

Freddy Villalobos

freddyvillalobos.com

Education

- 2022 Skowhegan School of Painting and Sculpture, Madison, ME
- 2021 MFA, Yale School of Art, New Haven, CT
- 2016 BA, Art, University of California, Irvine, CA
- 2014 AA, Art, Los Angeles Southwest College, Los Angeles, CA

Selected Solo and Two-Person Exhibitions

- 2026 *a modicum of happiness or how I learned to stop worrying and live in the void*, solo exhibition, Local 1, Mexico City, MX
- 2021 *there's only one way to stop, but I don't sing, I bark*, two-person exhibition, International Waters, Brooklyn, NY
- 2018 *In Wounds, We Live Our Unfinished Adventures*, solo exhibition, Mandujano/Cell, Inglewood, CA
- 2015 *South Central Goddamn*, solo exhibition, Catalyst Gallery, Irvine, CA

Selected Group Exhibitions

- 2026 *nausea in my hands*, PRP, Dallas, TX
- 2025 *Made in L.A. 2025*, Hammer Museum, Los Angeles, CA
- 2024 *Moved/Displaced*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2023 *Local Objects*, International Objects, Brooklyn, NY
- 2021 *Tomorrow 2021: US and UK Fine Arts Masters Virtual Exhibition*, White Cube, London, UK
- To Hear No Echo*, MFA Sculpture Thesis Exhibition, Yale School of Art, New Haven, CT
- 2020 *This Time We Know Each Other*, Second-Year Exhibition, Yale School of Art, New Haven, CT
- 2019 *We Don't Really Know Each Other*, First-Year Exhibition, Yale School of Art, New Haven, CT
- 2018 *Cuerpos Unidos: Performances in dialogue with Laura Aguilar*, Vincent Price Art Museum, Los Angeles, CA
- 2017 *Sing the Body*, CB1 Gallery, Los Angeles, CA
- + and -*, 1162 Glendale Boulevard, Los Angeles, CA
- other dialogues*, Vincent Price Art Museum, Los Angeles, CA
- on the other / side*, Human Resources, Los Angeles, CA
- Irrational Exhibits 10*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Hoover Hand Movie*, screened in *Purple Garden*, The Underground Museum Summer Film Series, Los Angeles, CA
- 2016 *Mirages Appear on the Distant Horizon*, University of California Art Gallery, Irvine, CA
- always keep footprints between you and the sun*, University of California Art Gallery, Irvine, CA

Grants, Awards and Residencies

- 2025 Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2023 Shandaken: Governors Island, Shandaken Projects, New York, NY
- 2022 AIM Fellowship, The Bronx Museum of the Arts, Bronx, NY
- 2021 Beinecke Library Graduate and Professional School Research Fellowship, Beinecke Rare Book and Manuscript Library, Yale University

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- 2020 Dean's Critical Practice Research Grant, Yale School of Art
Art and Social Justice Initiative Grant, Yale School of Art
- 2017 at land's edge Fellowship, Los Angeles, CA
- 2016 UROP Fellow, University of California, Irvine
Art Honors Program, University of California, Irvine

Talks and Lectures

- 2026 Miércoles de SOMA, SOMA, Mexico City, MX
Visiting Critic, SOMA, Mexico City, MX
Gallery talk for UC San Diego visual arts students, Made in L.A. 2025, Hammer Museum, Los Angeles, CA
- 2025 Visiting Artist Lecture, Department of Art, University of California, Irvine, CA
Artist Talk, Greetings from South Central LA, Los Angeles, CA
- 2022 Visiting Artist Lecture, Princeton University, Princeton, NJ
- 2021 Visiting Artist Lecture, California State University, Dominguez Hills, Carson, CA
Artist Talk, Greetings from South Central LA, Los Angeles, CA
- 2020 Career Day for Foster Youth, United Friends of the Children, Los Angeles, CA
- 2017 Visiting Artist Lecture, Santa Ana College, Santa Ana, CA

Collections

Hammer Museum, Los Angeles, CA

Publications

- 2025 "Lost and Lookin': Processing Memory," in conversation with Robeson Taj Frazier. In *Made in L.A. 2025*, edited by Essence Harden and Paulina Pobocha, 273–281. Los Angeles: Hammer Museum; New York: DelMonico Books.

Selected Press

- 2026 Edwards, Aleina Grace. "Art as Memorial in Lotusland." *Carla*, Issue 43.
Mascuch, Moses. Essay on *waiting for the stone to speak, for I know nothing of aventure*. *Wallace*, no. 0, February.
Hirsch, Liz. "Curating Around Social Urgencies: How Artists Refuse Quietism." *Carla*, March 16.
Kovacs, Nora. "Smog and Mirrors: The Versatility of Video Art." *Carla*, March 16.
- 2025 Davies, Cerys. "Neon signs, security cameras and a murder site: How the city streets inspired these Made in L.A. artists." Conversation with Patrick Martinez and Gabriela Ruiz. *Los Angeles Times*, De Los, November 3.
Spalding, Jill. "Made in LA 2025 Biennial." *Studio International*, October 16.
Stromberg, Matt. "Five Artists Share Their Work in This Year's Made in LA Biennial." *Hyperallergic*, October 3.
Byrd, Christine. "Art That Moves L.A." *CONNECT*, UC Irvine Claire Trevor School of the Arts, September 30.