

Mitch Buangsuwon  
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<http://www.mitchb.us/>

**Education:**

2015 – current      DePaul University, BS in Digital Cinema, Minors in Photography & Global Asian Studies

**Group Exhibitions:**

2019      *Urban Farming Art Show*, DePaul University, Chicago, IL  
2019      *Southeast Asian Perseverance*, DePaul University, Chicago, IL  
2019      *I AM I*, DePaul University, Chicago, IL  
2016      *Rise Like Water*, Black, Hollywood, CA  
2016      Second Annual “*Street Shooting Around the World*” Exhibition, Los Angeles Center of Photography (LACP), Hollywood, CA  
2015      *Sit Well Collection*, Loma Street Market, Long Beach, CA

**Books:**

2018      *Descending from Echo Mountain*, Self-Published  
2018      *Blood Oranges*, Self-Published  
2018      *Akou-Kurou-Gai*, Self-Published

**Awards:**

2018      Nomination, Best Undergraduate Director for *Gate Money*, Premiere DePaul, Chicago, IL  
2017      Audience Choice for *Gate Money*, Chicago International Movies & Music Festival, Chicago, IL  
2014      Finalist, First Annual White House Student Film Festival, Washington DC

**Publications/ Press:**

2019      *Mitch Buangsuwon and Modern Americana*, Sixty Inches from Center, Chicago, IL ([link](#))  
2019      *Asian American Art Oral History: Dinesh Sabu Interview*, DePaul U., Chicago, IL ([link](#))  
2018      *Creative Knowledge: LAS Journal of Undergraduate Scholarship* Vol. 11, Chicago, IL  
2014      *White House Student Film Festival: Interview with Director Mitch Buangsuwon*, Cultural Weekly, Pasadena, CA ([link](#))