

EXTRACT: KATHRYN ELKIN

Her thoughts return?

Slowly. Slowly more calmly. She contemplates the rectangle of wall opposite her. She begins thinking what would happen if she were to make a film and what it would be like, how structured etc. She would like it to be about a friend, someone she would be interested in understanding even more. It would be a series of interviews with this one character. She would be interested in whether it might be possible to capture or suggest something of this person's uniqueness, that which was fundamental, absolutely unique to her persona, her sense of having a certain sort of status, but really also, of course, to some extent about herself. She would also want it to allow in other people, other friends, people she likes or admires or is curious to know. She would like the film to allow for correlations, to allow the overlaps between friendships to occur within it or be suggested by it somehow. She is not sure quite how yet. She'll drag them all in somehow, but she, the woman, she would not be in the video as an actual image. She would find an actor to say what would be her lines, the ones she would speak in conversation. It would be unclear as to whether they were just a really good actor or a real person...

She would record real conversations, then reuse them?

Yes, I think so. Don't you? She would already know the woman could tell a good anecdote if it was her own, but she did not yet know if the woman could act out lines to a camera. Maybe she could? We'll try, she says to herself. She remembered hearing someone maybe Bresson talk about how the 'image' of the sound lay within a piece and she had been captivated by that notion. She imagined there would be lots and lots of takes and that she would like to un-synch the sound, to use a slightly different take and mismatch it to the image. She is thinking about watching dubbed movies, the uncanniness of that, and trying to work out if everyone was miming. She is thinking while watching a man play the organ, about

that delay between his fingers on the keyboard and hearing the sound come out of the pipes. That slight chink in time, that delay is really electrifying – also nauseating. She would try to film this film so it would look like a combination of the edit styles of other films she is interested in.

Is it...I mean would that be a starting point of sorts?

Yes, she would think that will be enough to get the material together and work it all out properly later on. She would be determined to make first and ask questions later, collect the footage, collate it. At one time, she thinks to herself, she would not make a move without having all the angles covered, not going into this thing or anything without a cogent plan, she could no longer do it any other way. It is enough to think about how it will look, the directions it might go in and she admits to herself, that is more than she usually does, ahead of things.