

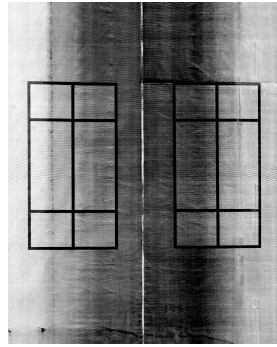
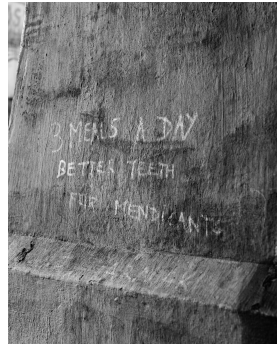
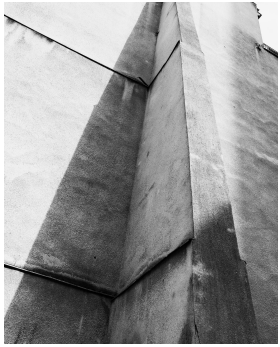
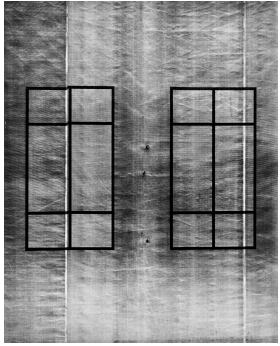
Alan Huck
Archive, 2018-2025

I walk toward the sun which is always going down
2018/2019

Artist's book
Published by MACK

Everything was forever, until it was no more
2020/2022

Image series

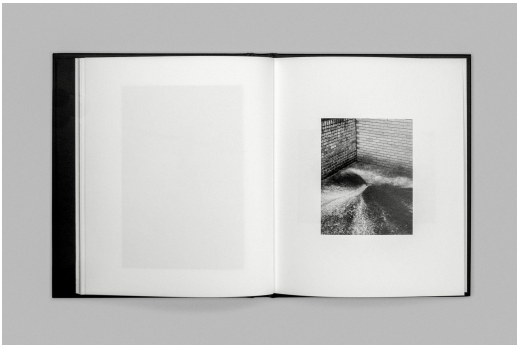
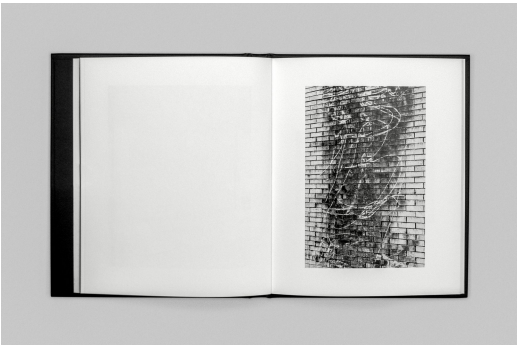
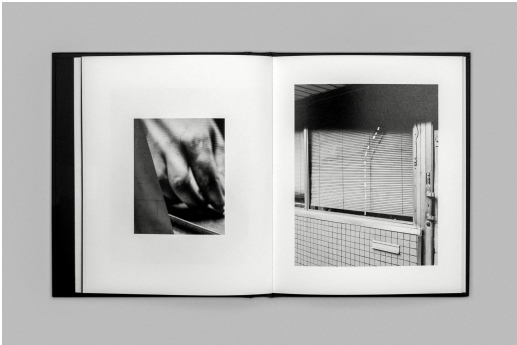
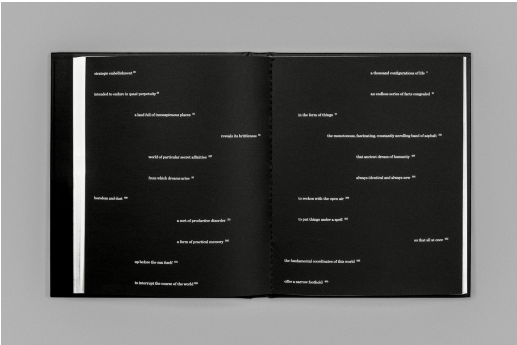
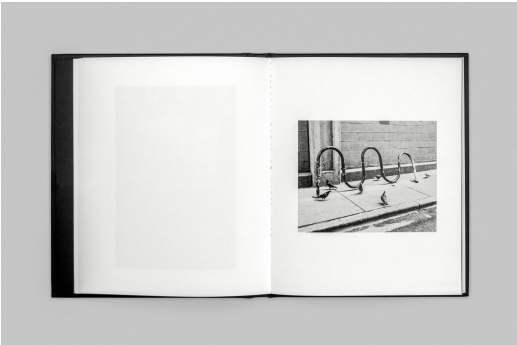
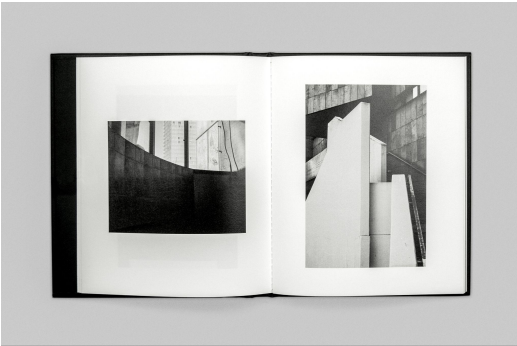
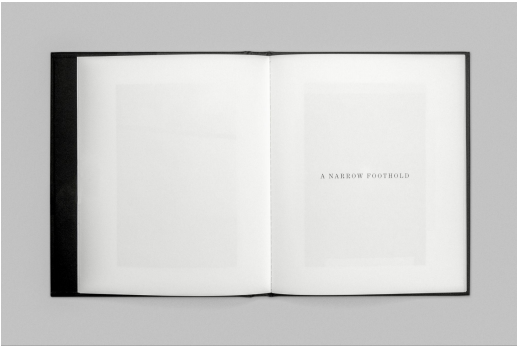


