

Aay Preston-Myint

**b. 1981, New York.
works in Oakland, Calif. and Chicago, Ill.**

MFA, University of Illinois at Chicago, 2011
BFA, School of the Art Institute of Chicago, 2006

Currently:

Program Manager, Headlands Center for the Arts. 2018-present.
Director, the Chicago Art Book Fair. 2017-present.
Founder, No Coast / No Coast Editions. 2008-present.

Formerly:

Adjunct Assistant Professor, Depts. of Fiber and Material Studies and Printmedia,
School of the Art Institute of Chicago. 2012-2018.
Organizer, Chances Dances. 2005-2017.
Editor-in-Chief, Monsters and Dust. 2009-2014.

Sometimes:

Staff/Faculty, Ox-Bow School of Art and ACRE Residency.

Curriculum vitae:

Selected exhibitions, engagements, awards, and education.

Solo exhibitions, project leads, major awards, etc featured in bold.

2019 (forthcoming)

Love, Aswang. Southern Exposure, San Francisco.

Title TBA. Adler & Floyd, Chicago. (solo exhibition)

Title TBA. Royal Nonesuch, Oakland. (solo exhibition)

2018

Artists + Archives: Pilots. Leather Archives & Museum, Chicago.

Moderator, *For Freedoms* Town Hall. Sweetwater Foundation, Chicago.

Welcome to Your Body. Zakaib, Chicago.

Trinity [Project #11]. [sindikit], Baltimore. (solo exhibition)

An Image for A Vessel. Gaylord and Dorothy Donnelley Foundation, Chicago.

2017

Director, the first Chicago Art Book Fair. Multiple venues, Chicago. (through present)

Raw Night. Condo Association, Chicago.

Invitational residency, Radiant Hall/The Residence, Pittsburgh.

Summer Sessions. Heaven Gallery, Chicago

Speaker, *Open Engagement*. University of Illinois at Chicago.

One day this kid will get larger. DePaul Art Museum, Chicago.

a sudden and peculiar pleasure, a feeling of protection. Lovey Town, Madison, and Mana Contemporary, Chicago.

2016

Gist and Gesture. Kavi Gupta, Chicago.

Aay Preston-Myint for Trunk Show. Trunk Show, Chicago.

Printed Matter's LA Art Book Fair. Geffen Contemporary, Los Angeles. (as No Coast, also 2015)

2015

Recipient, Art Matters Discretionary Grant. (as Chances Dances)

Juror, Alternative Exposure grant (a Warhol Regional Regranting program).

Intersite Visual Arts Festival. Various locations, Calgary. (as Chances Dances)

Frontier. Sometimes Art Space, Havana.

The Vancouver Art Book Fair. Vancouver Art Gallery, Vancouver. (as No Coast)

The London Art Book Fair. Whitechapel Gallery, London. (as No Coast)

Organizer and Curator, Platforms: Ten Years of Chances Dances. Multiple venues, Chicago.

Making Chances. Gallery400, Chicago.

Tertiary Dimensions. Sector 2337, Chicago.

Terrain Biennial. Various locations, Oak Park, Ill.

Autoptic: A Festival of Independent Culture. Aria, Minneapolis. (as No Coast)

Speaker/Performer, *ArtPresent: Mapping A Space That Could Return to Earth Again*. Fábrica de Arte Cubano, Havana. (as Chances Dances)

2014

Curator, Boundaries, Collapse. Lula, Chicago.

Speaker, *Charge practicum*. Art League, Houston.

The [New] New Corpse. Sector 2337, Chicago.

Moderator, Modes of Address: Intersections of Queerness and Feminism. Black Artists Retreat, Chicago.

Artist in residence, Summer Forum for Inquiry and Exchange. Joshua Tree, Calif.

2013

Curator, Summoning a New Queer Reality. Museum of Contemporary Art, Chicago.

(At Night, I Think Of You). Threewalls, Chicago (solo exhibition)

How Do I Look? Roots and Culture, Chicago.

2012

Epic Something. Hyde Park Art Center, Chicago.

All Good Things are Born Wild and Free. Carthage College, Kenosha, Wisc.

Bowling Alone. Andrew Rafacz, Chicago.

The Dragon is the Frame. Gallery 400, Chicago.

Lifestyle Plus Form. Madame, Minneapolis.

Joan Mitchell 2011 MFA Grant Exhibition. CUE Art Foundation, New York.

I'm Here to Make Friends. Happy Collaborationists, Chicago. (solo exhibition)

2011

31st Century Museum of Contemporary Spirit. SAIC Sullivan Galleries, Chicago. (as Chances Dances)

Recipient, Propeller Fund (a Warhol Regional Regranting Program).

Lecturer, Art Appreciation. Chicago State University.

Tokyo Art Book Fair. Arts Chiyoda, Tokyo (as No Coast)

Speaker, *Mark Bradford: Three Scenes.* Museum of Contemporary Art, Chicago.

