3rd Room

Haley Darya Parsa: The sun leaves me to find you
December 4, 2020–January 8, 2021

Two Weeks (December 31, 2019–January 14, 2020), 2020
Inkjet print on habotai silk

A borderless world, 2020
Muslin cotton and cyanotypes on fabric of a gate in my backyard

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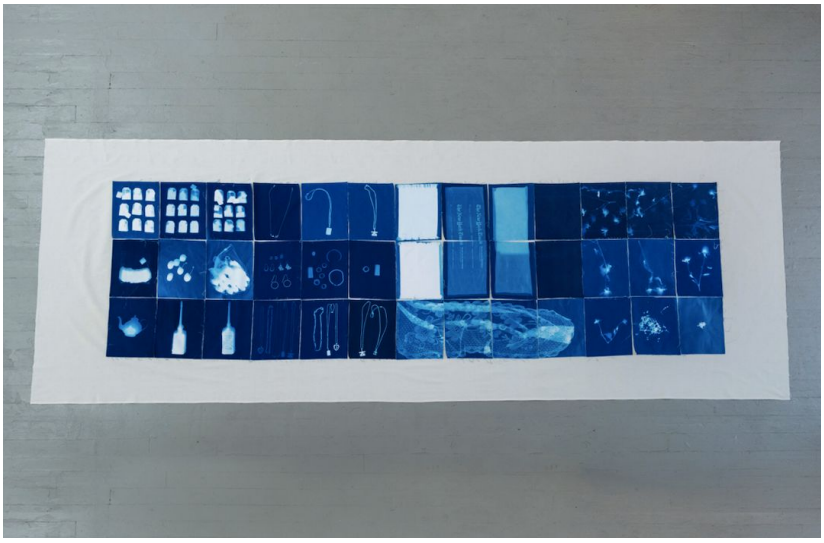

Flowers in my backyard (what Amu Jafar left behind and what I keep near me), 2020
Muslin cotton and cyanotypes on fabric of tea bags, cherries, Amu Jafar's teapot, money clip, rings and Zoroastrian gold necklace, *The New York Times* newspaper, a rug mousepad from my dad, a necklace from Shahrzad and Amu Hossein when we met in Turkey, a lace runner, Mamanjon's gold earrings, and flowers in my backyard

The map from me to you, when the sun goes down, 2020
Cyanotype on fabric of a flowers on a table in my backyard

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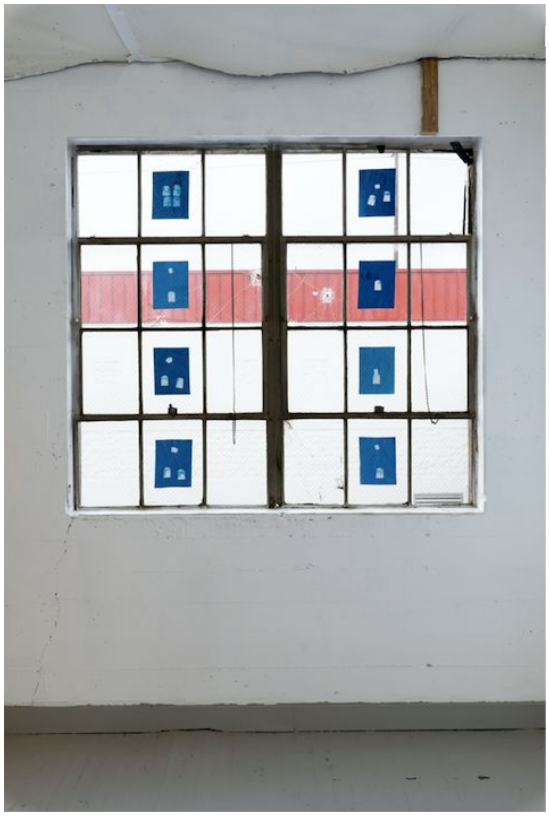

A window is a barrier to everything except the light, 2020
Cyanotypes on fabric of tea bags, window, and bullet holes

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