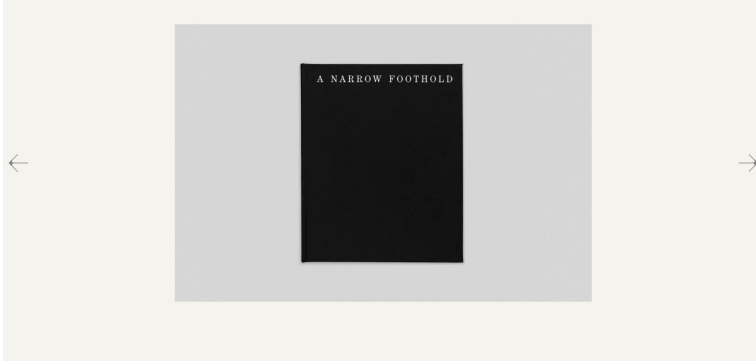




A Narrow Foothold (w/Jonas Feige)
2024

Collaborative artist's book; website
Published by Another Earth





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For an episode of the Nearest Truth podcast, Alan and Jonas also spoke with Brad Feuerhelm about their collaboration. Listen to it here:

Nearest Truth

A CONVERSATION Jonas Feige and Alan Huck

- J Maybe the best way to start this is to ask the most obvious question: Why collaborate?
- A Well I think we've been “collaborating” in a sense for quite a long time—it just happens to be manifesting in a more explicit way now that we're sharing authorship of this joint publication. So much of our friendship has been centered on mutual interests in art and literature



world of particular secret affinities ²²⁷

from which dreams arise ²⁴

boredom and dust ²³⁸

a sort of productive disorder ²¹¹

a form of practical memory ²⁶⁵

up before the sun itself ²⁵⁴

to interrupt the course of the world ²³⁹

a thousand configurations of life

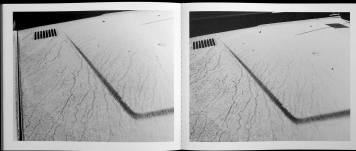
Bent Earthwards

2020/2021/2023/2025

Artist's book

Published by Visible Storage

BENT
EARTHWARDS



Texts

The Mute Testimony

Reading Room

Dispersed Holdings & Cooperative Editions, 2020

“A Texture Akin to Language”: Re-reading Michael Schmidt’s *Waffenruhe*

American Suburb X, 2020

“The Gap From Eye to Page”: Photographs of Readers

C4 Journal, 2020

Walker Evans’s *eyeye*

Source Magazine, 2020

Thinking Analogically

Source Magazine, 2021

Notes on Laura Bielau’s *Arbeit*

C4 Journal, 2021

On Daniel Reuter’s *Providencia*

Les Rencontres d'Arles, 2021

An Act Apart,

Alexander Mourant, *The Night and the First Sculpture*

Folium Publishing, 2024