Master of Fine Arts, Studio. University of Illinois at Chicago.

Recipient, Joan Mitchell MFA Grant.

Multiplemix. Devening Projects, Chicago.

Speaker, *Curating The Turn,* Salon. Threewalls, Chicago.

2010

Artist in residence, ACRE. Steuben, Wisc.

A Unicorn Basking in the Light of Three Glowing Suns. DeVos Art Mus., Marquette, Mich. (as Chances Dances)

Suggestions of a Life Being Lived. SF Camerawork, San Francisco.

Instructor of record, Drawing and Printmaking. University of Illinois at Chicago (through 2011).

2009

Printed Matter's New York Art Book Fair. MoMA PS1, New York. (as No Coast)

Recipient, University of Illinois at Chicago Lincoln Fellowship.

Staff, Harold Arts Residency (now Ohio 8550), Chesterville, Ohio.

Celebrate! Celebrate? The Politics and Tactics of Visualizing a People's History. Mess Hall, Chicago.

SMILE. Heaven Gallery, Chicago. (solo exhibition)

Channeling: An Invocation of Queer Spirits and Spectral Bodies. London Gay & Lesbian Film Festival.

All Aboard Future. Secret Project Robot, Brooklyn.

2008

Chicago Short Film Brigade: Best of 2007. Gene Siskel Film Center, Chicago.

Keyholder, Mess Hall, Chicago (through 2011).

2007

Positive Space/Negative Feelings. Brown Triangle, Chicago.

Art Shanty Projects Exhibition and Residency. Medicine Lake, Plymouth, Minn.

2006

Bachelor of Fine Arts, Studio, School of the Art Institute of Chicago.

Displaced Occupation. Harold Washington College, Chicago.

2005

Open Source/Open Ear. Mess Hall, Chicago.

Urban Gardening and Exterior Decoration. Open End, Chicago.

2004

Pilot TV, a transfeminist media convergence. Texas Ballroom, Chicago.

Resident/Organizer, Texas Ballroom, Chicago (through 2005).

Selected Bibliography

As writer/editor/publisher/designer, in bold. As subject, in roman.

Publisher/Curator, No Coast Editions. Ongoing since 2013.

Catalogue and Exhibition Design, *The Time is Now! Art Worlds of Chicago's South Side 1960-1980.* Rebecca Zorach and Marissa H. Baker, eds. Publisher: Univ. of Chicago Press, 2018

Trunk Show: Mobile Exhibition Space; Artist Bumper Stickers 2013-2016. 2018

"Artist of the Week: Aay Preston-Myint." LVL3, January 2018 [↗](#)

Editor, *An Uncanny Valley.* Publisher: Radiant Hall/The Residence, May 2017.

Daniel Quiles, "Critics' Picks: Chicago." Arforum.com, February 2017 [↗](#)

"Fire Signs." *Dilettante Vol. 2: Joshua Tree.* 2016

Ariel Goldberg, *The Estrangement Principle.* Nightboat Books, 2016.

Editor, *Platforms: Ten Years of Chances Dances.* Publisher: Chances, December 2015.

Editor, *Body Doubles.* Publisher: Museum of Contemporary Art Chicago, November 2014

Editor-in-chief, *Monsters and Dust.* Self-published. Four issues, 2009-2014

Editor, *How Do I Look? exhibition catalogue.* Self-published, May 2013

Alicia Eler, "A Space Where Identity Politics Give Way to Queer Minimalism." Hyperallergic.com, May 2013 [↗](#)

Jason Foumberg, ed., "Art 50: Chicago's Artist's Artists." *NewCity*, Sept. 2012 [↗](#)

Caroline Picard, "Alchemical Processes." Bad At Sports blog, June 2011 [↗](#)

"Bless This Mess," exhibition essay/interview with Edie Fake, Jail Flanagan, Robin Hustle, and Lee Relvas. For Gallery400, Chicago, Jan. 2011

Interview of curator Adrienne Skye Roberts, "Suggestions of a Life Being Lived." SFAC Culture Wire, Oct. 2010

Katie Zien, "Prestidigitation." *No Commercial Value*, May 2010 [↗](#)

"Nothing Great Gets Done Alone," co-written with Young Joon Kwak and Liz McCarthy. *AREA*, Oct. 2010

Conversation with Andrea Fritsch, Aay Preston-Myint and Alex Valentine, "Space Profile: No Coast." *Proximity*, Dec. 2008

Abby Satinsky & Daniel Tucker, eds., "Five Questions about Art In Chicago." *AREA*, Nov. 2008

Bert Stabler, "Critic's Choice: Smile." *Chicago Reader*, Jan. 2008

Aleks Tomaszewska, "Hidden Light." *Mule Magazine*, March 2007

Jennifer Brandel, "Soft Shop on the Crackling Ice." *848* (Chicago Public Radio WBEZ), Feb. 2007 [↗](#)

Jessica Hopper, "Never Mind Lime Wire." *Chicago Reader*, Aug. 2005