



## Artists

**Amy Brener** was born in Victoria, BC and now lives and works in New York City. She holds an MFA in Sculpture from Hunter College and was a participant of Skowhegan School of Painting and Sculpture in 2011. Her work has been exhibited in New York, Toronto and London.

**Ash Çavuşoğlu** was born in 1982 in Istanbul, and lives and works there. Her projects examine the way in which cultural and historical facts are transformed, represented, and interpreted by individuals. Working across various media, Çavuşoğlu often assumes the role of an interpreter, writer or facilitator in her projects in order to highlight the precarious and subjective nature of our shared histories. Recent shows include *The Stones Talk*, ARTER, Istanbul, (2013), *Murder in Three Acts*, Delfina Foundation, London (2013), and *Surround Audience* at the New Museum (2015).

**Jonathan Durham** is an artist and occasional curator. His work explores the interaction between violence, vision, technology and the body as a sculptural application.

**Claire Heyison** is a writer living in New York with a particular interest in the Middle East.

**Maia Ruth Lee** was born in Korea, raised in Nepal and moved to the US in 2011. She is an artist based in NYC.

**Michael Merck**, born 1974 in Cedar Rapids, Iowa, makes narrative-driven works rendered in universal, symbolic terms that welcome poetic reasoning, prolonged engagement, and multiple readings. He lives and works in Queens, NY.

**Claire Mirocha** is a curator and artist based in Brooklyn. She curates Sorry Archive's exhibitions with Vanessa Thill. With Alex Lombard, she runs Blind Arch, a publishing and multiples production for inane and out-of-place objects.

**Giovanna Olmos** is an artist (& poet & curator) based in NYC.  
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**Libby Rothfeld** was born in 1990 in New Brunswick, New Jersey. She received her BFA from New York University in 2012. Her recent solo show, "Good to Think With, Good to Think Against" at Kimberly-Klark Gallery received a Critic's Pick in Art Forum. She is also a recipient of the Louise Bourgeois residency award for her stay at Yaddo in Saratoga Springs, New York. She lives and works in Queens, NY.

**Jo Shane** is a New York-based artist who has exhibited widely across the city. Her recent work mixes humorous, sentimental, and abstracted sources to form collages in multiple dimensions.

**Vanessa Thill** is an artist, writer, and curator. She works with Claire Mirocha on the Sorry Archive.

**June West** is a Brooklyn based musician, artist and designer raised in the mountains of Montana. She has a BA in Sociology from the University of Montana and an MFA in Transdisciplinary Design from Parsons The New School for Design. Her work focuses on existential healing and the quotidian as compositions of self-identity.