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## MARIANNE VITALE

IF YOU EXPECT TO RATE AS A GENTLEMAN,  
DO NOT EXPECTORATE ON THE FLOOR (Curated by Linus Elmes)  
+ SCREENING PROGRAMME

*If You Expect To Rate as a Gentleman, Do Not Expectorate On the Floor* is the third autonomous and last coordinate in a series of exhibitions with these works – in London, New York and Oslo – accompanied by the publication *What I Need To Do Is Lighten the Fuck Up About a Lot Of Shit* with texts by Mark Beasley, Todd Colby and Linus Elmes.

At UKS a site-specific version of Vitale's Burned Bridge functions as the leading element. This spatially, heavily metaphorical and theatrical installation indicates a different world from those in previously circulated versions and could be seen as a new extension of Vitale's practice.

The exercise of raising material into new realms functions not only as a deconstruction but also as a construction of another world. Instead of individual objects containing encapsulated meaning this is a conversation of cursors insinuating a threatening and violent landscape on the verge of collapse.

### Works in the show:

#### **Burned Bridge - 2012 (Reclaimed and burned lumber) 800 x 300 x 180 cm**

Based on a specific bridge truss design from the late 1800's, this 8m-long sculpture of a Northeast American covered bridge was produced specifically for UKS here in Oslo, and then set aflame, leaving behind a frail, collapsed and charred skeleton.

#### **Jail – 2011 (Reclaimed lumber) 183 x 183 x 183 cm**

A square chamber comprised of heavy wooden beams, piled to create a "butt-and-pass" corner, a type of simple, sturdy building technique used in old barn construction, built with reclaimed lumber that until recently was the floors, walls and ceilings of factories and warehouses throughout Manhattan, Brooklyn and Queens.

#### **Torpedo A & Torpedo B – 2011 (Reclaimed lumber) 488 x 92 x 92 cm**

Based on early water missile renderings from the late 1800's, in particular an etching depicting a design by an English engineer, the so-called inventor of the "modern" torpedo, as it's being tested from a ship.

**Marianne Vitale** (b. 1973) graduated in 1996 from the School of Visual Arts, New York. Her work was featured in the 2010 Whitney Biennial, Performa '07, '09 and '11, as well as exhibitions at the Rubell Family Collection (US), Cass Sculpture Foundation (UK), White Columns (NY), The Kitchen (NY) and Kling & Bang (Iceland). Solo exhibitions of her work include WHAT I NEED TO DO IS LIGHTEN THE FUCK UP ABOUT A LOT OF SHIT, Zach Feuer Gallery, (2012), Too Much Satan For One Hand, IBID Projects, London (2011), The Clipper presented by Kunstverein NY (2010), Landsvab Over Berberis, Sculpture Center, NY (2009), Missing Book of Spurs, Tensta Konsthall, Stockholm (2007); and OK/KO at White Columns, NY (2007).

## FILM PROGRAMME: (IN ORDER OF APPEARANCE)

**Marianne Vitale**

*Bridge Burn*, 2012 (6:30)

**Los Tres Amigos (Diva Pittala, Fatimah Durkee, Francois Hugon)**

*no bridge between us*, 2012 (2:59)

**Théodore Fivel**

*[Iæŋ]*, 2012 (0:39)

**Dina Seiden**

*Two Ply Becomes Electra*, 2012 (2:57) - Music by JG Thirlwell, Camera and Projections by Spencer Bewley, Edited by John Kim with Dina Seiden

**Marianne Vitale**

*Patron*, 2010 (8:40)

**Nicholas Chaikin**

*Flying into Hell and Happiness*, 2012 (2:13)

**Ondi McMaster**

*Main Bazaar*, 2012 (0:30)

**Hennessy Youngman**

*ART THOUGHTZ: Beuy-Z*, 2011 (5:12)

**Mark and Stephen Beasley**

*Beasley Street*, 2005 (6:50) - Choreography by Louise Klarnett, Music and Lyrics by John Cooper Clarke, 1980, Special thanks to Geoff McGarry and the late Elsie McGarry.

**Georgi Tushev**

*New York*, 2012 (2:43)

**Ieva Miseviciute**

*Bridge of Reason*, 2012 (1:45)

**Janelle Miao**

*SO LA*, 2012 (1:35) - Collaboration with Bee Harris, Special thanks to the Museum of Jurassic Technology.

**Hennessy Youngman**

*ART THOUGHTZ: Bruce Nauman*, 2010 (3:46)

**Chloé Rossetti**

*Vagina Dentata*, 2012 (3:19) - Special thanks to Taja Cheek and Gabriel DeLeon.

**Bodie Chewning**

*Inbred Ceremony or A Special Family Portrait*, 2012 (1:10) - Models by Bodie Chewning & Alyssa Devlin, Camera & composite by Daniel Hai.

**Elka Krajewska**

*Marianne Sleeping*, 2012 (1:59)

**Marianne Vitale**

*That Brute Beasts Make Use of Reason*, 2007 (2:27)

**Nicholas Chaikin**

*Surveillance*, 2012 (2:07)

**Hennessy Youngman**

*ART THOUGHTZ: Curators*, 2010 (4:42)

**Rainer Ganahl**

*Running in Circles in Front of Daniel Buren's Stripe Paintings at the MoMA on Super Bowl Sunday*, 2012 (1:16) - Thanks to the Super Bowl the museum was nearly empty.