

# CHLOÉ ROSSETTI

Director, Writer, Performer, Artist

[chloerossetti@gmail.com](mailto:chloerossetti@gmail.com)

[chloerossetti.com](http://chloerossetti.com)

b. 1988, Perth, Australia

Lives and works in Philadelphia, PA

## EDUCATION

**Temple University**, Philadelphia, Pennsylvania  
MFA in Film and Media Arts, expected May 2021

**Yale University**, New Haven, Connecticut  
Bachelor of Arts, May 2011; Distinction in Art

## RESIDENCIES

Part-time summer and fall, 2017

**Prattsville Art Center and Residency**

6.30.2014 – 7.20.2014

**The Shandaken Project**

## FILMOGRAPHY & VIDEOGRAPHY

### 2019

*Fruitr*, currently in postproduction

*Lemon Nipple*, currently in postproduction

*Avocado Soft Serve*, currently in postproduction

### 2018

*HOLD*, currently in postproduction

*PATRICK*, currently in postproduction

*Kivi Time!*, currently in postproduction

### 2017

*SUNRIDER*, screened at Anthology Film Archives in New York and Les Femmes Underground International Film Festival in Phoenix, AZ

**2014**

*Karan Devine Retreats*, 13-video series, screened as part of Center for Experimental Lectures, on-site at Shandaken Projects

*Karan Devine Returns*, screened at the Shandaken Projects Retrospective in New York, NY

**2012**

*Vagina Dentata*, exhibited in the screening program for “MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”, UKS, Oslo, Norway

**SELECTED DIRECTED PERFORMANCES****2017**

*Planet Femme* at MAKE AMERICA GREEN AGAIN Ars Nova, New York, NY

**2016**

Staged Reading of *SENSE: A Play* at LUNGS Festival La Plaza Cultural, New York, NY

**2015**

*Black-Eyed Susan Sings*  
One-woman show, Dixon Place Theater, New York, NY

*Black-Eyed Susan Waits*  
One-woman show, Dixon Place Lounge, New York, NY

**SELECTED GROUP PERFORMANCES****2017**

*RONDEAU: A Beauty Masked*, directed by Raymond Arnold  
Actor, Sacred Circle Theatre Company, Theaterlab, New York, NY

*I HOPE YOU HAVE THE MOST MAGNIFICENT DAY OF YOUR LIFE*  
Dance Theater performance with Casey Loomis  
“ALL TOGETHER NOW: Laurel Snyder and Friends,” Threes Brewing, Brooklyn, NY

**2015**

Mårten Spångberg's *The Fastest Planet*, Judson Church, NY

Zavé Martohardjono's *GENERAL DYNAMICS*, with Liz McAuliffe, Mieke D, and Chloé Rossetti  
Chez Bushwick, Brooklyn, NY

**2014**

*THE ONLY WAR THAT MATTERS IS THE WAR AGAINST THE IMAGINATION*  
Performance, BHQFU, New York, NY

**2013**

*The Missing Book of Spurs*  
A Performa '13 Commission  
Marianne Vitale Studio, Long Island City, NY

**SELECTED SOLO PERFORMANCES****2016**

Performed at "A Semblance of Humor" at The Poetry Project  
St. Mark's Church, New York, NY

Performed at "BIZARRE Presents Circus of Dreams"  
BIZARRE Bushwick, Brooklyn, NY

Performed at "POOL PARTY"  
Molasses Books, Brooklyn, NY

**2015**

Performed at "BUFFET #7"  
60 W. 130<sup>th</sup> Street #3, Harlem, NY

Performed *Karan Devine LIVE* at TRASH4GOLD  
SPRING/BREAK Art Show, Moynihan Station, New York, NY

Performed at "Are you 1? Are You 2?", a Rat Court Poetry and performance series  
KGB Bar & Lit Mag, New York, NY

