

Rasmus R Streith

2018

*Un-*

KHM Gallery 1, Friisgatan 15b, Malmö

Opening: September 14, 17 - 20

September 15 - 29

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The installation *Un-* by Rasmus R Streith is divided into two narrative parts. The fiction is loosely based on an idea of a film team that is recording a movie, the place where the movie is recorded is in a studio, which in itself can be seen as a place where process, reality and fiction are mixed. Where "things" are transformed.

**Part one:**

Everyday objects and handcrafted sculptures are installed in the gallery space, creating individual scenes and traces of characters.

**Part two:**

*The Undead* takes you inside of a house where rooms are filled with things and operations. The different scenes draw from sources like horror and homemade VHS movies.

## *Prolog*

*Up ahead over the horizon was the moon. I looked up and saw the enormous, oval body of an animal, covered in fur, and a head with two pointed ears.*

*I've never seen ears that big before.*

*A pair of leathery, flapping wings extended out on each side. I wasn't afraid, and the creature's claws didn't harm me.*

*The landscape beneath me was littered with holes. No trees, no houses, no roads, and no people. Just row upon row of holes.*

*Whatever was holding on to me slowly lost altitude. I could see that each hole had an object placed inside it. Bicycle, tire, gravestone, rubbish bin, plastic mug, door, plate, bottle, knife, dress, computer, book, ladder, key . . .*

*The creature very carefully set me down. Then, it stood there, like a dark pillar. It was hard to make out, apart from the bulbous eyes, which looked like a pair of black spheres, impossible to look into.*

*I thought that it was speaking to me, but then there was nothing, where it had been only a moment ago.*

## *Suddenly*

*I couldn't move my feet. I was stuck.*

*When I looked down on my legs they had turned into wood, finely carved and lacquered, like the leg of a chair or dining table.*