ricardo nagaoka

b. Asunción, ParaguayLives and works in Los Angeles, CA

Education

2015 Rhode Island School of Design, BFA

2025 University of California, Los Angeles, MFA

Solo Exhibitions

2025 Artists Space Exhibition, Artists Space, New York, NY

2025 here comes the meat, New Wight Gallery at UCLA, Los Angeles, CA

2025 surrogates, Nationale, Portland, OR

2022 at last, I see you, Melanie Flood Projects, Portland, OR

Selected Group Exhibitions

2025 Foam Talent 2024-2025, Deutsch Börse Photography Foundation, Amsterdam, NL

2024 Foam Talent 2024-2025, Foam Museum, Amsterdam, NL

2024 Gorgeousness, Benrubi Gallery, New York, NY

2023 Through Fire and Thunder, Pioneer Works, New York, NY

2021 Palm Photo Prize, 10 14 Gallery, London, UK

2019 At Home: In the American West, Photoville, Los Angeles, CA

2019 Palm* Photo Prize, the printspace Gallery, London, UK

2019 All That Man Is - Fashion and Masculinity Now, Vogue Italia, Milan, Italy

2019 Bodies in Motion, Here/There Gallery, Portland, OR

2018 At Home in the American West, Aperture Foundation, New York City, NY

2018 The Work Continues, PCC Sylvania, Portland, OR

2017 How to Build a Nest, C3: Initiative, Portland, OR

2017 Self-Assertion, Blue Sky Gallery, Portland, OR

2017 Designing Paraguay: Emerging from the Heart of South America, IADB, Washington D.C.

2016 3rd Suwon International Photo Festival, Suwon, Korea

2016 Fotofilmic 16 Traveling Exhibition, LA, Vancouver, Melbourne

2015 The National: Best Contemporary Photography 2015, Fort Wayne Museum of Art, Fort Wayne, ID

2015 Not So Simple, Red Eye Gallery, Providence, RI

2014 OPEN, The Center for Fine Art Photography, Fort Collins, CO

2014 RISD Photography Triennial, Woods-Gerry, Providence, RI

Selected Commissions & Publications

2024 Foam Magazine #65: Talent, Foam Magazine

2024 EXCITING PHOTOGRAPHY NOW, MATTE

2024 Japanese Americans at Manzanar, NBC

2024 Lai Lai Ballroom, The Guardian

2024 Asian Men Are Finally Starting to Get the Girl (or Guy), The New York Times

2023 A conversation between: Ricardo Nagaoka and Yaelle S. Amir, noon, The Ford Family

Foundation

2023 Young Photographers 2023, Cultured Mag

2021 <u>Keeping Love Close</u>, The New York Times

2021 How We Gather Now, The New York Times