

Abdi Farah

EDUCATION

- 2018 MFA Painting, Tulane University, New Orleans, LA
- 2017 Skowhegan School of Painting and Sculpture, Madison, ME
- 2009 BA, University of Pennsylvania, Philadelphia, PA
- 2008 Yale Norfolk School of Art, Norfolk, CT

**AWARDS &
FELLOWSHIPS**

- 2010 Winner of *Work of Art: The Next Great Artist*
- 2008 Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Music and Art
- 2005 United States Presidential Scholar in the Arts

RESIDENCIES

- 2012–2013 St Roch Community Church Artist-In-Residence, New Orleans, LA

**SOLO
EXHIBITIONS**

- 2018 *KNEEL*, Carroll Gallery, Tulane University, New Orleans, LA
- 2017 *America's Team*, Platform Gallery, Baltimore, MD
- 2016 *Rivalry Week*, Staple Goods, New Orleans, LA
- 2013 *The Rams*, Staple Goods, New Orleans, LA
- 2010 *Work of Art: Abdi Farah*, Brooklyn Museum, Brooklyn, NY

**GROUP
EXHIBITIONS**

- 2018 *Piecework*. Curated by Cynthia Scott, The Front, New Orleans, LA
- 2018 *Black Patriots*, with Ashley Teamer, Acadiana Center for the Arts, Lafayette, LA
- 2017 *Two Blocks From Elysian Fields*, The Clemente Center, New York, NY
- 2016 *Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA
- 2016 *Labor of Love*, May Gallery, New Orleans, LA

BIBLIOGRAPHY

McCabe, Bret. "Abdi Farah's Solo Show at Platform Gallery Explores How American Sports Marketing and Brand Loyalty Exploit the Black Male Body." *Citypaper.com*, 31 Mar. 2017, www.citypaper.com/blogs/noise/bcpnews-abdi-farah-explores-how-american-sports-marketing-and-brand-loyalty-exploit-the-black-male-body-20170331-story.html

Carroll, Angela. "America's Team Decodes the Language of Patriotism." *BmoreArt Baltimore Contemporary Art*, 27 Mar. 2017, www.bmoreart.com/2017/03/americas-team-decodes-the-language-of-patriotism.html

Julien Burns, "Exhibition Pick: Abdi Farah," *Pelican Bomb*, February 1, 2016, <http://pelicanbomb.com/art-review/2016/exhibition-pick-abdi-farah>

Karen Rosenberg, "A Museum Show as a TV Contest Prize," *New York Times*, August 19, 2010, New York edition. http://www.nytimes.com/2010/08/19/arts/design/19abdi.html?_r=0