

CHLOÉ ROSSETTI

Director, Writer, Performer, Artist

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chloerossetti.com

b. 1988, Perth, Australia

Lives and works in Philadelphia, PA

EDUCATION

Temple University, Philadelphia, Pennsylvania
MFA in Film and Media Arts, expected May 2021

Yale University, New Haven, Connecticut
Bachelor of Arts, May 2011; Distinction in Art

RESIDENCIES

Part-time summer and fall, 2017

Prattsville Art Center and Residency

6.30.2014 – 7.20.2014

The Shandaken Project

FILMOGRAPHY & VIDEOGRAPHY

2019

Fruitr, screened on PhillyCAM, April 2019

Lemon Nipple, screened on PhillyCAM, April 2019

Avocado Soft Serve, screened on PhillyCAM, April 2019

The French Chef with Julia Child: Abortifacient Herbs, currently in postproduction

VARIETY SHOW, broadcast live on April 25, 2019

2018

HOLD, Official Selection, LGBTQ Shorts Film Festival 2019; screened at Positive Futures at Vox Populi, May 2019

PATRICK, currently in postproduction; recipient of postproduction grant from Temple University

2017

SUNRIDER, Official Selection, LGBTQ Shorts Film Festival 2019; Official Selection, Les Femmes Underground International Film Festival 2018; screened at Anthology Film Archives in 2018

Wait, screened at Positive Futures at Vox Populi, May 2019

2014

Karan Devine Retreats, 13-video series, screened as part of Center for Experimental Lectures, on-site at Shandaken Projects

Karan Devine Returns, screened at the Shandaken Projects Retrospective in New York, NY

2012

Vagina Dentata, exhibited in the screening program for “MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”, UKS, Oslo, Norway

SELECTED DIRECTED PERFORMANCES**2017**

Planet Femme at MAKE AMERICA GREEN AGAIN Ars Nova, New York, NY

2016

Staged Reading of *SENSE: A Play* at LUNGS Festival La Plaza Cultural, New York, NY

2015

Black-Eyed Susan Sings
One-woman show, Dixon Place Theater, New York, NY

Black-Eyed Susan Waits
One-woman show, Dixon Place Lounge, New York, NY

SELECTED GROUP PERFORMANCES**2017**

RONDEAU: A Beauty Masked, directed by Raymond Arnold
Actor, Sacred Circle Theatre Company, Theaterlab, New York, NY

I HOPE YOU HAVE THE MOST MAGNIFICENT DAY OF YOUR LIFE
Dance Theater performance with Casey Loomis
“ALL TOGETHER NOW: Laurel Snyder and Friends,” Threes Brewing, Brooklyn, NY

2015

Mårten Spångberg's *The Fastest Planet*, Judson Church, NY

Zavé Martohardjono's *GENERAL DYNAMICS*, with Liz McAuliffe, Mieke D, and Chloé Rossetti
 Chez Bushwick, Brooklyn, NY

2014

THE ONLY WAR THAT MATTERS IS THE WAR AGAINST THE IMAGINATION
 Performance, BHQFU, New York, NY

2013

The Missing Book of Spurs
 A Performa '13 Commission
 Marianne Vitale Studio, Long Island City, NY

SELECTED SOLO PERFORMANCES**2016**

Performed at "A Semblance of Humor" at The Poetry Project
 St. Mark's Church, New York, NY

Performed at "BIZARRE Presents Circus of Dreams"
 BIZARRE Bushwick, Brooklyn, NY

Performed at "POOL PARTY"
 Molasses Books, Brooklyn, NY

2015

Performed at "BUFFET #7"
 60 W. 130th Street #3, Harlem, NY

Performed *Karan Devine LIVE* at TRASH4GOLD
 SPRING/BREAK Art Show, Moynihan Station, New York, NY

Performed at "Are you 1? Are You 2?", a Rat Court Poetry and performance series
 KGB Bar & Lit Mag, New York, NY

Performed at "Blackmail 12"
 Reading Series, Mellow Pages Library, Brooklyn, NY

Performed at the closing night salon of The Shandaken Project Retrospective Exhibition
 59 East 4th Street, 7th floor, buzzer 14, New York, NY

2014

Performed at “Hero Systems” Reading Series
Kimberly Klark Gallery, Ridgewood, NY

Performed at “If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History”
Embedded performance, PARMER, Brooklyn, NY

NoCountryCountry
Embedded performance (as special guest) on bel-air.org, Brooklyn, NY

Performed at BHQFU, New York, NY, on multiple occasions

Performed at “Segue Reading Series”
Zinc Bar, New York, NY

Performed at “BHQFU PERFORMS at Ray Smith Studio”
Ray Smith’s Studio, New York, NY

2013

TO SEARCH
Solo endurance performance happening, Museum of Nowhere, Antonito, CO, USA

SELECTED CURATORIAL PROJECTS**2015**

“ASYLUM: Performance Art Open Mic”
Performance art and experimental open mic, Brooklyn, NY
Collaboration with Olivia Fox, Sessa Englund and Kayley Berezny

2014

“UNDER THE SEAMS RUNS THE PAIN: A Musing on Artists Who Make Other People”
Video screening and discussion, BHQFU, New York, NY

“‘This Literally Happened’: A Night of Storytelling”
Summer Mondays at e-flux, inspired by the Agency of Unrealized Projects (AUP), New York, NY

SELECTED PUBLICATIONS

Contributed to *Written on the Body: Written on the Body: Letters by Trans and Nonbinary Survivors of Sexual Assault and Domestic Violence*

Contributed to *Emergency INDEX 2014*

Contributed to *Emergency INDEX 2013*

SELECTED WRITING**2017**

The Establishment, “A Wide Open Letter To My Mouths: A Nonbinary Survivor Story”

