International Print Center, New York, NY

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- 2013 Petrella's Imports, New York, NY
Contemporary Photography Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
From This Day to the Next, Gallery at Chestnut Avenue, Baltimore, MD

HONORS AND AWARDS

- 2017 Walter and Janet Sondheim Artscape Prize finalist
2015 Patricia Joseph Faculty Award, Baltimore School for the Arts
Hamiltonian Fellowship
2014 Station North CSA artist
Walter and Janet Sondheim Artscape Prize finalist
Baltimore School for the Arts Professional Development Grant

SELECTED PRESS

- 2017 Washington Post In the galleries review, October 2017
Baltimore Sun 2017 Sondheim Prize finalists review, July 2017
2015 Washington Post In the galleries review, October 2015
2014 ArtFCity.com Sondheim Prize finalists exhibition review, July 2014
BmoreArt.com "Thoughtful Beauty" Sondheim Prize finalists exhibition review, June 2014
Baltimore City Paper Sondheim Prize finalists cover feature, June 2014
2013 Hyperallergic.com "All the News that's Fit to Print" exhibition review, October 2013
2012 ISO magazine A New Landscape, Spring 2012

ARTIST TALKS AND LECTURES

- 2017 Sondheim Finalist lecture, Walters Art Museum
2016 Artist talk, Hamiltonian Gallery
Visiting Artist lecture, Naoko Wosugi's Digital Photo class, American University
Visiting Artist lecture, Maryland Institute College of Art
Visiting Critic, McDonogh School, Baltimore County, MD
Station North CSA artist lecture, Baltimore, MD

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2015 Quentin Moseley's Advanced Screen printing class, Maryland Institute College of Art

COLLECTIONS

Capital One bank corporate headquarters collection

The Indie Photobook Library

Los Angeles County Museum of Art, Library

The International Center for Photography, Library

School of Museum of Fine Arts, Boston, Library

Various Private collections

TEACHING EXPERIENCE

2013-2018

Baltimore School for the Arts

Art Instructor/Gallery Manager

Instructor for classes Intro to Darkroom Photography, Photography 2, Digital Photography, Text and Image, and Introduction to Interdisciplinary Arts at an arts magnet public high school. Duties include writing curriculum, creating lesson plans, lectures on contemporary art/photography, instruction on various darkroom and digital processes, maintaining classroom equipment and laboratory, and curating/installing student work and various traveling and visiting artist exhibitions. Performing gallery maintenance when needed.

2015-2017

Baltimore School for the Arts

Art Practices Co-coordinator

Co-created an after school arts program that brings Baltimore School for the Arts High school students to various artist studios, galleries, artist run businesses, and design studios throughout the city. This class promotes the dialogue between BSA students and the Baltimore arts community at large.

2016

McDonogh School

Long term Art Instructor substitute

Year long on-call substitute art instructor for classes Introduction to Art, AP Art Portfolio, Drawing 1, Intro to Design at private high school in Baltimore County.

2014

Oak Hill Center for Education and Culture

Educator

Helped construct curriculum and lesson plans for a class that investigated the history of an east Baltimore neighborhood community. Mediated class projects with Baltimore city high school students on how to interview subjects and create art projects based on the information they gathered from interviews and various other research.