Performed at "Blackmail 12"  
Reading Series, Mellow Pages Library, Brooklyn, NY

Performed at the closing night salon of The Shandaken Project Retrospective Exhibition  
59 East 4th Street, 7th floor, buzzer 14, New York, NY

**2014**

Performed at "Hero Systems" Reading Series  
Kimberly Klark Gallery, Ridgewood, NY

Performed at "If We Carry On Speaking the Same Language to Each Other, We Are Going to End  
Up Repeating the Same History"  
Embedded performance, PARMER, Brooklyn, NY

NoCountryCountry

Embedded performance (as special guest) on bel-air.org, Brooklyn, NY

Performed at BHQFU, New York, NY, on multiple occasions

Performed at “Segue Reading Series”

Zinc Bar, New York, NY

Performed at “BHQFU PERFORMS at Ray Smith Studio”

Ray Smith’s Studio, New York, NY

## 2013

*TO SEARCH*

Solo endurance performance happening, Museum of Nowhere, Antonito, CO, USA

## SELECTED CURATORIAL PROJECTS

### 2015

“ASYLUM: Performance Art Open Mic”

Performance art and experimental open mic, Brooklyn, NY

Collaboration with Olivia Fox, Sessa Englund and Kayley Berezny

### 2014

“UNDER THE SEAMS RUNS THE PAIN: A Musing on Artists Who Make Other People”

Video screening and discussion, BHQFU, New York, NY

“‘This Literally Happened’: A Night of Storytelling”

Summer Mondays at e-flux, inspired by the Agency of Unrealized Projects (AUP), New York, NY

## SELECTED PUBLICATIONS

Contributed to *Written on the Body: Written on the Body: Letters by Trans and Nonbinary Survivors of Sexual Assault and Domestic Violence*

Contributed to *Emergency INDEX 2014*

Contributed to *Emergency INDEX 2013*

## SELECTED WRITING

### 2017

*The Establishment*, “A Wide Open Letter To My Mouths: A Nonbinary Survivor Story”

*Huffpost Queer Voices*, “A Song for My Voice: A Non-Binary Survivor Speaks Up”

*Luna Luna magazine*, “An Open Letter to My Nipples”

## 2016

RENDER: *Feminist Food & Culture Quarterly* blog, “Radical Nourishment: Toward a Radical Nourishment Manifesto and Self-Care Ecology”

*The Brooklyn Rail*, ARTSEEN review of Becky Howland’s “Weeds of New York” at MOIETY Gallery

Artforum.com, Critic’s Pick for “The Value of Food: Sustaining a Green Planet” at St. John the Divine

## 2015

*Packet*, Poetry Special issue

## 2014

*The Brooklyn Rail*, interview with Nicholas Weist about The Shandaken Project and Retrospective

*The American Reader*, “TEMPLUM: I Have Never Been To Heaven/Shipwreck/Glacier/Dugite”

Artforum.com, 500 Words with Nancy Lupo

Artforum.com, Critic’s Pick for G. T. Pellizzi, “Financial Times,” at Mary Boone Gallery

Press Release, “Paintingwall: Janus at 8:16” at Touch Gallery

## 2013

Artforum.com, Critic’s Pick for Charline von Heyl at Petzel Gallery

*The Brooklyn Rail*, Critic’s Page, “Wall of Water”

*The American Reader*, “TEMPLUM: Verdigris/Lapis/Reborn in the Purple”

Artforum.com, “Golden Gloves,” film review of *CUTIE AND THE BOXER*

Artforum.com, Critic’s Pick for “Vessels” at The Horticultural Society of New York

*The Brooklyn Rail*, ARTSEEN review of Nancy Lupo at Soloway

*The Brooklyn Rail*, ARTSEEN review of Michael Portnoy’s *27 Gnosis* at The Kitchen

Marianne Vitale, catalogue essay for “Bright Dark Future” at Le Confort Moderne

**2012**

*The Brooklyn Rail*, ARTSEEN review of Ferdinand Hodler, “View to Infinity” at the Neue Galerie