Huffpost Queer Voices, “A Song for My Voice: A Non-Binary Survivor Speaks Up”

Luna Luna magazine, “An Open Letter to My Nipples”

2016

RENDER: *Feminist Food & Culture Quarterly* blog, “Radical Nourishment: Toward a Radical Nourishment Manifesto and Self-Care Ecology”

The Brooklyn Rail, ARTSEEN review of Becky Howland’s “Weeds of New York” at MOIETY Gallery

Artforum.com, Critic’s Pick for “The Value of Food: Sustaining a Green Planet” at St. John the Divine

2015

Packet, Poetry Special issue

2014

The Brooklyn Rail, interview with Nicholas Weist about The Shandaken Project and Retrospective

The American Reader, “TEMPLUM: I Have Never Been To Heaven/Shipwreck/Glacier/Dugite”

Artforum.com, 500 Words with Nancy Lupo

Artforum.com, Critic’s Pick for G. T. Pellizzi, “Financial Times,” at Mary Boone Gallery

Press Release, “Paintingwall: Janus at 8:16” at Touch Gallery

2013

Artforum.com, Critic’s Pick for Charline von Heyl at Petzel Gallery

The Brooklyn Rail, Critic’s Page, “Wall of Water”

The American Reader, “TEMPLUM: Verdigris/Lapis/Reborn in the Purple”

Artforum.com, “Golden Gloves,” film review of *CUTIE AND THE BOXER*

Artforum.com, Critic’s Pick for “Vessels” at The Horticultural Society of New York

The Brooklyn Rail, ARTSEEN review of Nancy Lupo at Soloway

The Brooklyn Rail, ARTSEEN review of Michael Portnoy's *27 Gnosis* at The Kitchen

Marianne Vitale, catalogue essay for "Bright Dark Future" at Le Confort Moderne

2012

The Brooklyn Rail, ARTSEEN review of Ferdinand Hodler, "View to Infinity" at the Neue Galerie

Artforum.com, Critic's Pick for Carroll Dunham at Gladstone Gallery

Artforum.com, Critic's Pick for Phong Bui at Show Room

The Brooklyn Rail, ARTSEEN review of "We The People" at Rauschenberg Foundation Project Space

Artforum.com, Critic's Pick for Nathalie Provosty at 1:1 Gallery

The Brooklyn Rail, ARTSEEN review of Rafael Lozano-Hemmer's "Voice Array" at bitforms

Artforum.com, Critic's Pick for Richard Gordon at Gitterman Gallery

Artforum.com, Critic's Pick for "Interior Visions" at Colby College Museum of Art

Artforum.com, Critic's Pick for Janet Cardiff & George Bures-Miller at the Park Avenue Armory

Artforum.com, 500 Words with Marisa Jahn

Artforum.com, Critic's Pick for "Anti-Establishment" at Bard Center for Curatorial Studies

Artforum.com, Critic's Pick for Caro Niederer at Hauser & Wirth

Artforum.com, Critic's Pick for Hélio Oiticica at Galerie Lelong

Artforum.com, Critic's Pick for Valerie Hegarty at Marlborough Chelsea

Artforum.com, 500 Words with Ira Sachs

Artforum.com, Critic's Pick for Massimo Vitali at Bonni Benrubi Gallery

Artforum.com, Critic's Pick for "The Birdwatchers" at Bitforms

2011

Artforum.com, Critic's Pick for Kristof Wickman at Brooklyn Museum

SELECTED GROUP EXHIBITIONS

2016

“PENTHOUSE”

Curated by Marianne Vitale, 5-25 46th Avenue, Long Island City, NY

2015

“The landscape changes 30 times.”

Curated by Ala Dehghan, Anahita Gallery, Tehran, Iran

2014

“BHQFU End of Semester Exhibition”

BHQFU, New York, NY

“The Shandaken Project Retrospective Exhibition”

59 East 4th Street, 7th floor, buzzer 14, New York, NY

“The Penitentiary: Battery Project”

Patarei Prison, Tallinn, Estonia

“COLLECTIVE SHOW”

Museo Universitario del Chopo, Mexico City, Mexico

“Silvershed Open Studios”

New York, NY

“THE LAST BRUCENNIAL”

New York, NY

“PAINTINGWALL (Janus at 8:16)”

Cambridge, MA, USA

2012

“Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer.”

New York, NY, USA

“MARIANNE VITALE: IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR”

Screening Program, UKS, Oslo, Norway

SELECTED PRESS**2017***GO Magazine*, “Seven Minutes in Heaven with Planet Femme’s Chloé Rossetti”**2016**purple.fr, purple DIARY: “PENTHOUSE, a group show organized by Marianne Vitale, New York,” featuring images of *Nature’s Bank Account* (2016)**2015**

adult-mag.com, Mornings After: “Chloé Rossetti’s Tender Spot: The Performance Artist and Healer Likes to Shake Herself Awake”

“The Monthly” and themonthly.org, February guest artist
KCHUNG Radio show and accompanying website, Los Angeles, CA**ACADEMIC AWARDS****2018–2021**

Temple University Fellowship

2007–2011

Yale Club of New York City Scholar

ADDITIONAL EDUCATION**2016–2018**THE STUDIO, New York, New York
Act-OUT and On Camera classes with Brad Calcaterra**2014–2015**BHQFU, New York, New York
Performance Critique, Humor and the Abject, The Only War That Matters Is The War Against The Imagination: A Poetry Workshop, BHQFU Night Live, Comedy Sketch Book, Sex-Ed, Sex-Ed / Free Clinic