

Joe Leavenworth

joe.leavenworth@gmail.com

Education

2018 Master of Fine Arts, University of California, Riverside
2007 Bachelor of Fine Arts, Maryland Institute College of Art
2006 Center for Art and Culture, Aix-en-Provence, France

Solo and Two Person Exhibitions

2018 *Citrus, Grand, Cherry*, (MFA Thesis), Culver Center of the Arts, Riverside, CA
2017 *Ayngel, Stevie, Custer, Muldoon*, Phyllis Gill Gallery, Riverside, CA
2014 *Native Son*, Aviary, Jamaica Plain, MA
2014 *Native Son*, VUU Studio, Brooklyn, NY
2012 *Blue*, Ox-Bow School of Art, Saugatuck, MI

Select Group Exhibitions

2018 *Benefit Auction Preview*, Silver Eye Center for Photography, Pittsburgh, PA
2017 *Polylogue*, Riverside Art Museum, Riverside, CA
2017 *SoCal MFA*, (juried by Amanda Ross-Ho), Millard Sheets Art Center, Pomona, CA
2017 *Feral Gamut*, FAR Bazaar, Cerritos College, Cerritos, CA
2016 *Advance Sculpture*, Phyllis Gill Gallery, Riverside, CA
2016 *There Was a Pool Here*, Riverside Art Museum, Riverside, CA
2015 *Can You Move It All Up One Inch*, Art Helix, Brooklyn, NY
2015 *Native Son*, Second Edition Book Release, Mast Books, NYC
2014 *Staff Show*, Whitney Museum of American Art, New York, NY
2014 NY Art Book Fair, PS1 MoMA, Long Island City, Queens, NY
2014 *The American South*, Morris Museum of Art, Augusta, GA
2014 *The American South*, Oglethorpe Gallery, Savannah, GA
2014 *In One Place or Another*, Aviary Gallery, Jamaica Plain, MA
2014 *Across the Gutter*, Oranbeg Press, 110 Meserole, Brooklyn, NY
2014 LA Art Book Fair, The Geffen Contemporary, MOCA, Los Angeles, CA
2014 *Hindsight*, V1 Gallery, Copenhagen, Denmark
2013 *Empty Stretch*, Petworth Citizen & Reading Room, Washington DC
2013 *Blog/Re-Blog*, Signal Gallery, Brooklyn, NY
2013 *Working Professionals*, 92Y Tribeca, New York, NY
2012 *Slow Exposures*, R.F. Strickland, Concord, GA
2012 *3200K*, Sarah Pollman Gallery, Allston, MA
2012 *All Visual Slideshow Boston*, Spectacle, Jamaica Plain, MA
2010 *Food*, Garfield Art Works, Pittsburgh, PA
2010 *Food*, 709 Railroad St., Johnstown, PA
2010 *Work Progress Collective*, LMCC Swing Space, New York, NY
2009 *Dreamboats Collective*, Umbrage Gallery, New York, NY

Publications

2019 pix 001, 002, 003, SPOTZ
2019 American Chordata, Issue Eight, Winter 2019

2016 *Angel*, artist-book, self-published
2015 *Native Son*, monograph, second edition, VUU
2014 *Native Son*, monograph, first edition, VUU
2014 *The United States 2003-2013*, Mossless
2014 *The American South, Ain't Bad*
2013 *Late Night Boys*, artist-book, self-published
2012 Volume no. 2, *The Things We've Seen*, VUU
2010 *Pictures from Home*, artist-book, self-published

Public Collections

Brooklyn Museum Library
Balch Art Research Library, Los Angeles County Museum of Art
Bulwark Special Collections Library, Whitney Museum of American Art

Fellowships, Residencies, Honors

2017 Rema Hort Mann Foundation Emerging Artist Nominee, Los Angeles
2017-18 Gluck VIP Teaching Fellowship, UC Riverside
2016-17 Gluck Teaching Fellowship, UC Riverside
2014 PDN 30, Nominee
2012 Ox-Bow School of Art, Fall Artist in Residence
2012 Kodak Film Grant
2008 Pace/MacGill Gallery, Internship

Teaching

2018 Lecturer in Photography, UC Riverside
2016-18 Graduate Teaching Assistant/Lead Instructor, UC Riverside
2013 TA for Irina Rozovsky, International Center of Photography
2010 TA for Corinne May Botz, The Cooper Union School of Art
2006 Pre-College Instructor, Maryland Institute College of Art

Artist Visits and Lectures

2018 University of California, Riverside
2017 University of California, Riverside
2016 University of California, Riverside
2014 Rhode Island School of Design
2014 Maryland Institute College of Art
2013 Rhode Island School of Design
2013 International Center of Photography
2013 Maine College of Art
2012 Ox-Bow School of Art
2010 The Cooper Union