

JARED LANDBERG

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EDUCATION

- 2016 Phase One Certified Professional (POCP), Los Angeles, CA
- 2010 Master of Fine Arts in Photography, Syracuse University, Syracuse, NY
- 2005 Bachelor of Fine Arts in Photography, Indiana University, Bloomington, IN

TEACHING EXPERIENCE

- 2019- Present**
Adjunct Professor
- University of Indianapolis, Indianapolis, IN**
Point and Shoot Photography, ART 161
- Introduction to digital photography for all majors. *Final book project using InDesign and off-site professional printer and binder*
- 2018- Present**
Adjunct Professor
- Herron School of Art and Design, IUPUI, Indianapolis, IN**
Introduction to Photographic Processes, E201
- Introduction to digital photography for all majors. *Final book project using InDesign and off-site industry printer and binder*
- Lighting for Photography, K301
- Third year studio lighting class for Art Photography majors. *Includes studio + onsite lighting, tethered shooting, and on-site production shoots*
- Intermediate Photography, K303
- Second year studio class for Art Photography majors. *Included digital color photography, color management, analog film capture, and printing*
- Advanced Photography, K402
- Senior level studio class for Art Photography majors. *Concentrated on project research, presentation, and final BFA Thesis Exhibition*
- 2017-2018**
Adjunct Professor
- Indiana University, Bloomington, IN**
Fundamentals of Photography, S290
- Introduction to B&W digital photography for all majors.
- Intermediate Photography, S390
- Third year studio class for Art Photography majors. *Included advanced digital workflow with Photoshop, Bridge, and Lightroom, color calibration management, analog film capture, and large format inkjet printing*
- 2012-2016**
Adjunct Professor
- Syracuse University, Syracuse, NY**
Art Photography Introduction II, APH 262
- Second year studio class for Art Photography majors. *Included image critique, color calibration management, analog film capture, and printing*
- Advanced Digital Imaging, APH 263
- Second year studio class for Art Photography majors.
- Lighting for Photography, APH 361
- Third year studio lighting class for Art Photography majors. *Includes studio + onsite lighting, tethered shooting, and on-site production shoots*
- Summer College Digital Photography Program (Summer 15, 16)
- Design and initiation of an introductory digital photography for domestic and international high school students.
- 2011**
Adjunct Professor
- State University of New York at Oswego, Oswego, NY**
Digital Photography, ART243
- Introduction to digital photography for all majors.
- Intermediate/Advanced Digital Photography, ART343/443
- Second year studio photography class for all majors.

RELEVANT PROFESSIONAL EXPERIENCE

2011- current **Book Design and Publication**

- Limited edition publishing prototype fabrication for independent photographers, portfolio box fabrication, and presentation materials. Artists include Christian Patterson, Valerio Spada, Daniel Shea, Andres Gonzalez, Matt Eich, Eric Gottesman, and Rory Mulligan.

2016 **Fowler Museum, University of California, Los Angeles**

Exhibition Preparator

- Installation/ De-installation of current exhibitions and maintenance of long-term exhibitions including coordination with curatorial staff, deadline scheduling and execution, display-case layout and assembly, and lighting design.

2010-2016

Syracuse University

Transmedia Technical Specialist, Equipment Cage and Facilities Manager

Responsibilities included:

Asset/Facility Management

- Maintenance, triage, and repair of all equipment in the Transmedia labs and classrooms
- Research, acquisition, and implementation of new equipment database management and archiving software
- Continued revision and improvement of loan policy contracts, insurance options, and equipment access hierarchy

Access

- Management of all access and scheduling request of Transmedia classrooms and lab spaces by faculty, staff, and students.
- The creation and implementation of an online card access-request system
- Management and distribution of all class and lab schedules in addition to other pertinent information to students, faculty, and staff.

Personnel Management

- Management of 20 graduate and undergraduate student employees in accordance with university student employment guidelines
- Managing online payroll and timesheet system for all Transmedia student employees in congress with the university payroll department.

Purchasing

- Management of cage budget, equipment acquisitions, and maintenance costs
- Purchasing of supplies, accessories, and management of repair/ maintenance work for all Transmedia labs and classrooms.
- Coordination with department administration, faculty, and the university purchasing department to best facilitate curricular needs within program and department budget parameters.
- Management of online credit card reconciliation system, Chase Payment Net.

2009 **Light Work Community Darkrooms, Syracuse, NY**

Technical Assistant

- Worked with Light Work staff to complete client projects as well as assist artists-in-residence, including Imacon scanning, retouching, large format printing, and file management.

Photo and Imaging Center, Syracuse University, Syracuse, NY

Film Processing Technician

- Responsible for processing of 35mm, 120, and 4x5 B&W, C-41, and E6 film, in addition to maintenance of processing machine, mixing of chemistry, and deadline execution

2005 **International Center for Photography, New York City, New York**

Digital Media Internship

- Concentration in large format ink jet printing, lab management, and student assistance.

2004 **Paris Study Abroad Photography Program, Indiana University, Bloomington, IN**

**2000-2003 Lilly Library, Indiana University, Bloomington, IN
Conservation Assistant**

- Tibetan Book Project- categorization, conservation, and archive management of large acquisition of Tibetan manuscripts

EXHIBITIONS

- 2019 *Is Everyday Extraordinary? Curated by Aurora Photo Center*, Gallery 924, Indianapolis, IN (group)
The Cry Salon, Listen/Hear, Indianapolis, IN (sound performance/group)
Signal Conditioning, Edison State Community College, Piqua, OH (solo)
Signal Conditioning, Circle City Industrial Complex, Indianapolis, IN (solo)
The Painted Wall, Cathead Press, Indianapolis, IN (solo)
- 2018 *Meaningful Places*, Indiana Landmarks Center, Indianapolis, IN (group)
- 2016 *NEW WORK*, Salt Quarters, Syracuse, NY (solo)
- 2015 *Overlook*, Spark Contemporary, Syracuse, NY (solo)
- 2013 *Made In NY*, Schweinfurth Art Center, Auburn, NY (group)
Hannah's Stump, Spark Contemporary, Syracuse, NY (solo)
- 2010 *Fit to Be Bound*, Everson Museum of Art, Syracuse, NY (group)
Means of Connection, Lutheran Church of St. John the Evangelist, Brooklyn, NY (group)
Stillwater, Lowe Art Gallery, Syracuse University, Syracuse, NY (solo)

HONORS & AWARDS

- 2013 Light Work Grant Recipient
- 2007 Syracuse University Graduate Fellowship
- 2005 National Society of Arts and Letters, *Ledford Carter Color Photography Award*
- 2004 National Society of Arts and Letters, *Grace Dyer Award*
Edward S. Hutton International Studies Grant