

Yael Ben-Simon

Brooklyn NY

www.yaelbensimon.com | yyaelbensimon@gmail.com

Exhibitions

- 2018 Out of My Book, Soo Visual Arts Center, Minneapolis, MN (solo)
- 2017 *Artists Co-Op 2017*, Jamaica Center for Arts & Learning, Queens, NY
Vagabond Time Killers, The Wassaic Project, Wassaic NY
- 2016 *Ground Floor*, Hyde Park Art Center, Chicago IL
Deal With It, Maake Magazine Fall 2016 Exhibition, Woksob Gallery, State College PA
Window Weather, SIM gallery, Reykjavik Iceland
Babel, PILOTENKUECHE Halle 14, Spinnerei Leipzig, Germany
Analog RAM, The Research House for Asian Art, Chicago IL
Wet Paint MFA Biennial, Zhou B art center, Chicago IL
- 2015 *Ontology*, Two Person show with Kittisak Wa Chontong, Lame & Cool Gallery, Chicago IL
Entrainment!, Voyeur Theater, Chicago IL
Unruly attachments considering failure, Potluck Salon group show, Chicago IL
MFA Thesis show, Sullivan Galleries, the School of the Art Institute Chicago IL
- 2014 *Cushy*, open studios night, the School of the Art Institute Chicago IL
- 2013 *New-Mannerism*, open studios night, the School of the Art Institute Chicago IL
Site Specific 2, Galleria Citta, Tel-Aviv Israel
- 2012 Fresh Paint Art Fair, Tel-Aviv Israel
First Time at the Beach, 13 Hakongress street, Tel-Aviv Israel
- 2011 *Raw Material*, Minshar gallery, Tel-Aviv Israel
BFA Thesis show, Bezalel Academy of Art and Design, Jerusalem Israel

Education

- 2015 The School of the Art Institute Chicago, Chicago IL
Master of Fine Arts, Painting and Drawing Department
- 2011 Bezalel Academy of Art and Design, Jerusalem, Israel
Bachelor of Fine Arts, Fine Arts Department

Awards and Residencies

- 2017 MASS MoCA Artist Residency, North Adams MA
4th 2017 ArtSlant Prize Showcase
- 2016 Wassaic Artist Residency, Wassaic NY
SIM Residency, Reykjavik Iceland
PILOTENKUECHE Artist Residency, Spinnerei Leipzig Germany
- 2015 Vermont Studio Center Residency, Johnson VT
Vermont Studio Center artist grant, Johnson VT
- 2014 Dean's Merit Scholarship, School of the Art Institute Chicago IL
- 2013 Enrichment Scholarship, School of the Art Institute Chicago IL

- 2011 The Lauren and Mitchell Perser award for achievement in Painting, Jerusalem Israel
2010 Award for special achievement in the History and Theory studies, Bezalel Academy of Art and Design, Jerusalem, Israel

Publications/Press

- 2017 Mothes Kate, Young Space Blog, May 23, 2017
Hazel Tempesst, *Ground Floor Exhibition Catalog*, Hyde Park Art Center Chicago
New American Paintings, No. 129, *MFA Annual Issue*, Juried by Elisabeth Sherman, April 2017
Wilson Michael, Critic's Comments, New American Paintings, No. 129, *MFA Annual Issue*, April 2017
2016 Reilly Allison, "Ground Floor at the Hyde Park Art Center", *Chicago Gallery News*, September 20, 2016.
Sergio Gomez and Didi Menendez, National Wet Paint Exhibition catalog, Zhou B. Art Center, Chicago IL

Lectures

- 2016 "Digital Canvas", Panel discussion, Ground Floor Exhibition, Hyde Park Art Center Chicago IL
2014 Graduate Lecture Series, The School of the Art Institute Chicago IL

Publications (as author)

- 2016 "Love at Last sight: On the possibility to become human again in Analog RAM figure drawings", Analog RAM Exhibition Catalog, The Research House for Asian Art, Chicago IL
<http://www.magcloud.com/browse/issue/1067360>
2012 "The State of Installation: A Critical Reading in the History of Installation Art Following Heidegger and Benjamin", Bezalel Protocols, Issue No. 22- On the Sensual in Art, October 2011.
<http://bezalel.secured.co.il/zope/home/en/1315639275/1315950486>

Professional Experience

- 2015-6 Exhibition Coordinator, Analog RAM Exhibition
2015 Teaching Assistant - Painting Materials & Tech I, Painting and Drawing Department, The School of the Art Institute Chicago. Instructor- Richard Deutsch
2014 Teaching Assistant - Printmedia Practices, Printmedia Department, The School of the Art Institute Chicago. Instructor- Kevin Goodrich
2014 Teaching Assistant-Painting Practices, Painting and Drawing Department, The School of the Art Institute Chicago. Instructor - Dan Devening