

EDUCATION

Carnegie Mellon University, Art + Gender Studies (BHA), Phi Beta Kappa Honors Society, 2018.
University of the Arts, Select Courses, 2014 - 2016.

SOLO EXHIBITION

- 2020 *it's possible we need it*, THE JAVA PROJECT, Brooklyn, NY.
- 2019 *it's possible we need it*, Klemm Gallery, Siena Heights University, MI.
- 2018 *If I had hair, I'd want you to pull it*, Late Space, Pittsburgh, PA.
- 2017 *Pass the Butter*, The Ellis Gallery, Pittsburgh, PA.
Homesweet, Ace Hotel, Pittsburgh, PA.

SELECT GROUP EXHIBITION

- 2019 *Disconnect*, Seeing Collective at CONTACT Gallery, Brooklyn, NY.
New Poetics, Aviary Gallery, Boston, MA.
2019 Annual, Houston Center for Photography, TX.
Criminalize This! Amos Enos Gallery, Brooklyn, NY.
Double-Sided Sticky Tape, Turner Contemporary, UK.
Art Stands Still, Collar Works Gallery, Troy, NY.
Solstice Auction, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
Associated Artists Pittsburgh, Pittsburgh Center for the Arts, PA.
- 2018 *Blue like Fortune*, Bunker Projects, Pittsburgh, PA.
dot gov, Miller Institute of Contemporary Art, Pittsburgh, PA.
Testing Testing, Silver Eye Lab, Pittsburgh, PA.
- 2017 *Unbound* Book Fair, MoCA Cleveland, OH.
Wallpaper, Showroom MAMA, Rotterdam, The Netherlands.
What Would Olivia Benson Do? Junior High Gallery, Los Angeles, CA.
- 2015 *International Photo Festival*, Dongdemun Design Plaza, Seoul, Korea.
The Last Picture Show Finalist, New York Photo Festival, Powerhouse Arena, New York, NY.

AWARDS

- 2019 *Artist Opportunity Grant*, Greater Pittsburgh Arts Council.
Book Prize Shortlist, Perimeter Books x PHOTO 2020.
- 2018 *Fellowship 18 Honorable Mention*, Silver Eye Center for Photography.
Essay Prize Finalist, Duke Center for Documentary Studies.
Marjory Glassburn Award, School of Art, Carnegie Mellon University.
- 2017 *Artist Grant*, Frank-Ratchye Studio for Creative Inquiry.
Dietrich Thesis Fellowship, Carnegie Mellon University.

RESIDENCY

- 2019 Vermont Studio Center.
- 2018 The Growlery, San Francisco, CA.
- 2017 Otis College of Art and Design, Los Angeles, CA.

WORKSHOPS / TALKS

- 2019 *Repurposing Media: Self-Portraits*, Family Workshop, NARS Foundation, Brooklyn, NY.
Stonewall 50: J Houston, Richard Renaldi, and Nayland Blake, New York Public Library.
Body = Material, Youth Course, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
- 2018 *Manifestos*, Teen Cooperative, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA.
Large-Scale Fabric Printing, Silver Eye Center for Photography, Pittsburgh, PA.
Contemporary Art and Digital Fabric Printing, Carnegie Mellon University, Pittsburgh, PA.

PRESS / PUBLICATION

- 2019 *Aint-Bad*, Issue 14, Print.
Caiti Borruso: Wanting Be Photographed (So Badly), *The Heavy Collective*.
Find Rangers, Issue 10, Print.
Photo Review, Print.
- 2018 *21 Photographers Illustrate What 'Pride' Really Means*, *W Magazine*.
Feminist Art Exhibition Screams 'I'M NOT WITH HIM,' *Pittsburgh Post-Gazette*.
Feminist Art Exhibition Claps Back, *Pittsburgh City Paper*.
Artist Interview, *Pittsburgh City Paper*.
- 2017 *Why Film?* *Life Framer Journal*.