Artforum.com, Critic’s Pick for Carroll Dunham at Gladstone Gallery

Artforum.com, Critic’s Pick for Phong Bui at Show Room

*The Brooklyn Rail*, ARTSEEN review of “We The People” at Rauschenberg Foundation Project Space

Artforum.com, Critic’s Pick for Nathalie Provosty at 1:1 Gallery

*The Brooklyn Rail*, ARTSEEN review of Rafael Lozano-Hemmer’s “Voice Array” at bitforms

Artforum.com, Critic’s Pick for Richard Gordon at Gitterman Gallery

Artforum.com, Critic’s Pick for “Interior Visions” at Colby College Museum of Art

Artforum.com, Critic’s Pick for Janet Cardiff & George Bures-Miller at the Park Avenue Armory

Artforum.com, 500 Words with Marisa Jahn

Artforum.com, Critic’s Pick for “Anti-Establishment” at Bard Center for Curatorial Studies

Artforum.com, Critic’s Pick for Caro Niederer at Hauser & Wirth

Artforum.com, Critic’s Pick for Hélio Oiticica at Galerie Lelong

Artforum.com, Critic’s Pick for Valerie Hegarty at Marlborough Chelsea

Artforum.com, 500 Words with Ira Sachs

Artforum.com, Critic’s Pick for Massimo Vitali at Bonni Benrubi Gallery

Artforum.com, Critic’s Pick for "The Birdwatchers" at Bitforms

**2011**

Artforum.com, Critic’s Pick for Kristof Wickman at Brooklyn Museum

**SELECTED GROUP EXHIBITIONS****2016**

“PENTHOUSE”

Curated by Marianne Vitale, 5-25 46<sup>th</sup> Avenue, Long Island City, NY

**2015**

“The landscape changes 30 times.”  
Curated by Ala Dehghan, Anahita Gallery, Tehran, Iran

**2014**

“BHQFU End of Semester Exhibition”  
BHQFU, New York, NY

“The Shandaken Project Retrospective Exhibition”  
59 East 4th Street, 7th floor, buzzer 14, New York, NY

“The Penitentiary: Battery Project”  
Patarei Prison, Tallinn, Estonia

“COLLECTIVE SHOW”  
Museo Universitario del Chopo, Mexico City, Mexico

“Silvershed Open Studios”  
New York, NY

“THE LAST BRUCENNIAL”  
New York, NY

“PAINTINGWALL (Janus at 8:16)”  
Cambridge, MA, USA

**2012**

“Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer.”  
New York, NY, USA

“MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT  
EXPECTORATE ON THE FLOOR”  
Screening Program, UKS, Oslo, Norway

**SELECTED PRESS****2017**

*GO Magazine*, “Seven Minutes in Heaven with Planet Femme’s Chloé Rossetti”

**2016**

purple.fr, purple DIARY: “PENTHOUSE, a group show organized by Marianne Vitale, New York,” featuring images of *Nature’s Bank Account* (2016)

**2015**

adult-mag.com, Mornings After: “Chloé Rossetti’s Tender Spot: The Performance Artist and Healer Likes to Shake Herself Awake”

“The Monthly” and themonthly.org, February guest artist  
KCHUNG Radio show and accompanying website, Los Angeles, CA

**ACADEMIC AWARDS****2018-2021**

Temple University Fellowship

**2007-2011**

Yale Club of New York City Scholar

**ADDITIONAL EDUCATION****2016–2018**

THE STUDIO, New York, New York  
Act-OUT and On Camera classes with Brad Calcaterra

**2014–2015**

BHQFU, New York, New York  
Performance Critique, Humor and the Abject, The Only War That Matters Is The War Against The Imagination: A Poetry Workshop, BHQFU Night Live, Comedy Sketch Book, Sex-Ed, Sex-Ed / Free Clinic