

# J HOUSTON

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## EDUCATION

*Carnegie Mellon University, Art + Gender Studies (BA), Phi Beta Kappa Honors Society, 2018.*  
*University of the Arts, Select Courses, 2014 - 2016.*

## SOLO EXHIBITION

- 2019 *It's Possible We Need It*, Klemm Gallery, Siena Heights University, MI.
- 2018 *If I had hair, I'd want you to pull it*, Late Space, Pittsburgh, PA.
- 2017 *Pass the Butter*, The Ellis Gallery, Pittsburgh, PA.
- 2017 *Homesweet*, Ace Hotel, Pittsburgh, PA.

## SELECT GROUP EXHIBITION

- 2019 *2019 Annual*, Houston Center for Photography, TX.
- 2019 *Social Policing of Gender*, Amos Enos Gallery, Brooklyn, NY.
- 2019 *Double-Sided Sticky Tape*, Turner Contemporary, UK.
- 2019 *Art Stands Still*, Collar Works Gallery, Troy, NY.
- 2019 *Solstice Auction*, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
- 2019 *Associated Artists Pittsburgh*, Pittsburgh Center for the Arts, PA.
- 2018 *Blue like Fortune*, Bunker Projects, Pittsburgh, PA.
- 2018 *Dot Gov*, Miller Institute of Contemporary Art, Pittsburgh, PA.
- 2018 *IM NOT WITH HIM*, Future Tenant, Pittsburgh, PA.
- 2018 *Testing Testing*, Silver Eye Lab, Pittsburgh, PA.
- 2017 *Unbound Book Fair*, MoCA Cleveland, OH.
- 2017 *Wallpaper*, Showroom MAMA, Rotterdam, The Netherlands.
- 2017 *What Would Olivia Benson Do?* Junior High Gallery, Los Angeles, CA.
- 2015 *International Photo Festival*, Dongdemun Design Plaza, Seoul, Korea.
- 2015 *The Last Picture Show* Finalist, New York Photo Festival, Powerhouse Arena, New York, NY.

## AWARDS

- 2018 *Fellowship 18 Honorable Mention*, Silver Eye Center for Photography.
- 2018 *Essay Prize Finalist*, Duke Center for Documentary Studies.
- 2018 *Marjory Glassburn Award*, School of Art, Carnegie Mellon University.
- 2017 *Artist Grant*, Frank-Ratchye Studio for Creative Inquiry.
- 2017 *Dietrich Thesis Fellowship*, Carnegie Mellon University.
- 2017 *Andrew Carnegie Society Scholars Award*, Carnegie Mellon University.
- 2017 *Undergraduate Research Grant*, Carnegie Mellon University.

## RESIDENCY

- 2019 Vermont Studio Center.
- 2018 The Growlery, San Francisco, CA.
- 2017 Otis College of Art and Design, Los Angeles, CA.

## WORKSHOPS / TALKS

- 2019 J Houston, Richard Renaldi, and Nayland Blake in Conversation, New York Public Library.
- 2019 *Body = Material*, Youth Community Course, Mattress Factory, Pittsburgh, PA.
- 2018 *Manifestos*, Teen Cooperative, Mattress Factory, Pittsburgh, PA.
- 2018 *Large-Scale Fabric Printing*, Silver Eye Center for Photography, Pittsburgh, PA.
- 2018 *Contemporary Art and Digital Fabric Printing*, Carnegie Mellon University, Pittsburgh, PA.

## PRESS / PUBLICATION

- 2019 *Find Rangers*, Issue 10, Print.
- 2019 *Photo Review 2018*, Print.
- 2018 *21 Photographers Illustrate What 'Pride' Really Means*, W Magazine.
- 2018 *Feminist Art Exhibition Screams 'I'M NOT WITH HIM,'* Pittsburgh Post-Gazette.
- 2018 *Feminist Art Exhibition Claps Back*, Pittsburgh City Paper.
- 2018 Artist Interview, Pittsburgh City Paper.
- 2018 *Homesweet, Aint-Bad*, Digital.
- 2017 *Why Film?* Life Framer Journal.